So Tired

E. Abraham

Words by
Geo. A. Little
Music by
Art Sizemore

Successfully Featured by

With Ukulele Acc.

Virg Lewis

HAROLD ROSSITER MUSIC COMPANY
Chicago — 323-325 W. Madison St. — Illinois

Affectionately dedicated to our good friend W.W. OBrien

SO TIRED

Words by
GEO. A. LITTLE
Writer of "Too Tired"
"Talking to the Moon"
"When I first met Mary"
"I'm knee deep in Daisies"

Piano Tune Uke in D

A D F♯ B

Place capo across 1st fret

Music by
ARTHUR SIZEMORE
Writer of "Too Tired"
"By the light of the Stars"
"Six Feet of Papa"
"That's what I think of You"
A Rube Bennett Arrangement

Moderato

f

Slowly Till Ready

fz *p*

Slowly

Lone - some, Lone - some, I know what it means, Here all by my
Drear - y, Drear - y, why should skies be gray, Why must I be

Slowly

p

own - some, Dream-ing emp-ty dreams. Wea - ry wea - ry
wear - y, Lone - ly night and day. Wait - ing, wait - ing,

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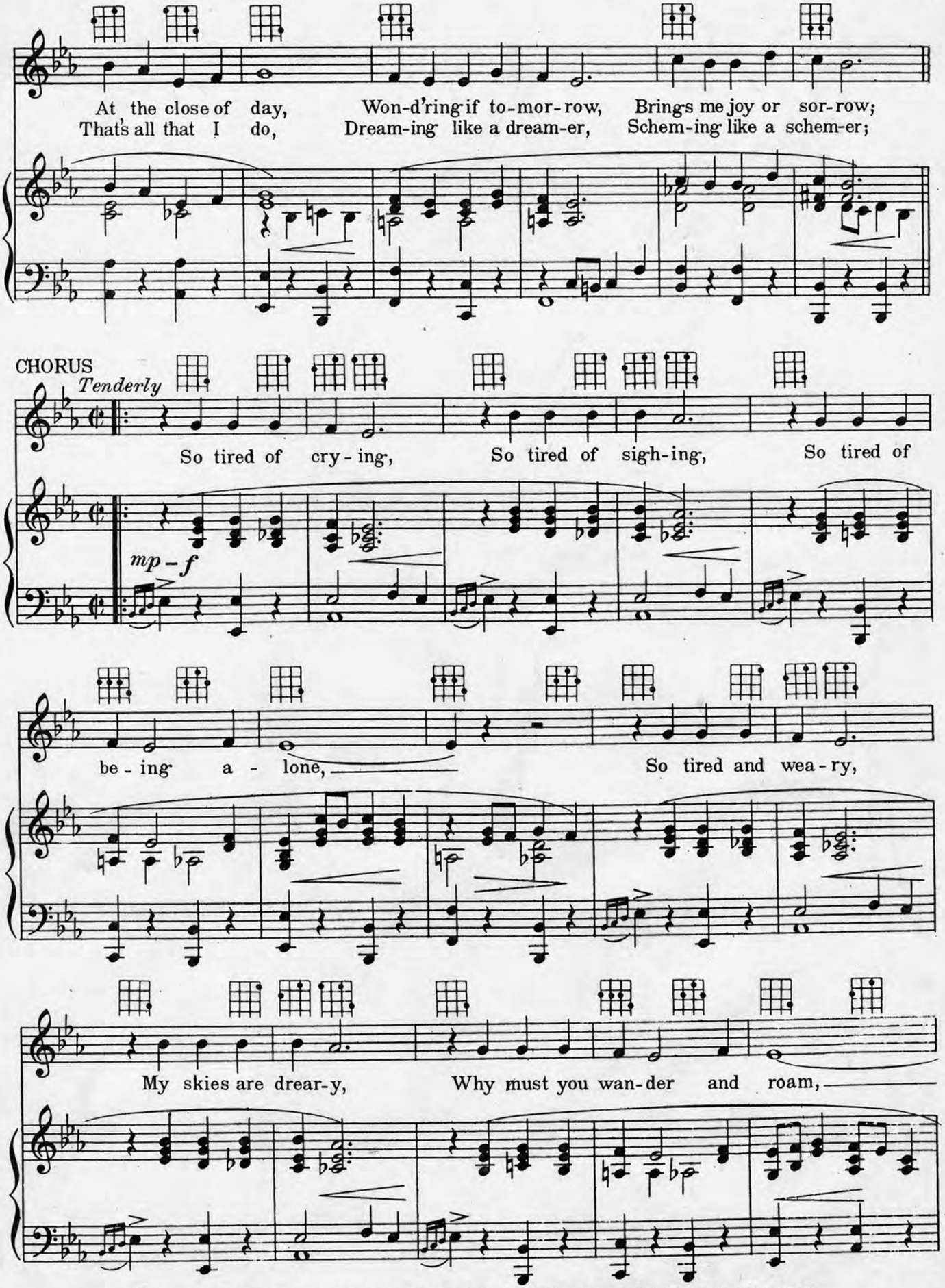
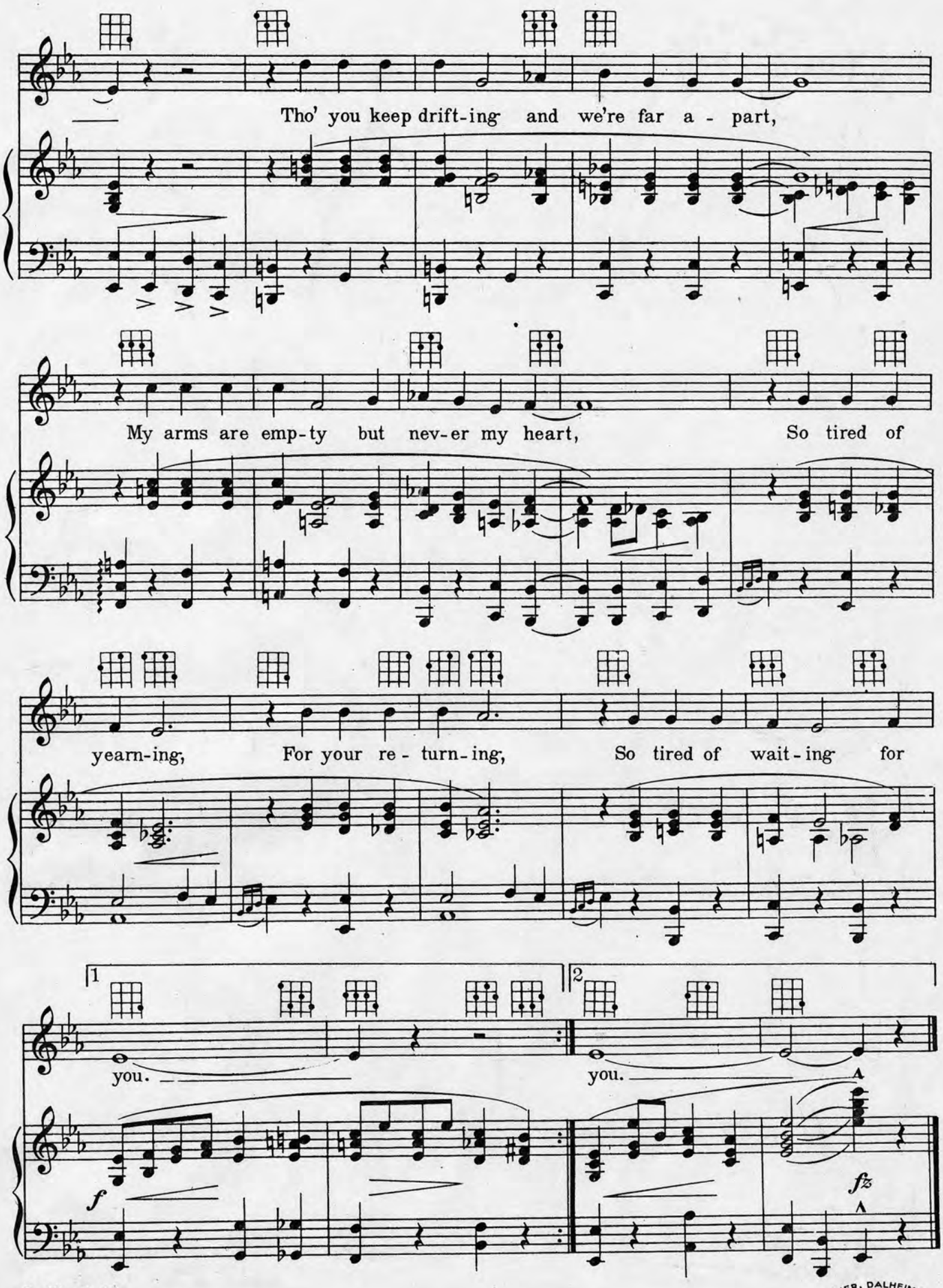

You ought to have a copy of "BACK WHERE THE DAISIES GROW"

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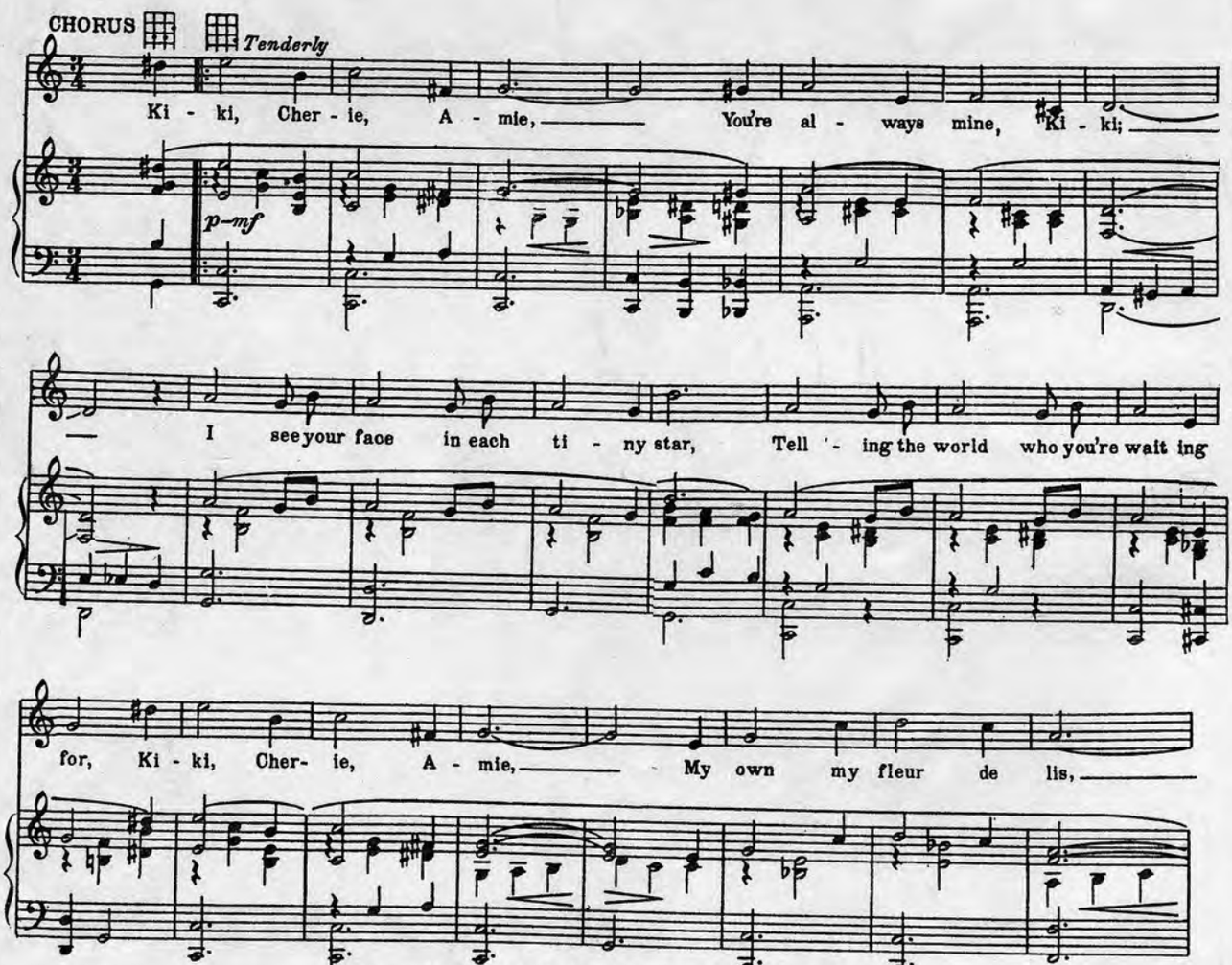
A WONDERFUL WALTZ BALLAD OF LOVE

"KIKI"

EVERY little while there appears a waltz song with such a wonderful melody that it just seems to be a "natural hit," and the music buying public takes to it "like a duck takes to water." This was the case with "Let Me Call You Sweetheart," and now comes this new waltz song "KIKI," (pronuonced "Kee Kee"), which has become a nation-wide favorite, it seems almost overnight. No song during the past year or two has "caught on" as quickly as this wonderful tune "KIKI." Singers are singing it everywhere and all the leading dance orchestras are playing it everywhere. If you haven't already purchased a copy of your collection, by all means do so the next time you are near a music counter. Play over the lines below and you won't be happy 'till you have a complete copy.

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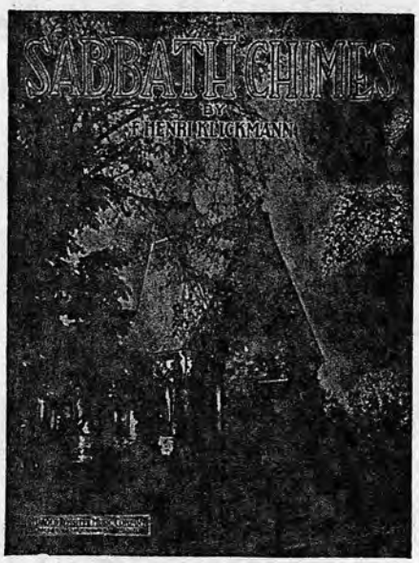
HAROLD ROSSITER MUSIC CO., 323 W. Madison Street, CHICAGO, ILLINOIS

THE MOST TALKED OF INSTRUMENTAL PIECE OF RECENT YEARS

"SABBATH CHIMES"



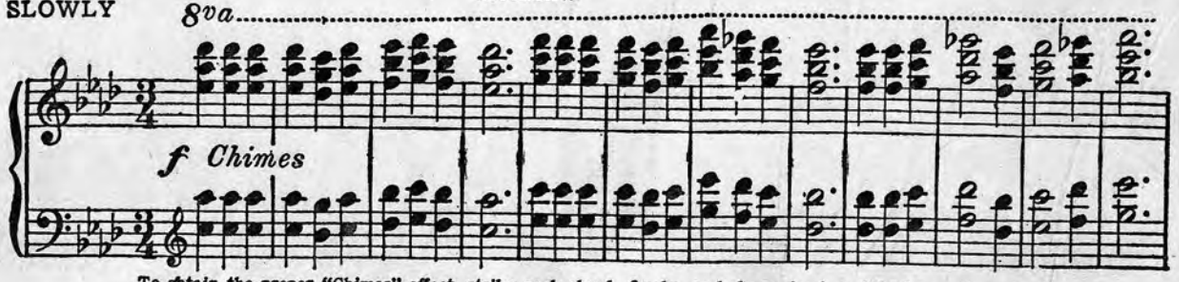
THE GREATEST NOVELTY COMPOSITION ON THE MARKET

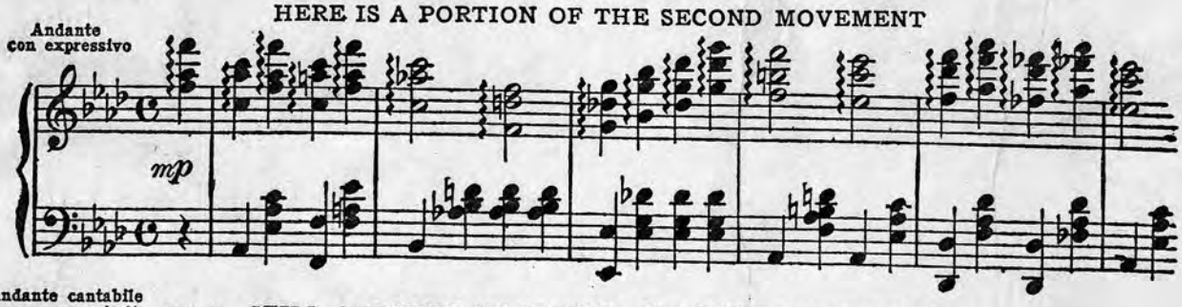
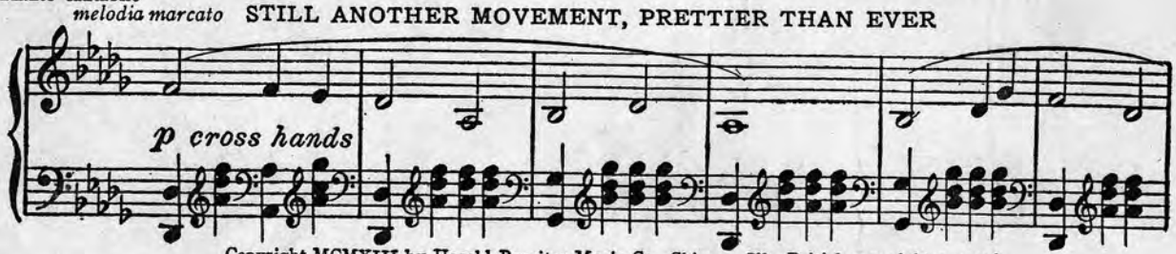
Insist on getting "SABBATH CHIMES," by F. Henri Klickmann

THIS wonderfully clever little piece has caused more favorable talk and comment than any piece of music published in recent years. The clever arrangement of the chords, when properly played, give an exact imitation of church chimes. If you heard this piece played at a little distance you would be willing to wager that it was being played on church bells; the effect is so wonderful.

Be the first in your circle of friends to get this piece, get it learned to perfection, and we promise you, you will cause a genuine sensation the first time you play it for your friends.

We show you below little bits of three of the movements of "SABBATH CHIMES." Try them over and then be sure you get a complete copy at the earliest possible moment.

SLOWLY

To obtain the proper "Chimes" effect, strike each chord firmly and keep loud pedal down throughout.

HERE IS A PORTION OF THE SECOND MOVEMENT

Andante cantabile
melodia marcato STILL ANOTHER MOVEMENT, PRETTIER THAN EVER

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