

TIRED O' THE BLUES

(MOURNFUL MAMMA'S WAIL)

Spencer Williams Low-Down Series No. 6



By

SPENCER WILLIAMS



MADE IN U.S.A.

PL
STUDIO

TRY THIS SONG ON YOUR PIANO

WILLIAMS LOW DOWN SERIES No.2

LOW-DOWN PAPA

(Sweet Mamma's Blues)

By SPENCER WILLIAMS

Writer of "You're Always Messin' 'Round With My Man"
"Snakes Hips" "Loose Fe" etc.

CHORUS

Low Down Pa - pa, Treat sweet Ma - ma

kind, Low Down Pa - pa,

Al-ways on my mind; Now you's the on - ly man I ev - er
Now I has seen a man - y wreck out
Now you has kept me hop - pin roun' jus'

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or yo
Playe
Piano

TIRED O' THE BLUES

(Mournful Mamma's Wail)

By SPENCER WILLIAMS

Tempo di Indigo

Piano

The piano introduction is in 4/4 time, featuring a melancholic melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The first measure is marked with a forte *f* dynamic. The piece concludes with a triplet of eighth notes in the right hand.

VOICE

Wear - y blues have found me Gath - ered all a - round me
Wear - y blues just make me Weep oh how they shake me

Vamp

*mf**p*

Ev - er since you went a - way.
When they find me all a - lone

Sor - ry that we part - ed
Hon - est on the lev - el

Sad and brok - en heart - ed Seems a year since I've been gay,
Feel just like the dev - il When I think of days that's gone,

I've stood by that old rail-road track Won-d'rin' how I could bring you back,
I've been schem-in' both day and night Won-d'rin' how I could make you write,

Tho't I'd bet-ter send you this let-ter, So read ev-'ry word I say;
Send a mes-sage dear Ma-ma's wait-in' here, I'm sad and so for-lorn;

CHORUS

I'm tired o' the blues, So tired o' the blues,

Ev-er since you went a-way, They sur-round me night and day,

Wake up ev-'ry morn, Feel-in' like some-thin' for-lorn,

Ice-box's get - tin' emp - ty hon',
Ev - 'ry night I moan and toss,

You bet - ter hur - ry 'fore the ice - man comes,
I feel just like a dish of ap - ple sauce,

I just got - ta lose, —

That feel - in o' blues, —

On - ly you, know what to do, — So Dad - dy don't re - fuse, —

I need your lov - in', don't mis - un - der - stand it,
There's oth - er Dad - dies but I just can't use 'em

Be - cause my con - sti - tu - tion just de - mands it,
Still if you don't come back I won't re - fuse 'em,

I'm tired of em' So tired o' the Blues.

You're Always Messin' 'Round With My Man

CHORUS

(A BLUE FLAME)

By SPENCER WILLIAMS

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal melody is written in a single staff with lyrics underneath. The score includes a chorus section with multiple lines of lyrics and musical notation. The lyrics are: "You're al - ways mess - in' 'round with my man, Im - / You're al - ways mess - in' 'round with my man, Im - / ag - ine how I feel if you can, If you doan keep yo - self a - way from / ag - ine how I feel if you can, Now if you doan stop strut - tin' with my / one I prize, I'm gon - na cut a trif - lin' yel - low / high brown sheik, I'm gon - na sep - a - rate yo' win' - pipe / down to my size, My pa - pa nev - er treat - ed me cool, But / so you can't speak, My pa - pa al - way treat - ed me nice, But". The piano part includes a *p-f* (piano-forte) dynamic marking.

You're al - ways mess - in' 'round with my man, Im -
You're al - ways mess - in' 'round with my man, Im -
ag - ine how I feel if you can, If you doan keep yo - self a - way from
ag - ine how I feel if you can, Now if you doan stop strut - tin' with my
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