

W. MARSHALL

RED ONION RAG

by
Abe Oleman



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MUSIC PUBLISHERS
1367 Broadway New York

Try this over on your Piano.

That Mellow Melody.

Words by
SAM M. LEWIS.

Music by
GEO. W. MEYER.

CHORUS.

Oh, that mel - low mel - o - dy, sends a chill, sends a
thrill, down your spine, Oh, that cel - lo mel - o -
dy, how it moans, how it groans, ba - by mine, It sighs, like the
hum of the bum - ble bees, It cries, like the wind blow - in' through the trees, It

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Red Onion Rag.

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Moderato.

Piano.

The first system of musical notation for 'Red Onion Rag' is in 2/4 time, marked 'Moderato.' and 'Piano.' The key signature has one flat (B-flat). The system consists of two staves: a treble staff and a bass staff. The treble staff begins with a series of eighth-note chords, while the bass staff provides a simple harmonic accompaniment with chords and single notes.

The second system continues the piece with more complex rhythmic patterns in the treble staff, including sixteenth-note runs and eighth-note chords. The bass staff continues with a steady accompaniment.

The third system features a change in the treble staff's texture, with more sustained chords and eighth-note patterns. The bass staff remains consistent with the previous systems.

The fourth system continues the melodic and harmonic development in the treble staff, with various chordal textures and rhythmic figures. The bass staff provides a solid foundation.

The fifth system concludes the piece with a final melodic phrase in the treble staff and a concluding bass line. It includes first and second endings, marked with '1' and '2' respectively, leading to a final cadence.

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This musical score is for a piano accompaniment, likely for a ragtime piece. It consists of six systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The first system includes a repeat sign and a key signature change to two sharps (F# and C#) in the second measure. The second system features a key signature change to one sharp (F#) in the second measure. The third system includes a key signature change to one flat (B-flat) in the sixth measure. The fourth system contains a first and second ending bracket. The fifth and sixth systems continue the melodic and harmonic development. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents.



NEATH THE MISSISSIPPI MOON

FEATURED BY
GEORGE BRUMBLE & BOYS
"HOLLY AND IVY"
"I AM THE KING"
"MIDNIGHT MARCH"



ROBERT F. RODEN
GEO. W. MEYER

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That Mellow Melody.
If a Rooster can Love So Many Little Chickens,
Can't a Man Love More than One.
'Neath The Mississippi Moon.
Ev'ry time you're Lonely don't forget that I'am
Lonely too.
When a Boy without a Girl Meets a Girl
without a Boy.
It Must Be Love.
Oh! You Little Rascal.
If You Were Only Here.
Do It In The Dark.
My Music Teacher.
Rachel Rubenstein's Rag.
Italy.
Love's Contentment - Reverie.
Red Onion Rag.
That Entertaining Rag.

'Neath The Mississippi Moon.

Words by
Robert F. Roden,
Chorus.

Music by
Geo. W. Meyer.

Neath the Mis - sis - sip - pi Moon Love's tend - er tone I'll

creon. — Hon - ey we'll be hap - py soon, The hon - ey moon will

shine in June, Don't be hes - i - tat - ing dear, I'm wait - ing here to

spoon. — We'll be schem - ing fond - ly dream - ing, Neath the Mis - sis - sip - pi

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