

IT'S MOONLIGHT ALL THE TIME ON BROADWAY



WORDS BY
REN SHIELDS
WRITER OF "IN THE GOOD OLD SUMMERTIME."
MUSIC BY
PERCY WENRICH
COMPOSER OF - "RAINBOW", ETC.

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It's Moonlight All The Time On Broadway.

Words by
REN SHIELDS.

Music by
PERCY WENRICH.

Lively.

The piano introduction is in 2/4 time, key of B-flat major. It features a lively, syncopated melody in the right hand and a steady bass line in the left hand. The piece is marked *ff* (fortissimo) and ends with a *sfz* (sforzando) accent.

Voice.

The first verse of the song is set in 2/4 time, key of B-flat major. The voice melody is simple and catchy, with lyrics: "Just a lit - tle while a - go, I came here to live you know, It's the great - est street to see, and it sure a - greees with me,". The piano accompaniment is marked *p* (piano) and provides a steady harmonic support.

The second verse continues the melody in 2/4 time, key of B-flat major. The lyrics are: "From a lit - tle coun - try place I thought was fine. For on Broad-way there's a pic - nic ev - ry night." The piano accompaniment remains consistent with the first verse.

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Now I'm ver - y glad I came, coun-try life is pret-ty tame, It's
It's a heart - y place you bet, ev - 'ry chor-us girl I met,

on - ly live - ly there in sum - mer time.
Seemed to have an aw - ful ap - pe - tite.

When the moon was shin - ing bright we'd go boat-ing ev - 'ry night, Have
And the folks you meet each day they have such a touch-ing way, In

moon - light pic-nics all a - long the shore.
just a - bout a week they had me broke.

It's Moonlight. 4.

"How To Write A Popular Song" a valuable treatise on the art of song writing, by F. B. Haviland, who has published 25 stupendous song and instrumental successes in recent years. *Sent postpaid for 50¢.*

But when win-ter time came 'round, then you'd nev - er hear a sound, I
Ev-'ry cit - y in the land, may have streets that's sim - ply grand, But

nev - er want to go back an - y more.
when com-pared, to Broad-way they're a joke.

CHORUS.

For it's moon light all the time on Broad - way, Ev-'ry night the

sky is clear, You can al-ways see a lot of

It's Moonlight. 4.

The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen. Don't fail to secure a copy of this great number.

stars on Broad-way, Ev-'ry evening they ap - pear, _____ You

The first system of musical notation for the song 'It's Moonlight'. It features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics 'stars on Broad-way, Ev-'ry evening they ap - pear, _____ You' are written below the vocal line.

can't go boat-ing down old Broad - way, But tax-i-cabs are

The second system of musical notation. The vocal line continues with the lyrics 'can't go boat-ing down old Broad - way, But tax-i-cabs are'. The piano accompaniment continues with chords and moving lines.

just as fine, _____ It's moon-light all the time on dear old Broad -

The third system of musical notation. The vocal line continues with the lyrics 'just as fine, _____ It's moon-light all the time on dear old Broad -'. The piano accompaniment continues.

way, And ev-'ry night is Sum-mer time. _____ For it's time.

The fourth system of musical notation, which is the final system on this page. The vocal line concludes with the lyrics 'way, And ev-'ry night is Sum-mer time. _____ For it's time.' and includes first and second endings. The piano accompaniment concludes with a final chord marked with a fermata.

It's Moonlight. 4.

Three charming ballads by the composer of "The Sweetest Story Ever Told"; "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.

THE BIGGEST OF ALL BALLAD SUCCESSES

Somebody Else

It's Always

Somebody Else

Music by
GEO. W. MEYER.

Words by
JACK DRISLANE.

SOMEBODY ELSE
IT'S ALWAYS
SOMEBODY ELSE

WORDS BY
JACK DRISLANE
MUSIC BY
GEO. W. MEYER

HAVILAND
PUBLISHING COMPANY
NEW YORK

REFRAIN.

Some-bo-dy else, It's al-ways some-bo-dy else, Some-bo-dy,

tak-ing her from you, Mak-ing you so blue, Steal-ing kis-ses too,

that be-long to you, Some-bo-dy else It's al-ways

some-bo-dy else, She leaves you, for a love that's new,

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THE BIGGEST OF ALL COON SONG HITS!

You'll Come Back.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

You'll come back, You'll come back, May-be you will,

May-be you wont, You'll come back and hang a-round that old ve-ran-da,

You'll come back and begu-y par-don A-lex-an-der, I'll be there wait-ing there,

May-be I will May-be I wont When you see some o-ther fel-low

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YOU'LL COME BACK

WORDS BY
JACK DRISLANE MUSIC BY
GEO. W. MEYER

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