

1018

ROBBINS PREMIER SERIES

BILL BAILEY WON'T YOU PLEASE COME HOME?

Words & Music by
HUGHIE CANNON

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2 Bill Bailey, Won't You Please Come Home?

Transcription by
Hugo Frey

Words and Music by
HUGHIE CANNON

Moderato (well accentuated)

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato (well accentuated)' and 'ff'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second system. The lyrics are written in a dialect style. The score includes various guitar chords indicated by letters and symbols: Emi., G, B7, Bdim., D7, and sfz. The piano accompaniment includes a variety of chords and textures, with some sections marked 'mf' and 'sfz'. The vocal line has several measures of rests, indicated by horizontal lines.

On one sum-mer's day Sun was shin - ing fine The la - dy love of old Bill Bai - ley was
Bill drove by dat door In an au - to - mo - bile A great big dia - mond, coach and foot - man,
hang - ing clothes on de line in her back yard and weep - ing hard; She
hear - dat big wench squeal "He's all a - lone" I heard her groan; She
mar - ried a B. and O. brake - man, Dat took and throw'd her down. Bel - ler - ing like - a prune fed calf, Wid a
hol - lered thro' that door, "Bill Bai - ley, is you sore? Stop a min - ute, won't you lis - tento me, Won't
big gang hang - in' 'round; And to dat crowd She yelled out loud;
I see you no more" Bill winked his eye As he heard her cry;

Ukulele Arr. by Hugo Frey

Tune Ukulele
or Banjulele Banjo

Chorus  *Moderato (well accentuated)*

Won't you come home, Bill Bai-ley, Won't You Come Home? She moans the whole day

long; I'll do de cook-ing, dar-ling I'll pay de rent, I knows I've

done you wrong. 'Mem-ber dat rain - y eve dat I drove you out, Wid

noth-in' but a fine tooth comb? I knows I'se to blame, well, aint dat a

shame? Bill Bai-ley, Won't You Please Come Home? Home?

mp-f

f

fz

Bb dim. *G* *Bdim.* 3

D7

Daug. *G*

Bdim. *Ami.* *E7* *Ami.* *C add A* *Bb dim.* *G*

E7 *A7* *D7* *G* *A7* *D7* *G*

1. 2.

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FERDE GROFE'S ON THE TRAIL

Allegretto poco mosso



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LOUIS ALTER'S MANHATTAN SERENADE

(Lazily)



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ETHEL PONCE'S HOLIDAY

Moderato (lightly)



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