

I'M NEEDIN' YOU

Song — with Ukelele
accompaniment

Lyric by
JOE YOUNG
Music by
LITTLE JACK LITTLE



Remick Music Corp.
219 W. 46TH ST., New York

D. ENGLISH

I'M NEEDIN' YOU



Lyric by
JOE YOUNG

Ukulele
A D F# B

Chords marked "Optional" may be
omitted when playing without Piano

Music by
LITTLE JACK LITTLE

Moderato (slow)

VOICE

PIANO

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato (slow)'. The piano part begins with a forte (*f*) dynamic. The score includes several measures of piano accompaniment, including a triplet in the right hand. The vocal line enters with the lyrics: 'Just at the close of the day when heav - en is / Think of the way_ that I feel with - out_ an - y'. The piano part continues with a mezzo-piano (*mp*) section and a piano (*p*) section. The score concludes with a final piano accompaniment measure.

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Optional

blink - ing, _____
 sleep - ing, _____

Lov - ers go pass - ing my way and see - me a -
 E - ven though I try to steal a few lit - tle

- lone; _____
 winks; _____

Ev - er since you went a - way you start - ed me
 I'm al - ways up - and a - wake when shad - ows are

Optional

think - ing, _____
 creep - ing, _____

I'm not the same - as I
 It's all be - cause - I am

used to be, _____
 all a - lone, _____

Here's what I learned when you turned from me: _____
 Long - ing it's true - just for you my own -

CHORUS

Opt.

A gar-den needs a lot of ros-es, And all the kiss-es of the dew,

And like the ros-es need the gar-den I'm need-in' you.

Opt.

The bird-ies need a nest to rest in, A tree-top needs a bird or two;

And like the bird-ies need a tree-top I'm need-in' you. Ev-'ry love af-

- fair needs a lov - ing pair, Lov - ers need the mo - oo - oon; _____

The first system of the musical score for 'I'm Needin' You'. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass and treble clefs. The lyrics are '- fair needs a lov - ing pair, Lov - ers need the mo - oo - oon;'. Above the vocal staff, there are two guitar chord diagrams: a D major chord and a D major chord with a flat fifth (D7b9).

He can on - ly smile, peep - ing thru a sky of blue; _____

The second system of the musical score. The vocal melody continues with the lyrics 'He can on - ly smile, peep - ing thru a sky of blue;'. The piano accompaniment provides harmonic support. Above the vocal staff, there are two guitar chord diagrams: a D major chord and a D major chord with a flat fifth (D7b9).

I've got a gar - den full of ros - es; The birds are sing - ing for me too;

The third system of the musical score. The vocal melody continues with the lyrics 'I've got a gar - den full of ros - es; The birds are sing - ing for me too;'. The piano accompaniment includes a 'v' marking in the bass line. Above the vocal staff, there are three guitar chord diagrams: a D major chord, a D major chord with a flat fifth (D7b9), and a D major chord.

The moon is shin - ing in a blue sky I'M NEEDIN' YOU. YOU.

The fourth system of the musical score, which concludes the piece. The vocal melody ends with the lyrics 'The moon is shin - ing in a blue sky I'M NEEDIN' YOU. YOU.'. The piano accompaniment features a '3' marking in the bass line and a 'f' (forte) dynamic marking. Above the vocal staff, there are six guitar chord diagrams: two D major chords, two D major chords with a flat fifth (D7b9), and two D major chords.

Absence Makes The Heart Grow Fonder

(For Somebody Else)



Lyric by
LEWIS & YOUNG

Ukulele in D $\begin{matrix} A & D & F\sharp & B \end{matrix}$

Music by
HARRY WARREN

CHORUS

If you should leave me I know 'twould grieve me But Hon-ey please re -

-mem - ber Ab-sence makes the heart grow fond - er For some-bod - y

else I love you dear - ly I'm yours sin-cere - ly

But Hon-ey please re - mem - ber Ab-sence makes the heart grow

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