

APR. 4, 1935

LET IT RAIN! LET IT POUR!

JACOB EDWARD SCHULER
84 SOUTH BOSTON STREET
CHICAGO, ILLINOIS

(I'LL BE IN VIRGINIA IN THE MORNING)

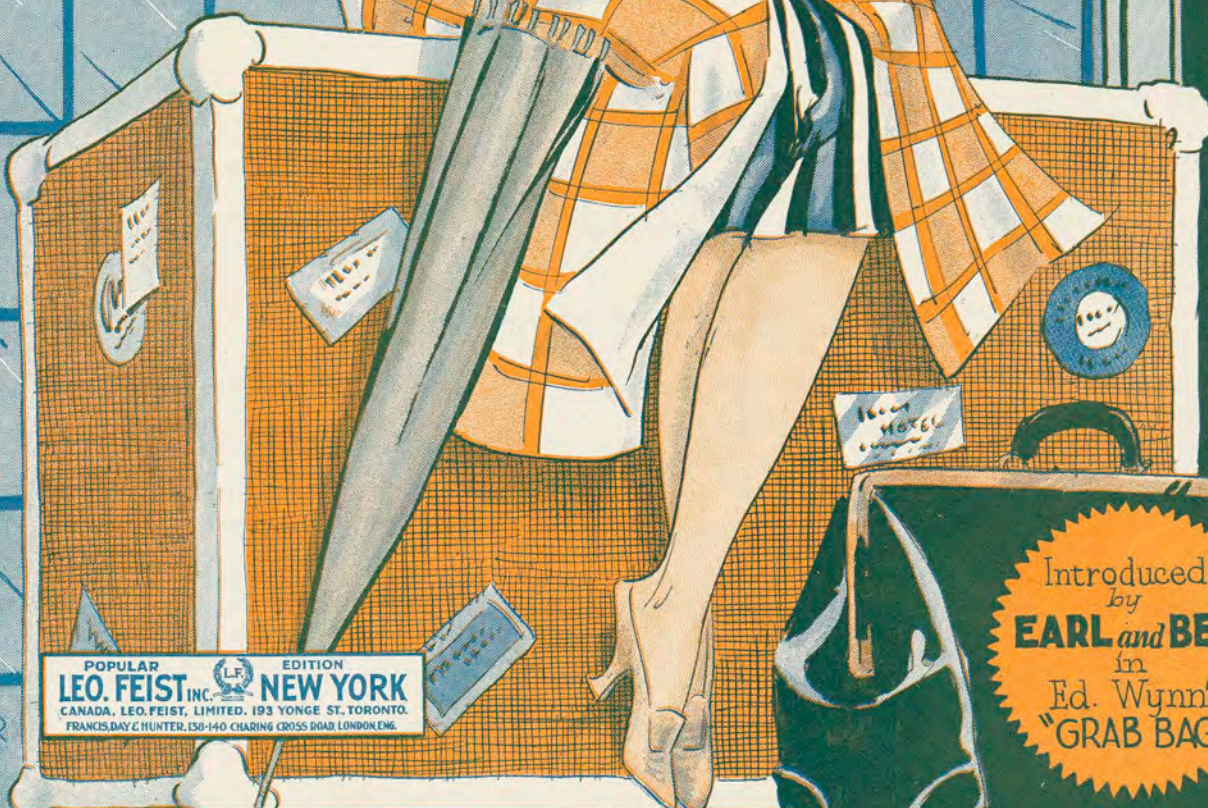
A Sure-fire **FOXTROT** Song
With **UKULELE ACCOMPANIMENT**

Words by
CLIFF FRIEND
Writer of "JUNE NIGHT"
Music by
WALTER DONALDSON
Writer of "The MIDNIGHT WALTZ"

You can't go
wrong with
any 'FEIST'
song!



Featured by
EARL & BELL
In Ed. Wynn's Production
"The GRAB BAG"



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"SOUTHERN ROSE"

Music by Billy Mayerl Lyric by Dorothy Terriss Writer of "Three O'clock in the Morning" "Wonderful One" etc.

CHORUS



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A real novelty Foxtrot song with superb dance rhythm

"DOO WACKA DOO"

by Clarence Gaskill, Will Donaldson and George Horther

CHORUS



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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Let It Rain, Let It Pour,

3

(I'll Be In Virginia In The Morning)

Words by
CLIFF FRIEND

FOX-TROT SONG

Ukulele Accompaniment
by MAY SINGHI BREEN
(* See note below)

Music by
WALTER DONALDSON

Allegro Moderato

The piano introduction is written for a grand staff (treble and bass clefs) in the key of B-flat major (two flats). It begins with a forte (f) dynamic. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The accompaniment consists of chords and single notes in the bass line.

The first vocal entry is on a single staff with a treble clef. The lyrics are: "Have-nt seen a Rain-bow, since I've been a - way, All my wor-ry's o-ver, No more feel-ing blue,". The piano accompaniment is on a grand staff. It features a piano (p) dynamic and includes a crescendo leading to a second piano section. Above the vocal staff, there are four ukulele chord diagrams: a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad.

The second vocal entry is on a single staff with a treble clef. The lyrics are: "All my skies are cloud-y Rain-ing ev-'ry day, But soon I'll find a rain-bow I was just a Rov-er And I nev-er knew, How much a kind and true friend,". The piano accompaniment is on a grand staff. Above the vocal staff, there are four ukulele chord diagrams: a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad.

5545-3

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With Piano
Tune Ukulele
A D F# B
Put Ukulele
Capo on 1st fret

'Cause I'm gon-na go, To a lit-tle Par-a-dise, Where Rain-bows glow, So:—
Means, but now I know, One more day and my old Pal,' Will say "Hel - lo!" So:—

rit.

CHORUS

Let it rain, let it pour, There ain't no rain where I'm head-in' for,
Let it rain, let it pour, There ain't no rain where I'm head-in' for,

p-f

I'll be in Vir-gin-ia in the morn-ing, Where the sky's
I'll be in Vir-gin-ia in the morn-ing, Cas-ey Jones,

optional

al-ways blue, The bright sun-shine seems to wel-come you, When that dew-y
he's my friend, He'll wake me up at my jour-ney's end, When that dew-y

p-f

"You Can't Go Wrong With These 'Feist' Songs"



Lyric by GUS KAHN
THE CYCLONIC SENSATION
I'll See You In My Dreams
Music by ISHAM JONES

CHORUS

I'll see you in my dreams
Hold you in my dreams, — Some-one took you
out of my arms, — Still I feel the thrill of your charms,

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A CLINGING FOX-TROT MELODY OF RARE CHARM
Words by LOU DAVIS
Music by HENRY SANTLY and HARRY RICHMAN
Will You Remember Me?

CHORUS

When roses bloom and spread per-fume, Will
you re-mem-ber me? When lov-ers'
lane, You stroll a-gain, Will you re-mem-ber

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"O KATHARINA!" (from "Chauve Souris")	"HONEST AND TRULY"
"I HAD SOME ONE ELSE BEFORE I HAD YOU"	"JUNE NIGHT"
"SOUTHERN ROSE"	"NO WONDER"
"IF IT WASN'T FOR YOU I WOULDN'T BE CRYING NOW"	"ROCK A BYE-BABY-DAYS"
"DOO WACKA DOO"	"THE PAL THAT I LOVED"
"DEAR ONE"	"YOU AND I" (from "My Girl")
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