

I WONDER WHERE MY OLD GIRL IS TO-NIGHT

Conant



Words by BERT KALMAR
and HARRY RUBY

Music by DICK FINCH

With UKULELE ARRANGEMENT

HENRY WATERSON, Inc.
1571 BROADWAY, NEW YORK, N. Y.

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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Because They All Love You

Words by TOMMIE MALIE

Music by JACK LITTLE

I love the trees, the birds and bees, Be-cause they all love you I'll al-ways

p-f

Let Me Be The First To Kiss You Good Morning

And The Last To Kiss You Good Night

By AL. BERNARD & RUSSEL ROBINSON

Let me be the first to kiss you good-morn-ing And the last one to kiss you good-night. Let me just ca-

p-mf

Come On Over

Words by TOMMIE MALLIE

Music by JACK LITTLE

An-y time you're feel-in' lone-some, just come on ov-er. An-y time you're by your "own-some" just come on ov-er.

p-f

Blue-Eyed Sally

By AL. BERNARD & RUSSEL ROBINSON
"The Dixie Stars"

Pret-ty lit-tle blue eyed Sal-ly, Bet-ter times are com-in' wait and see.

p-f

Smile Away Your Tears

Words by TOMMIE MALIE
FRED HUGHES

Music by JACK LITTLE

Smile a-way your tears, Al-tho' the blue seems gray, Dark-ness

p-f

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I Wonder Where My Old Girl Is To-Night ³

Uke.arr. by Jeanné Gravelle

Words by
BERT KALMAR
and HARRY RUBY

Tune-a-Uke
A D F# B

Music by
DICK FINCH

Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melody starting on G4, moving up stepwise to A4, B4, and then a half note on C5. The second staff provides harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning.

This system shows the piano accompaniment for the first vocal line. It continues the harmonic support from the introduction. A repeat sign is used, followed by the instruction 'Till ready' and a dynamic marking of *p* (piano).

Voice

The vocal line is written on a single staff with guitar chord diagrams above the notes. The lyrics are: 'When all my pals, Meet all their gals, And leave me'. The piano accompaniment is on a grand staff (treble and bass clefs) with a dynamic marking of *p*.

The second system continues the vocal line and piano accompaniment. The lyrics are: 'all by my lone - some. I miss some - one,'. The piano accompaniment continues with harmonic support.

who's far a - way, With each set-ting sun, I si-lent - ly say:

Chorus

"I won-der where my old girl is to - night, I hope that she,

p-f

—still thinks of me. If I knew where she was I'd glad - ly

write, And tell her I love her still, I al-ways will.—

Oh! how I long to em - brace her, ———

None can re - place her, ——— I on - ly hope she

still knows wrong from right, ——— I won - der where she is to -

night? ——— "I - night?" ———

D.S.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by
WILL COLLINS &
TOMMIE MALIE

Laughin' At You

Music by
SAMMY STEPT

You're laugh-in' at me, be-cause I love you, Laugh-in' at me, you think it's

p-f

Words by
WILL COLLINS &
TOMMIE MALIE

Loving You

Music by
SAMMY STEPT

Dreams come true, dear, when I am lov-ing you. Schemes do too, dear, when I am lov-ing

p-f a tempo

When Nobody Wants You And Nobody Cares Come To Me

Words by
WILL COLLINS

Music by
SAMMY STEPT

When no-bo-dy wants you and no-bo-dy cares, come to me, come to me!

p-f a tempo

Words by
SAM M. LEWIS
& JOE YOUNG

Something's Wrong (How Can You Ask Me To Smile?)

Music by
JACK LITTLE

So tell me how can you ask me to smile? Some-thing's wrong, something's wrong

p-f

Words by
HARRY B. SMITH

The Reason I Love You (Because I Do)

Music by
TED SNYDER

You ask me why I love you so, Can ros-es tell you why they grow? When stars can

p-f a tempo

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