

GOOD-NIGHT LITTLE GIRL GOOD-NIGHT



Words by - - - - - Al Dubin
Music by - - - - - Rennie Cormack

TRY THIS OVER ON YOUR PIANO.

ON THE TRAIL OF THE HONEYMOON

Words by AL DUBIN

*{By the writers of "Good-night Little Girl, Good-night,"
and "I've Sent My Wife To The Sea-shore."}*

Music by RENNIE CORMACK

Moderato



Girl and boy stroll down in lov - er's lane,
Girl and boy were mar - ried yes - ter - day

The vocal line is in 4/4 time, marked 'p'. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line starts with a half note G3, followed by a half note F3, and then a series of quarter notes.

Bells of joy ring out a pret - ty strain,
In the lit - tle church a - cross the way,

The vocal line is in 4/4 time, marked 'p'. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line starts with a half note G3, followed by a half note F3, and then a series of quarter notes.

Good Night Little Girl, Good Night

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Words by AL. DUBIN

Music by RENNIE CORMACK

Composer of "Melody Chimes", "How Long Have You Been Married"
"On The Good Ship Honey-moon"

Tempo di Valse

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'ff' (fortissimo). The melody is in B-flat major. The lyrics are as follows:

John - ny met Ma - bel at one lone - some
Ma - bel grew tear - ful 'cause she was so
ta - ble Down at a ca - ba - ret. She heard his coin
fear - ful That she'd be left a - lone. She said: "Look here
jing - le, He thought she was sing - le, That hap - pens ev - 'ry day. He
kid - do I'm on - ly a wid - ow; My time is all my own" He

The score includes various musical notations such as dynamics (ff, p), articulation (accents), and phrasing slurs. The piano accompaniment features chords and single notes in both hands.

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wined her and dined her, And dined her and wined her then wined her all
sat down to please her, And then an old geez - er came up and he

o - ver a - gain. She made naught - y eyes till
stopp'd by her side; He said: "My dear wife, so

John - ny got wise, And ev - 'ry one heard John - ny say.
this is the life you're lead - ing" when poor John - ny cried.

CHORUS

Good - night, lit - tle girl, good - night I hope you get home all

p - *f*

right, — Your kiss-es were fine With each quart of wine, I thought you were

sing - le all the time; But I'm wrong, lit - tle girl, I'm wrong — Run a -

long, lit - tle girl, run a - long; — That ring on your fin - ger tells me not to

lin - ger; Good night, lit - tle girl, good night. — good night. —

To Miss Clara Inge.

IN THE HEART OF A ROSE.

Words by J.W. WALSH.

Melody by GEO. DE CARME.

CHORUS

Tempo di Valse Modto

In the heart of a rose there's a sto - ry sweet, It's a sto - ry I'll tell to

you ——— It's been told o'er and o'er since the world be - gan 'Tis the

sweet-est I ev - er knew ——— It will tell of a love that's with -

in my heart for that's just how the sto - ry goes ——— There is per - fum'd

dew and it's all for you In the heart of this red, red, rose. ———

rit. *a tempo* *rit.* *a tempo* *rit.* *colla voce* *D.C.*