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MEET ME TO-NIGHT

Words and Music
By IRVING BERLIN

Allegro mod'to

mf

Till ready

p

Mol - ly's dad and moth-er, Sis - ter and her broth-er,
Char - lie met Miss Mol - ly, They got feel - ing jol - ly,

p

Went to see an un - cle, Leav - ing Mol - ly all a - lone;
Talked a while, then walked a mile, Then had an - oth - er talk;

Mol - ly on her own hook, Took the tel - e - phone book,
They grew tired of talk - ing, They grew tired of walk - ing,

Soon Miss Cen - tral heard this con - ver - sa - tion o'er the phone. Now
Then to make things live - ly, for a change they took a walk. That

"Char - lie, dear, I need your com - pa - ny,..... And
morn - ing when he left her at the door,..... She

if you want to prove your love for me".....
whis - per'd, "If you'd like to walk some more.".....

CHORUS

Meet me to - night, meet me to - night, Bring down your

p-f

kiss - es, I'll be there with mine, all right; We'll start out at

sev - en, spoon un - til e - lev - en, Then we'll start for

"Home Sweet Home's" a pret - ty dit - ty. Meet me to - night,

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of eighth and quarter notes. The lyrics are: "Meet me to - night, meet me to - night, Bring down your kiss - es, I'll be there with mine, all right; We'll start out at sev - en, spoon un - til e - lev - en, Then we'll start for 'Home Sweet Home's' a pret - ty dit - ty. Meet me to - night,". The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *p-f* (piano-forte) in the first system.

meet me to - night, Don't dis - ap - point me, hon - or

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'meet me to - night, Don't dis - ap - point me, hon - or'.

bright,..... Love and kiss - es we'll be pawn - ing,

The second system continues the melody and accompaniment. The lyrics are 'bright,..... Love and kiss - es we'll be pawn - ing,'. The piano part includes a circled chord in the first measure.

Till the yawn - ing, dawn - ing, morn - ing, If you meet me to -

The third system continues the melody and accompaniment. The lyrics are 'Till the yawn - ing, dawn - ing, morn - ing, If you meet me to -'.

night..... night.....

The fourth system concludes the piece with two endings. The first ending is marked with a '1' and the second with a '2'. Both end with a repeat sign. The lyrics are 'night..... night.....'. The piano part features a final chord marked with a forte 'f' dynamic.