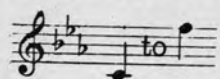
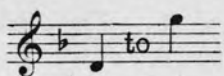


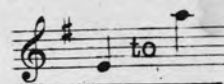
No 1 IN E^b



No 2 IN F



No 3 IN G



THE VALLEY OF LAUGHTER

SONG

The Words by
FRED. G. BOWLES



The Music by
WILFRID SANDERSON.



Thos. Anderson
-MUSIC-
Musical Instruments
19 JOHN ST. N., HAMILTON, ONT.

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ORCHESTRAL ACCOMPANIMENT TO THIS SONG NOW PUBLISHED IN THE KEY OF F

The Valley Of Laughter

Words by
FRED. G. BOWLES

Music by
WILFRID SANDERSON

Allegretto

Piano *f legato*

p leggiero

mf brightly *poco rit.*

I know a val - ley sweet and gold - en, I know a val - ley fair to see,

poco rit.

cresc. *rit.* *dim.* *p rit.*

Here where the dreams of life lie fold-en, One with the vale and the slum-b'ring sea.

cresc. *rit.* *dim.* *p rit.*

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mf a tempo

Here where the wind-blown bar-ley whis-pers Se-crets that come to our

mf cantabile *dim.*

hearts so true, Sun-light and sha-dow soft-ly..... tell me,

p molto rit. *ppp*

Here 'twas you lov'd me and I lov'd you,..... I lov'd

you.....

pp *mf a tempo* *animato* *senza rall.*

Red. *

f gaily

Ah! ah! my laugh - ing..... val - ley,

animato

Winds blow as sweet to - day, Here let us meet,

here let us greet, One with the winds at play.

ten. *rit.*

mp a tempo

Skies are blue and rich the... clo - ver, Laugh - ter rings the

mp a tempo

ten

wide world o - ver; Come a - way!..... Come to - day!.....

sf *pesante*

ten. *lightly* Come and keep love's hol - i - day, Come a-way!.....

ff *ten.* *Ped.* *

ten. *f* Come to - day!..... Come a - way!.....

sf

p

I know a val - ley

poco rit.

sweet and gold - en, Lit by the light of the har - vest moon;

poco rit.

dim *rall*

Sum - mer may pass and its dreams grow old - en, Fra - grant for ev - er our

dim *rall*

p rit *mf a tempo*

way is strewn. Do you re - mem - ber corn - flow'rs dan - cing,

mf a tempo

poco rit.

Do you re-mem - ber when love was new? Here in the heart of the

poco rit.

molto rit. e dim.

shi - ning val - ley, Here 'twas you lov'd me and I lov'd

molto rit. e dim.

ppp

you, I lov'd you

p *pp*

a tempo animato

sf *f*

And. *

*Gaily**mf*

Ah! ah! my laugh-ing val - ley, Winds blow as sweet to - day,

Here let us meet, here let us greet, One with the winds at play.

Skies are blue and rich the clo-ver, Laugh-ter rings the wide world o-ver;

Come a-way!..... Come to-day!..... Come and

lightly

keep love's hol - i - day. Come a - way!..... Come to-day!.....

(tr.) *Cadenza (ad lib.)* *(ten.)*

Ah!..... Ah!..... Come a - way!.....

sf *vivace*

Alternative (easy)

Come a - way!.....

sf *vivace*

8

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

Words by DOROTHY HAYES *Rhythmical, but gay* **COME, HAPPY HEART** (VILLANELLE) Music by ALMA GOATLEY

No. 1 in B^b No. 2 in C

mf Come, hap-py heart— and whilst thou may, sing well, Ere thy sweet prime of life be passed a-way, To make my love-ly
mf love a vil-lan - elle. Sing how the A-pril snows of blos-som fell, Wooed by the a-mor-ous wind—

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Words by FRED. G. BOWLES from "White Wings of Song" **A THRUSH'S LOVE SONG** Music by ALISON TRAVERS

No. 1 in F No. 2 in G No. 3 in A *Vivace. (not too fast)*

mf There's a hawthorn in blossom,— there's a li-lac in bloom, There's a song that is hush'd in the sweet scent-ed
gloom; There's a thrush that is flu - ting his glad message still, By the little green hedge at the foot of the

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Words by WINIFRED MAY **THE FLUTES OF SPRING** Music by LAUREL BLANE

No. 1 in F No. 2 in G *Allegretto*

rit. cresc. ten. f rall.
See the ro-sy dawn is beam-ing, O'er the glens and valleys gleaming, Ev'ry flow'r stirs in its dream-ing, Joy is in the air.
rit. cresc. ten. f rall.
Slower mf Lis-ten! and you'll hear them play-ing, Fol-low them, don't be de-lay-ing, Mel-o-dies of rapture stray-ing Down each sleep-y lane;
Slower mf

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OTHER RECENT SUCCESSFUL SONGS BY WILFRID SANDERSON

No. 1 in E^b No. 2 in F No. 3 in G

LITTLE BOY LOVE

Words by EDITH M. WALKER
*Allegretto grazioso
mf poco rubato*

Sung by M^{me} GALLI-CURCI

Music by WILFRID SANDERSON

Little Boy Love, were you dream - ing When the fai - ries brought you to me? You smiled that day when I
found you Un - der the li - lac tree. Lit - tle Boy Love, are you laugh - ing? For your eyes are spark - ling to - day.

leggiere *cresc.* *colla voce* *a tempo dim.* *allarg. cresc.* *ten.* *dim.* *dolce* *mf* *cresc.* *rit.*

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No. 1 in B^b No. 2 in C No. 3 in D

"BREAK O'DAY"

Words by P. J. O'REILLY.

Music by WILFRID SANDERSON.

Come, come a - way, — The sun-beams are danc - ing a - new, Come, come a - way, — The lin - nets are call - ing to you!

Come and hear the bells o' morn Ring - ing gai - ly o'er the lea, Come and greet the glor - ious dawn, Come a - way with me!

Allargando a tempo mf *a tempo* *mp* *ten.* *molto cresc. e rit.* *ten.* *cresc.* *ten.*

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No. 1 in F No. 2 in G No. 3 in A^b No. 4 in A No. 5 in B^b

SPRING'S AWAKENING

MAUD CUNNINGHAM.

*Allegro brillante.
grazioso.*

VALE SONG.

Sung by Miss Felice Lyne.

WILFRID SANDERSON.

Come a - long, come a - long, life is so sweet, Gather the flowers that bloom at your feet; Blossoms will fade a - way ere the year's
gone; Winter's be - fore us, so drear y and long. Ah! Ah!

cresc. *p* *rit.* *a tempo* *rit.* *a tempo* *cresc.* *mf*

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 REINALD WERRENATH

YOUR SONG FROM PARADISE

Words by
 MONTEREY P. BROOKTON

No. 1 in F No. 2 in A^b No. 3 in B^b

Music by
 SYDNEY BARLOW BROWN

Andantino con moto

But still I hear the bells of twi-light ring-ing, And I can see the love-light in your
 eyes, As o'er the dai - sy fields I hear you sing-ing Your song di - vine from Par - a -
 dise - "I love you, I love you, I love you," A-cross the long, long years I'll hear you
 sing-ing, "I love you, I love you, I love you," Your song di - vine from Par - a - dise.

p *mf* *mf* *pp* *ppp* *slowly*

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