



# Parting Kiss

*Song with Violin  
and Cello Obligato*

*Words by*  
**Harold Berg**  
*Music by*  
**Maurice J. Spitalny**

HIGH  
HIGH MEDIUM  
★ LOW MEDIUM  
LOW

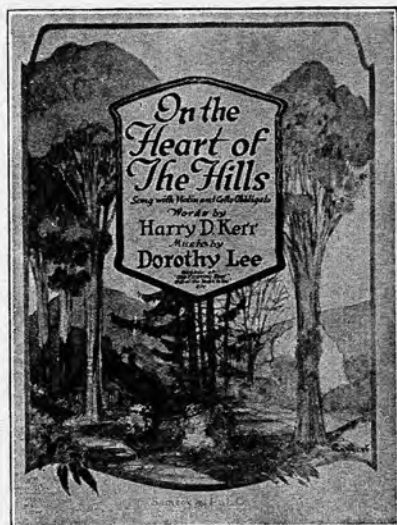
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A New Inspiration by Dorothy Lee

# In the Heart of the Hills



There's a home in the heart of the hills,  
Where the rose in its glory entwines;  
Alone there it stands as the work of two hands,  
Strong as the tall, waving pines;  
The rose sings a love melody  
That blends with the song of the rills,  
While the sunbeams by day, kiss the cares all away,  
In the home in the heart of the hills.

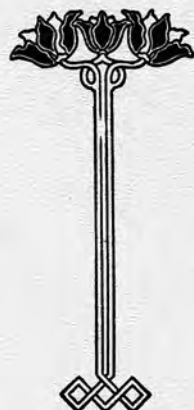
There's a home in the heart of the hills,  
All enwrapped in the shadows so gray;  
The hands that would care for the rose blooming there  
Have gone, Oh, so far, far away;  
The rose sings a love melody,  
The brave little song of the rills  
Seems ever to say, Heaven's watching each day  
O'er the home in the heart of the hills.

## In the Heart of the Hills



Words by  
HARRY D. KERR

Music by  
DOROTHY LEE  
Composer of "One Fleeting Hour"  
& "Out of the Dusk to You"



*Moderato con espressione*

There's a  
home in the heart of the hills, Where the  
rose in its glo-ry en-twines; A-lone there it stands as the

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## Parting Kiss

1

You came into my life like sunshine,  
You made the world seem new;  
But we must part and life, dear,  
Will be lonely while I'm gone from you.

### REFRAIN:

Give me a parting kiss,  
'Twill bring me eternal bliss,  
I'll hold you in my heart.  
Forevermore;  
Though we must say goodbye,  
My love, dear, will never die,  
I'll keep in memory  
Always your parting kiss.

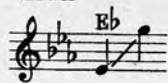
2

I've always dreamed of love and you, dear,  
That's all there was to do;  
Through each day I'll remember  
All those golden hours I spent with you.

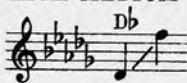


# PARTING KISS

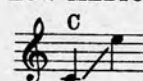
HIGH



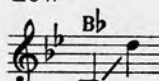
HIGH MEDIUM



LOW MEDIUM



LOW



Words by  
HAROLD BERG

Music by  
MAURICE SPITALNY

**Moderato con espress.**

*p* You came in - to my life like

*poco rall.*

*p a tempo*

sun - shine, You made the world seem new; But we must part and

life, dear, Will be lone-ly while I'm gone from you..

*rall.*

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## REFRAIN

*p a tempo*

Give me a part-ing kiss, 'Twill bring me e - ter-nal bliss,

*p a tempo*

I'll hold you in my heart For - ev - - er - more; —

*rall.*

Though we must say good-bye, My love, dear, will nev-er die,

*p a tempo*

I'll keep in mem-o-ry Al-ways your part - ing kiss.

*poco rall.*

*p*

I've always dreamed of love and you, dear, That's all there was to do;

*a tempo*  
*p*

*rall.*

Through each day I'll re-mem - ber All those golden hours I spent with you. —

*rall.*

## REFRAIN.

*p a tempo*

Give me a part-ing kiss, 'Twill bring me e - ter-nal bliss,

*p a tempo*



The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The lyrics are "I'll hold you in my heart For - ev - er - more;—". The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "rall." (rallentando) above the vocal line and below the piano staff. The piano part includes arpeggiated chords and a melodic line in the bass.

I'll hold you in my heart For - ev - er - more;—

The second system continues the musical score. The vocal line has the lyrics "Though we must say good-bye, My love, dear, will nev-er die,". The piano accompaniment continues with the same instrumentation. The tempo is marked "p a tempo" (piano, at tempo) above the vocal line and below the piano staff. The piano part features a more active bass line with eighth notes and chords.

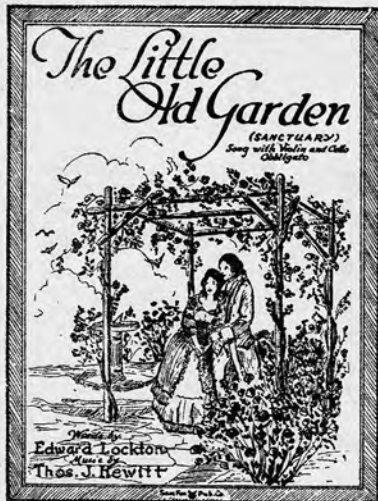
Though we must say good-bye, My love, dear, will nev-er die,

The third system concludes the musical score. The vocal line has the lyrics "I'll keep in mem-o-ry Al-ways your part - ing kiss." and ends with a double bar line. The piano accompaniment also concludes with a double bar line. The tempo remains "p a tempo". The piano part features a melodic line in the bass and chords in the treble.

I'll keep in mem-o-ry Al-ways your part - ing kiss.

# An English Ballad Success

## "THE LITTLE OLD GARDEN"



In a little old garden away from the world,  
I wander and sing 'mid the blossoms unfurl'd,  
I treasure its music, its sunshine and dew,  
For I live there, and dream there, and love  
there with you.

It's a little old garden, when I'm tired and old,  
I pray God may give me to have and to hold.  
Its song-birds and roses and glory all mine,  
And you, dear, to make that dear garden divine!  
—Edward Lockton.

### To Lisette The Little Old Garden (Sanctuary)

Words by  
ED. LOCKTON

Music by  
THOS. J. HEWITT

Moderato con espress.



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# PARTING KISS

CELLO OBLIGATO

MAURICE SPITALNY

Moderato con espress.

Piano *f* *poco rall.* *a tempo* *p* *rall.*

REFRAIN

*p a tempo* *rall.* *p a tempo*

Piano *poco rall.* *p a tempo* *rall.*

REFRAIN

*p a tempo* *rall.* *p a tempo*

# PARTING KISS

## VIOLIN OBBLIGATO

MAURICE SPITALNY

**Moderato con espress.**

*Piano*  
*f* *poco rall.* *a tempo*  
*p*  
*rall.*

### REFRAIN

*p a tempo*  
*rall.* *p a tempo*

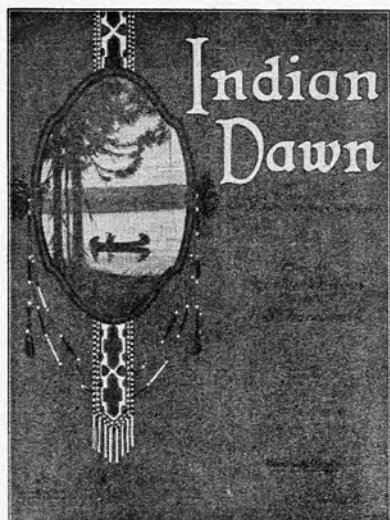
*Piano* *poco rall.* *a tempo*  
*p*  
*rall.*

### REFRAIN

*p a tempo*  
*rall.* *p a tempo*



# The Indian Love Song Creation "INDIAN DAWN"



Dawn wind sighs;  
Wild Bird waking;  
Paling stars—  
Day now breaking.

Sweet love song  
My flute calling;—  
O'er far hills  
Dawn light falling.

From thy lodge  
Smoke plume winging;—  
Soon you come  
Thru red willows singing.

From her lodge  
Wild Bird coming;—  
Hark, my heart!  
Hush, now, thy wild drumming!

## INDIAN DAWN



Poem by  
CHARLES O. ROOS

Music by  
J. S. ZAMECNIK

*Slowly, impressively*



*expressively*

Dawn wind



sighs;—

Wild

Bird

wak - ing;—



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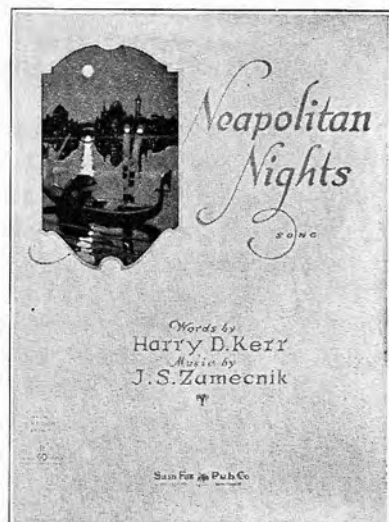
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# The Enchanting Song Success

## NEAPOLITAN NIGHTS



Twilight is falling in fair Italy,  
 Stars kiss the sky;  
 Night stealing near like a soft melody,  
 Bids day good-bye;  
 There as I lingered long,  
 Entered my heart this song:  
 Nights of romance in a world made of  
 dreams,  
 Always 'tis June;  
 Nights that entrance, and forever it  
 seems,  
 Hearts are in tune;  
 Softly my reverie  
 Whispers this melody:

**REFRAIN**  
 Oh, nights of splendor,  
 Your charms so tender  
 Make love surrender  
 Till stars are gone;  
 Oh, nights of laughter,  
 Though tears come after,  
 Love's regrets, love forgets  
 When comes the dawn.  
 Fair Naples sleeping,  
 A vigil keeping,  
 While stars are weeping  
 As they depart;  
 Dawn bells are pealing,  
 While night is stealing  
 To its nest, lulled to rest  
 Within my heart.

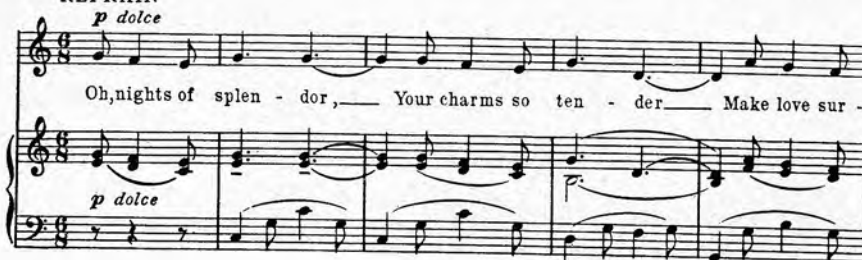
### Neapolitan Nights



Words by  
**HARRY D. KERR**

Music by  
**J. S. ZAMECNIK**

#### REFRAIN



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