

POLLY PUT THE KETTLE ON

Ziegfeld Production EDDIE CANTOR in "KID BOOTS"

With **MARY EATON**

Staged by **EDWARD ROYCE**

Book by
WM. ANTHONY McGUIRE

and
OTTO HARBACH

Music by
HARRY TIERNEY

Lyrics by
JOSEPH McCARTHY

Mary
Eaton



Eddie
Cantor



Tommy Ferris



When Your Heart's in the Game	.60
Keep Your Eye on the Ball....	.60
The Same Old Way.....	.60
Someone Loves You After All (The Rain Song).....	.60
We've Got to Have More.....	.60
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Let's Do and Say We Didn't (Let's Don't and Say We Did).....	.60

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Two Beautiful Ballads. You Should Have Them On Your Piano

Somewhere In The World

Ballad

Words and Music by
NAT D. AYER

REFRAIN. Un poco Maestoso

Some - one, some-where in the world is sigh-ing for you, — Some - one,
some-where in the world is cry-ing for you, — And tho' your heart may be ach - ing and

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The musical score for 'Somewhere In The World' is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Un poco Maestoso'. The score includes a vocal line with lyrics and a piano accompaniment with left and right hand parts. The piano part includes dynamic markings like 'mf' and 'L.H.'.

Open The Gate Of Your Heart

Words by FREDK OWEN

Ballad

Music by CONSTANCE WHITE

REFRAIN. Andante largemente

O - pen the gate of your heart. Bid me to en - ter in, Love is the key to that
gold-en gate, The key that I long to win, — There would I reign all a - lone,

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The musical score for 'Open The Gate Of Your Heart' is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Andante largemente'. The score includes a vocal line with lyrics and a piano accompaniment with left and right hand parts. The piano part includes dynamic markings like 'mf' and 'f'.

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Polly Put The Kettle On

Words by
JOSEPH MC CARTHY

Music by
HARRY TIERNEY

Allegretto

The piano introduction consists of two staves. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Pret - ty soon the love-knot will be tied, Pret - ty lit - tle

The first vocal line is on a single staff. The piano accompaniment below it features chords and moving lines in both hands, with dynamics *p* (piano) and *mf* (mezzo-forte).

Pol - ly'll be the bride, Then we'll see who he'll be - wish'twere me.

The second vocal line continues the melody. The piano accompaniment provides harmonic support with various chordal textures.

Pret - ty soon she'll find her lit - tle nest, Feath - er'd by the one she loves the

The third vocal line concludes the phrase. The piano accompaniment includes a key signature change to one sharp (F#) in the final measures.

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best, Im - ag - ine Pol - ly as a cook, How cun - ning she will look.

CHORUS

Would - n't you like to be a - long, When Pol - ly puts the ket - tle

mf-f

on, And to hear it's song of love while it is a steam - ing, Pict - ure

if you can, Oh, the hap - py man, Wh'oll be there to plan

- and share her dream - ing; And oh, what a

RH

dawn - ing, wa - king some morn - ing And to find that you're a -

long, When she puts the ket-tle on, I wish that Pol-ly'd put the ket-tle on for

me. Would-n't you me. me.

1 2 3

mf *p* *D.S.*

After Last Chorus

Oh, Pol - ly put the ket-tle on, And tell us who t'will be, Oh,

mf *poco meno mosso*

Pret-ty lit-tle Pol - ly put the ket-tle on, And dream with me.

p *rit*

MUSICAL COMEDY HITS

"Journey's End" from "Up She Goes"



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Other Songs from "UP SHE GOES"

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Nearing the Day
Ty-Up
Let's Kiss
Settle Down and Travel
Takes a Heap of Love
Bobbin' About

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Isle of Tangerine
Listen to Me
In Our Mountain Bower
Love Is a Business
There Is a Sunbeam
She Was Very Dear to Me
It's Great to Be Married



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Song of Love
Love Is a Riddle
Let Me Awake
Tell Me Daisy
Only One Love Ever Fills the Heart
Keep It Dark
Lonely Hearts

"I Love You" from "Little Jessie James"

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Little Jessie James
My Home Town in Kansas
Come On, Let's Step, Step, Around
Such is Life (In a Love Song)
Suppose I Had Never Met You



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