

A LITTLE LUXURY CALLED LOVE

SONG HITS FROM HARVEY D. ORR'S BIG MUSICAL SURPRISE

THE MILLION DOLLAR DOLL

by Louis Weslyn

FEATURING
HARVEY AND HAROLD ORR
IN THE BIGGEST
MUSICAL SUCCESS OF THE SEASON



A Little Luxury Called Love..... Louis Weslyn
My Little Fox Trot Girl Herman Hupfeld & Louis Weslyn
Proposals..... Louis Weslyn
When A Fellow Needs A Friend..... Louis Weslyn
My Country and the Flag I Love..... Louis Weslyn
The Dancing Craze..... Louis Weslyn

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A Little Luxury Called Love

From the Musical Comedy
"THE MILLION DOLLAR DOLL"

By LOUIS WESLYN.

Moderato.

The piano introduction consists of two systems of music. The first system is marked 'Moderato.' and 'mf'. It features a treble and bass staff with a melody in the treble and a supporting bass line. The second system is marked 'VAMP.' and 'mf', showing a repeating rhythmic pattern in the treble and a steady bass line.

Two lit-tle tur-tle-doves sat up in a tree-top, Court-ing in the month of May
In this old U-ni-verse loves the on-ly trea-sure That brings joy our whole lives through

The piano accompaniment for the first vocal line consists of two systems. The first system has a treble staff with chords and a bass staff with a simple bass line. The second system continues the accompaniment with similar harmonic support.

Both were a-coo-ing, Both of them were woo-ing, As I chanced a-long that way I
You take the mon-ey, Give me Cu-pid's hon-ey, I'll be rich-er far than you And

The piano accompaniment for the second vocal line consists of two systems. The first system has a treble staff with chords and a bass staff with a simple bass line. The second system continues the accompaniment with similar harmonic support.

list-ened a-while to the lov-ers o-ver-head, And my heart un-der-stood when the tur-tle doves said:-
so I be-lieve all the tur-tle doves did say, When they sang on the tree top that eve-ning in May:-

The piano accompaniment for the third vocal line consists of two systems. The first system has a treble staff with chords and a bass staff with a simple bass line. The second system continues the accompaniment with similar harmonic support.

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REFRAIN.

Love _____ is what we sigh for, cry for, Lit - tle ' lux - u - ry, it means a

world of hap - pi - ness _____ Con - tent-ment too, I guess; And that's why love _____ is what we

strive for, thrive for, al-ways dream - ing of; There are no joys such as this a lit - tle

hug, lit - tle kiss, Lit - tle lux - u - ry called love. love. _____

≧ TRY THIS ON YOUR PIANO ≦

My Little Fox Trot Girl

From the Musical Comedy
"THE MILLION DOLLAR DOLL"

By HERMAN HUPFELD
and
LOUIS WESLYN.

CHORUS.

She's a fox-y lit-tle girl, she does a fox-y lit-tle dance, In a fox-y lit-tle sort of

p-f

way And she keeps a go-ing ev-'ry night and day With a ve-ry, mer-ry fox-y lit-tle

sway that makes you feel as if you want to step a-round, step a-round, step a-round, With this fox-y lit-tle girl so

gay, If you want to learn the fox-trot, do it now, With the cut-est lit-tle fox who wears the

≧ FOR SALE BY ALL MUSIC DEALERS ≦