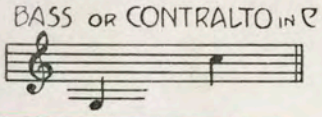
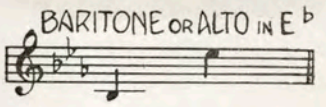
BASS OR CONTRALTO IN C



BARITONE OR ALTO IN E♭



Introduced By and Dedicated To
Mr. Basil Ruysdael
Basso Profondo
Metropolitan Opera Co New York City

The Ocean Never Sleeps

A Song

Words By
Arthur J. Lamb
writer of
"Asleep in the Deep"
Music By
Alfred Solman
Composer of
"When the Bell in the Lighthouse Rings"

5

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Try This On Your Piano.

By the writers of "THE HYMNS OF THE OLD CHURCH CHOIR."

BY THE OLD CATHEDRAL DOOR

MEDIUM VOICE in G.

Words by
ARTHUR J. LAMB.

Music by
ALFRED SOLMAN

Andante religioso.

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The Ocean Never Sleeps.

(Bass in C)

Words by
ARTHUR J. LAMB.
Author of: "Asleep In The Deep."

Music by
ALFRED SOLMAN.
Composer of:
"When The Bell In The Lighthouse Rings."

Animato.

PIANO.

ff *sf* *ff* *sf*

"Rock-a-bye ba-by." a
"Rock-a-bye ba-by" the

a tempo

mf *fp* *mf* *a tempo*

moth-er sang; "Your fath-er is out at sea;_____ But the
moth-er sang; "Your fath-er has not come home;_____ But he'll

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night will pass and then, sweet lass, He will be back with
come to - night, when the moon is bright, And star - light's on the
me!" But the rest - less break - ers lashed the shore, And the
foam!" And she watched the twi - light shad - ows fall, While the
child could not sleep a - right For the warn - ing knell of the
waves danced to and fro, But she nev - er knew, that a
light - house bell Was ring - ing through-out the night.
heart so true, Was sleep - ing down be - low.

mf *cresc. - e* *rit.* *f* *mf a tempo* *f* *crescendo* *sf* *ff* *p* *p*

Andante moderato.

Hark! to the song of the light - house bell,

p a tempo

il basso ben marcato

sf *sf*

Hark! to the sea - gulls' cry!

f *p*

mf

ben marcato

This is the song of the days to come, The

p

sf *sf*

song of the days gone by! Tho' the

f *mf*

marcato

moon - light falls or the twi - light creeps,

dolce

mf

il basso sempre marcato

On - ward the wa - ters flow; For the

cresc.

o - cean nev - er, nev - er sleeps, Tho'

ff *ff* *ff* *sf*

ma - ny sleep `be low, The

p *crescendo* *f*

ritard. molto lento

o - cean nev - er, nev - er sleeps, Tho'ma - ny sleep be -

rit. lento

1 Animato

low!

ff a tempo ff ff sf

D.S. 2

low! The o - cean

a tempo

mf D.S. R.H.

il basso ben marcato

nev - er sleeps, Tho' ma - ny sleep be - low!

p p p pp 8 8

It is needless to comment on the success of Alfred Solman's "IF I HAD A THOUSAND LIVES TO LIVE," but many more friends than the above song has won, are acclaiming the spontaneous triumph of the same composer's most recent composition-a ballad of the heart-entitled, "MINE." As simple as it's title, yet most effective for the singer, the song "MINE" is a distinctive feature wherever performed, and is destined to become a favorite with every music lover.

MINE

Refrain

Music by
ALFRED SOLMAN

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