

IT'S A LONG LANE THAT HAS NO TURNING

VOCAL AND INSTRUMENTAL NUMBERS FROM
THE MESSRS. SHUBERT'S PRODUCTION

AROUND THE WORLD

AT THE NEW YORK HIPPODROME - SEASON 1911-12

STAGED BY
CARROLL FLEMING &
WILLIAM J. WILSON



BOOK BY
ARTHUR VOEGTLIN & CARROLL FLEMING
LYRICS & MUSIC BY
MANUEL KLEIN

'ARRY AND 'ARRIET	60
BLARNEY OF KILLARNEY	60
IT'S A LONG LANE THAT HAS NO TURNING	60
IN VENICE (Serenade)	60
MERRY MONTH OF MAY, THE (Maypole Dance)	60
MY OLD TOWN	60
PRETTY LITTLE SUNSHADE	60
SWEET SENORITA	60
SELECTION INSTRUMENTAL	1.00
THE ROYAL DURBAR Vocal March, Two-Step (OUR ARMY ON PARADE)	60

M. WITMARK & SONS
NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS

Theatrical and Music Hall Rights of these Songs are fully
protected by Copyright and MUST NOT be used for pub-
lic performances without permission.

It's A Long Lane That Has No Turning.

Lyric and Music
By MANUEL KLEIN.

Andante.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Andante.' and 'mf'. The introduction features a flowing melody in the right hand and a supporting bass line in the left hand, ending with a 'rall.' (ritardando) marking. The vocal melody enters in the second system, with lyrics: 'For years I have al-ways want-ed to meet a lit-tle girl like I some-how have al-ways fan-cied a bach-e-lor I'd sure-ly you, be, And I knew some hap-py day that good I eith-er would-n't do for the luck would come my way, And that I should find a sweet-heart true. I've girls I tried to woo, Or they did-n't make a hit with me. But'. The piano accompaniment continues throughout, providing harmonic support for the vocal line. The score is printed on four systems, each with a vocal line and a piano accompaniment line.

For years I have al-ways want-ed to meet a lit-tle girl like
I some-how have al-ways fan-cied a bach-e-lor I'd sure-ly

you, be, And I knew some hap-py day that good
I eith-er would-n't do for the

luck would come my way, And that I should find a sweet-heart true. I've
girls I tried to woo, Or they did-n't make a hit with me. But

5465

M.W.&SONS 12083-3

Copyright MCMXI by M. Witmark & Sons.
International Copyright Secured.

trav - eled in ev - 'ry land, dear, Through North and South and East and
now that at last I've met you, I want to have you al-ways

West. But no sweet-heart could I find, nev - er
near. And I tell you in ad-vance that I'm

quite make up my mind Just the sort of girl I loved the best. But
glad to have the chance Just to gen - tly whis-per in your ear, - That

REFRAIN.

It's a long lane that has no turn-ing, And I think I can plain-ly

see That the girl I love. is learn-ing just to care a bit for

cresc. *f-ff*

me. Oh yes, It's a long lane that has no turn-ing, And the

dim. *mp-f*

say-ing is old but true, But I would- n't care how

long it was if I could walk through it with you. It's a you.

1. 2. *sfz*

As Delicate As A Blushing Rose.

Little Lady.

An Intermezzo.

MANUEL KLEIN.

Allegretto. M.M. ♩ = 80

Published and Copyrighted MCMVIII by M. Witmark & Sons, 10 Witmark Building New York.
CHICAGO. —+— SAN FRANCISCO. —+— LONDON. —+— PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.
Price 50 cents Discount 1/2 off Postpaid.

EVERYONE INTERESTED IN MUSIC SHOULD HAVE THESE VALUABLE BOOKS.



GEO. L. SPAULDING'S NOTE-SPELLER

Trade Mark Registered 1911

THIS is a new system of learning rapidly to read and write the notes in music and is destined to revolutionize modern elementary methods.

The "NOTE-SPELLER" will prove a most valuable adjunct to any course of musical instruction, and will be found indispensable in the studio, classroom and kindergarten.

PRICE 50 CENTS POSTPAID

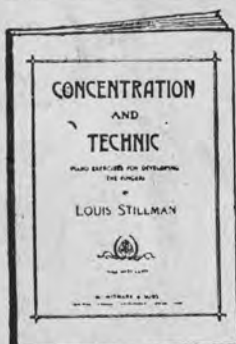
A PRACTICAL PIANO COURSE FOR BEGINNERS

By EDUARD HOLST

THIS work starts the pupils at the very beginning and carries them by easy stages, step by step, to the early third grade music. The technical explanations are most easy to understand, and never does this course of instruction become tiresome to the student. At every opportunity the composer has inserted a recreative melody, rather than a tedious exercise.



PRICE 75 CENTS POSTPAID



CONCENTRATION AND TECHNIC

IN FOUR VOLUMES

By LOUIS STILLMAN

Piano Exercises for Developing the Fingers

IN order to become an accomplished pianist it is necessary to have perfect control over the muscles of the fingers. The exercises contained in "CONCENTRATION AND TECHNIC" have been constructed mainly for that purpose, and if systematically practiced cannot help but bring the necessary result.

The work faithfully lives up to his title, for it has a mental and muscular influence on the mind and fingers which encourages confidence and ease in playing in any key and scale.

VOL. 1-FIVE FINGER AND CHORD EXERCISES.
(All Keys)
Price 50 Cents Postpaid

VOL. 2-FIVE FINGER EXERCISES.
(Chromatically Treated)
Price 50 Cents Postpaid

VOL. 3-SCALE PRACTICE.
(Various Forms)
Price 50 Cents Postpaid

VOL. 4-SCALE PRACTICE.
(Various Forms)
Price 75 Cents Postpaid

FINGER PRACTICE

IN THREE VOLUMES

By RAFAEL SAUMELL

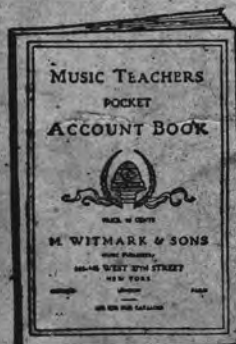
THE product of practical experience and the only work with a laudable mission on the market, i. e., to give the muscles of each finger the necessary agility to properly execute all intricate passages with apparent ease.

The flattering testimonials received from pedagogic authorities prove that these books are destined to become thumb-marked volumes in every ambitious student's library. The exercises for the passing of the thumb are an acquisition indeed. Mechanically they represent the greatest excellence in engraving and printing, the very best material being used throughout.

Vol. 1—Easy, 50 cents postpaid Vol. 2—Medium, 50 cents postpaid Vol. 3—Difficult, 75 cents postpaid



MUSIC TEACHER'S POCKET ACCOUNT BOOK



IS a handy, ever-ready ledger, specially ruled for the purpose of keeping a correct account of the lessons given and music furnished pupils for one year. An invaluable time-saver for any music teacher.

PRICE 25 CENTS POSTPAID



DEPT T.

M. WITMARK & SONS
10 WITMARK BUILDING,

NEW YORK

