

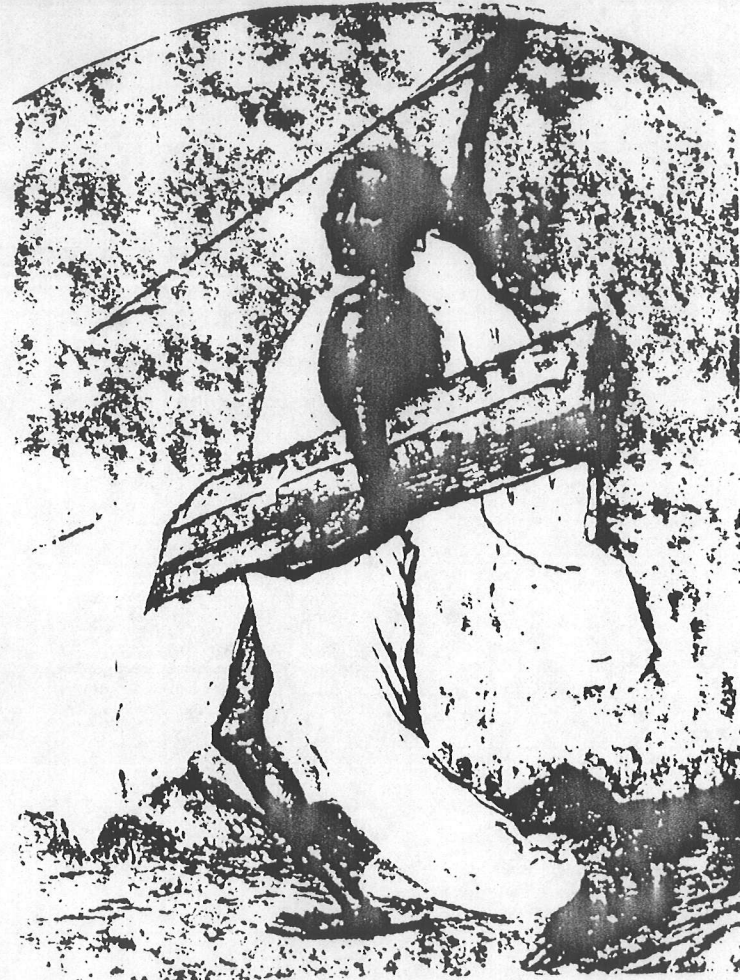
THEATRE GLENDON PRESENTS

ACKNOWLEDGEMENTS:

Steven Fatum, Patricia Shand, Senior Common Room,
Proctor Field House, Rachel Boles, Poculi Ludique
Societas, Stratford Shakespearean Festival Foundation
of Canada, Martin Townsend, Stephen Devine, Moira Fox
and the Faculty of Glendon College.

OUR FORTHCOMING PRODUCTION:

"Something Red" by Tom Walmsley
November 27 - December 1
at 8:30 p.m.
\$ 3.00



E V E R Y M A N

CAST (in order of appearance)

MESSENGER Peta Coffeng
GOD Veljko Pajkovic
DEATH Janet Snetsinger
EVERYMAN Colm Magner
FELLOWSHIP Max McLaughlin
KINDRED Steve Clark
COUSIN Susan Smith
GOODS Janet Snetsinger
GOOD DEEDS Sharon Johnson
KNOWLEDGE Peta Coffeng
CONFESSION Veljko Pajkovic
BEAUTY Susan Smith
STRENGTH Steve Clark
DISCRETION Janet Snetsinger
FIVE WITS Max McLaughlin
PRIESTHOOD Veljko Pajkovic
ANGEL Susan Smith

EVERYMAN is among the best-known of the English morality plays. Four editions of the play appeared between about 1510 and 1530. It appears to be a translation of an earlier Dutch morality play, ELKERLIJC.

PRODUCTION STAFF

DIRECTOR Skip Shand
SET, COSTUME AND LIGHT DESIGN Andrew Stearn
PRODUCTION MANAGER Esin Akalin
STAGE MANAGER Allyson Handson
ASSISTANT STAGE MANAGER Michèle Vygé
DESIGN ASSISTANTS:

 SET Peter Valks
 COSTUME Gail Commandant
SOUND Tony Aitken
LIGHTING OPERATION Maïssa Bessada
PROPERTIES Ian Speiran
WARDROBE MISTRESS Gail Commandant
COSTUME ASSISTANT Stephanie Kuntz
MAKE UP Eunice Day, Andrea McCabe
SET CONSTRUCTION Peter Valks, Andrea McCabe,
 Rebekah Peever, James Snetsinger,
 David Griffith, Veljko Pajkovic,
 Susan Smith, Colm Magner, Ian Barr,
 Tony Aitken, Jackie Harris
PUBLICITY AND POSTER..... Jim Warren
BOX OFFICE MANAGER Anastasia Kaunda
HOUSE MANAGER Nabeel Salloum

COORDINATOR FOR
ETUDES DRAMATIQUES/DRAMA STUDIES .. Robert Wallace

TECHNICAL DIRECTOR FOR
THEATRE GLENDON Stephen Devine