Meet Me To-night In Dreamland

Mildred Allayfee



by

BETH. SLATER WHITSON

AND

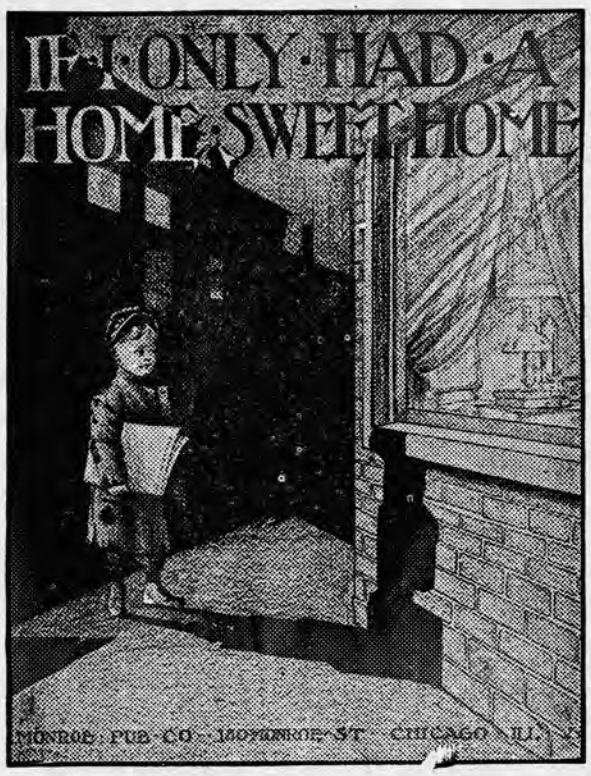
LEO FRIEDMAN

5

WILL ROSSITER
THE CHICAGO PUBLISHER
152 LAKE ST. CHICAGO ILL.
Albert & Son Sydney Australia
Copyright MCMX by Will Rossiter

NOW BEING POPULARIZED BY

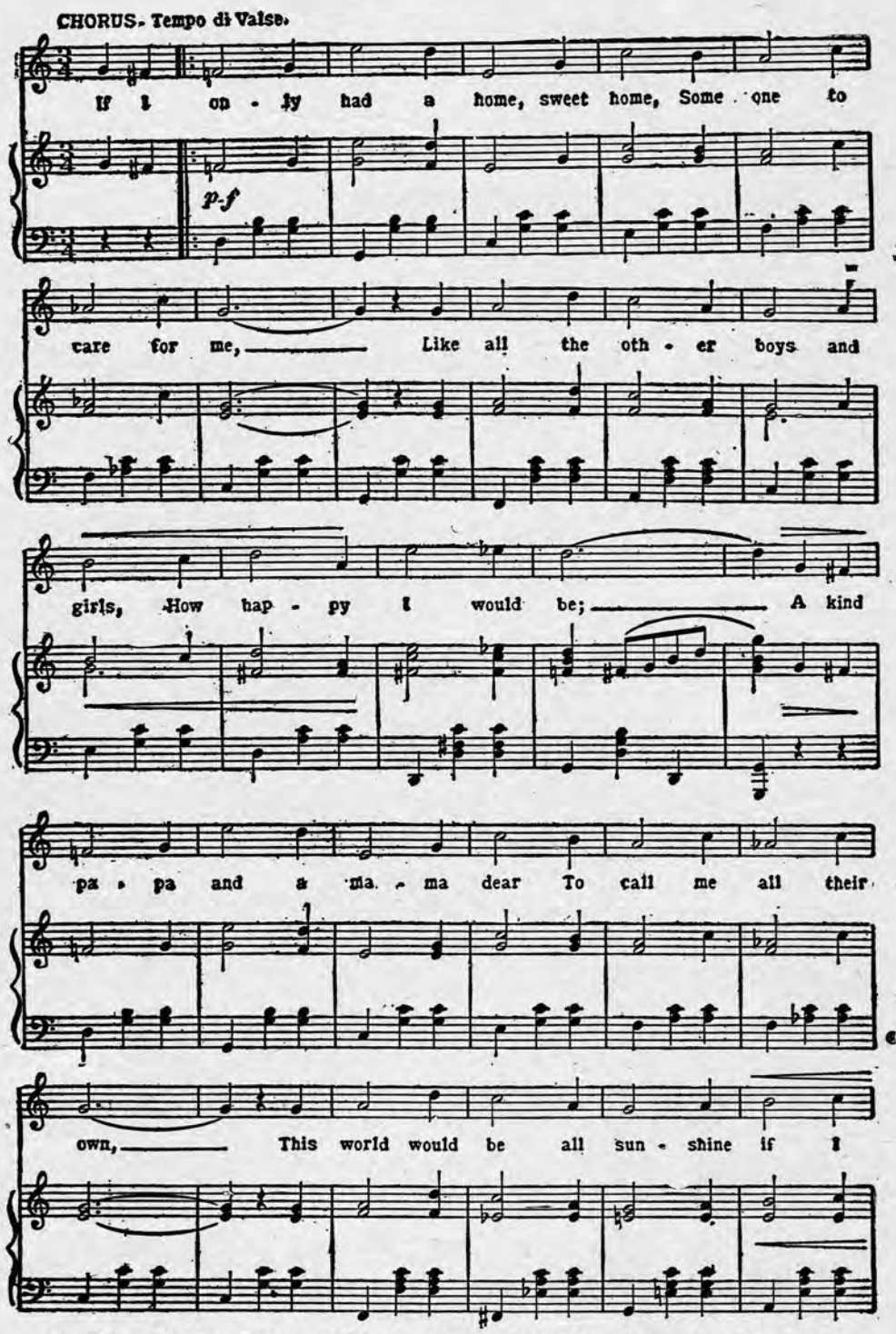
REINE DAVIES



If I Only Had a Home, Sweet Home

¶This is a beautiful and pathetic little song that should be in every home. Beautiful sentiment and tuneful music.

CHORUS- Tempo di Valse.



Copyright, interpo, by Will Rossiter. Entered according to act of the Parliament of Canada, in the year MCMVII, by Will Rossiter at the Department of Agriculture.

SONGS THAT ARE POPULAR

GAMES OF CHILDHOOD DAYS
Harris and Robinson

IN AFTER YEARS, WHEN I AM OLD
Cleve M. Williams

CLOVER BLOSSOMS
Floyd Thompson

NAPANEE
Williams and Genaro

SINCE YOU CALLED ME DEARIE
Williams and Durand

OH MISS MALINDA
Bonita and Armstrong

WHEN THE MOON PLAYS PEEK-A-BOO
W. R. Williams

GEE, BUT THERE'S CLASS TO A GIRL LIKE YOU
W. R. Williams

DRIFTING
W. R. Williams

IF I ONLY HAD A HOME, SWEET HOME
Johns and Mc Dermott

WISH ME GOOD LUCK ON MY JOURNEY
W. R. Williams

WHEN YOU DREAM OF SOMEONE, and SOMEONE DREAMS OF YOU
W. R. Williams

EVERYONE WAS MEANT FOR SOMEONE
Branen and Lloyd

JUST FOR A DAY
W. R. Williams

ANY OF THESE PUBLICATIONS MAY BE SECURED THROUGH YOUR LOCAL DEALER OR BY SENDING 25c IN STAMPS OR SILVER TO THE PUBLISHER FOR EACH COPY YOU WANT

WILL ROSSITER "THE CHICAGO PUBLISHER"
152 Lake Street Chicago

PLEASE NOTE:—Owing to the phenomenal and unprecedented success and sale of this beautiful song, there have been placed on the market, imitation "Dreamland" songs with very similar titles.

• This song written and composed by LEO FRIEDMAN and BETH SLATER WHITSON is THE ORIGINAL song of this title AND WE CAN PROVE IT.

Meet Me To-Night in Dreamland.

Words by
BETH SLATER WHITSON.

Music by
LEO FRIEDMAN.

Moderato.

mf

Dreamily.

Dream-ing of you that's all I do_ Night and day
Sigh - ing all day when you're a - way_ Long - ing for

mp

for you I'm pin - ing, And in your eyes, blue as the
you dear, you on - ly; In bliss-ful dreams, sweet-heart it

skies I can see the love - light soft - ly shin - - ing; Be-
seems On: is nev - er sad and nev - er lone - - ly_ And

Copyright MCMIX by Will Rossiter. Chicago. British Copyright Secured.

"MEET ME TO-NIGHT IN DREAMLAND"
Also Published as WALTZ for Piano.
With the Very Latest Art Portrait of Reine Davies.

cause you love me there it seems, Pray
if you'll come with me to stay_ We'll

meet me in the land of dreams.
live in dream land night and day.

rit.

CHORUS.-With Expression.

Meet me to - night in Dream - - land Un - der the

mf

sil - v'ry moon Meet me to - night in

Dream - land Where love's sweet ro - ses bloom;

rit.

Come with the love - light gleam - - ing In your dear eyes of

blue, Meet me in Dream - land, sweet, dream-y Dream - land.

rit

rit.

1.

2.

There let my dreams come true. true.

rit.

f

WALTON PROCESS ENGRAVING

Beth Slater Whitson's "Answer" Song is now on the market
"When I Met You Last Night in Dreamland"
Don't fail to get a copy of it.

CHEER UP

HERE'S ANOTHER MILLION-COPY-SONG "HIT"

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"



WORDS AND MUSIC BY

W. R. WILLIAMS

"The Favorite Song Writer"

Author

"When the Moon Plays Peek-a-Boo," "Gee! But There's Class to a Girl Like You," "Drifting," "Roses of Love," "There'll Come a Day," Etc.



In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1912 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. **"I'd Love to Live in Loveland With a Girl Like You,"** is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this **"I'd Love to Live in Loveland With a Girl Like You,"** is positively part of the world's sunshine and I'm sure if you could sing this song to an audience, as I have time and time again, and you would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would **then** understand why **this** kind of popular song does so much good in the world.

Right at this moment, there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. Just as we told you **"Meet Me Tonight in Dreamland"** would pass the million mark, so we say now this song **"I'd Love to Live in Loveland With a Girl Like You"** will reach **two million** and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year 1912 you'll almost be sure to hear **"I'd Love to Live in Loveland With a Girl Like You,"** as no show is complete without it, no home is complete without a copy.

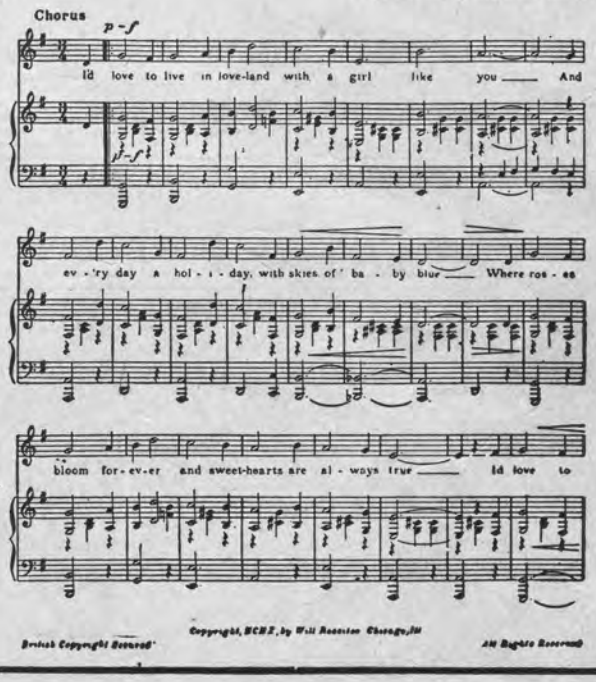
Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it!

It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is **"I'd Love to Live in Loveland With a Girl Like You."**

"I'd Love To Live In Loveland With A Girl Like You."

W. R. WILLIAMS.

AUTHOR OF "When The Moon Plays Peek-a-boo." "Gee But There's Class To A Girl Like You" & etc



British Copyright Secured. Copyright, MCMXII, by Will Rossiter Chicago, Ill. All Rights Reserved