

MALAGUENA

ERNESTO
LECUONA



Recorded by

CONNIE FRANCIS

on MGM Records

English Lyric by
Marian Banks

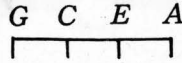
EDWARD B. MARKS MUSIC CORPORATION •

MALAGUEÑA

(Pronounced Malagaynya)

(Malagueña is a girl of the province of Málaga)

Tune Ukulele



Music and Spanish lyric by
ERNESTO LECUONA

English lyric by
MARIAN BANKS

Special piano arrangement by
Ben Kendall

Broadly

ff

The piano introduction consists of two staves. The right hand features a series of chords and arpeggios, while the left hand plays a rhythmic accompaniment. The tempo is marked 'Broadly' and the dynamic is 'ff'.

Ah _____ Ah _____
Ah _____ Ah _____

ad lib. cadenza *rubato*

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The tempo is marked 'rubato' and there is an 'ad lib. cadenza' section.

Moderately slow - in 3

* A B \flat C A B \flat C B \flat A B \flat C A B \flat C B \flat

A series of guitar and ukulele chord diagrams corresponding to the chords listed above.

"Fly a - way!" Said my care - free heart, "To the place where the day - dreams
El a - mor me lle - va ha - cia ti con im - pul - so a - rre - ba - ta a -

mp

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The dynamic is 'mp'.

* Symbols for Guitar, Diagrams for Ukulele.

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A Bb

start. "Fly a - way!" Said my heart to me, "To the shore of the moon - lit
 mor. *La in-con- stan - cia de tu gue - rer la a - le - gri - a ma - to'en mi*

A Bb

sea." 'Tis the gyp - sy code to be fan - cy free. When I see a
 ser. *La la la la la la la la la la la la la la la*

faster poco a poco

A Bb

road, oh that's the road for me!
la la la la la la la.

A Bb

8va *loco*

Flemenco tempo - in 4

A Bb A Bb

mp

A Bb

My Ma - la - gue - ña, your eyes shamed the pur - ple sky.
 Ma - la - gue - ña de o - jos ne - gros

A

— You were as fair as I dreamed you would be;
 — Ma - la - gue - ña de mis sue - ños.

Bb

I loved and left you, for I nev - er could de - ny The
 Me es - toy mu - rien - do de pe - na por

Bb7-5 A Bb

gyp - sy strain in - me.
tu so - le tu que - rer.

A Bb

La Light-ly as a song, go - ing where I please; Jour - ney - ing a -
la la la la la la la la la la la la la la

A

long with ev - 'ry va - grant - breeze. Up a hill, down a
la la la la la la la Ma - la - gue - ña re - bo -

Bb A Bb

stream, I fol - low in a dream.
ni - ta te quei - ro be - sar.

(Tacet)



A  Bb 




(Tacet)

A 



A  Bb 

Long have I trav - eled, my love, since the night we met.
 Ma - la - gue - ña de o - jos ne - gros



A 

— Seek - ing in wan - d'ring a way to for - get. —
 — Ma - la - gue - ña de mis sue - nos. —



Bb

But it's no mat-ter by what path I may de-part, I
me es-toy mu-rien-do de pe - na, por

Bb7-5 A Bb

can't es-cape from my heart.
tu so-le tu que-rer.

A Bb A

sva-... loco

Broadly - in 3 Fast - in 1

Dm G Dm Gm Dm

Ma-la-gue ña!
 Ma-la-gue ña!

f ad lib. *sva-...* *Blis.*

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MIAMI BEACH RUMBA
SONG OF THE ISLANDS
MY MOTHER WAS A LADY
ALLA EN EL RANCHO GRANDE
LIFT EV'RY VOICE AND SING
WHAT'S THE USE OF DREAMING
ORIGINAL DIXIELAND ONE-STEP
WHAT A DIFFERENCE A DAY MADE
THERE'LL BE SOME CHANGES MADE
IN THE LITTLE RED SCHOOL HOUSE
BLUES MY NAUGHTY SWEETIE GIVES TO ME

MY LITTLE NEST OF HEAVENLY BLUE (FRASQUITA SERENADE)
HOT TIME IN THE OLD TOWN TONIGHT
I WONDER WHO'S KISSING HER NOW
PARADE OF THE WOODEN SOLDIERS
IN THE GOOD OLD SUMMER TIME
WALTZ ME AROUND AGAIN WILLIE
IDA, SWEET AS APPLE CIDER
BREEZE AND I (Andalucia)
UNDER THE BAMBOO TREE
BIRD ON NELLIE'S HAT
OH DIDN'T HE RAMBLE
PLAY FIDDLE PLAY
BALLIN' THE JACK
JAZZ ME BLUES
LILLI MARLENE
GAY RANCHERO
NIGHTINGALE
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MY GAL SAL
POINCIANA
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