

HUMPTY DUMPTY



SIXTY
CENTS

LYRIC BY
ANDREW B. STERLING &
EDW P. MORAN
MUSIC BY
HARRY VON TILZER



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Humpty Dumpty

Words by
ANDREW B. STERLING and
EDW. P. MORAN

Music by
HARRY VON TILZER

Moderato

Piano *f*

Voice

Ev-'ry-one knows
When I asked my

Vamp

fz *p* *p*

Hump - ty Dump - ty sat up on a wall But
great grand - dad if Hump - ty broke a leg He

The musical score is written for piano and voice. The piano part begins with a 'Moderato' tempo marking and a forte (f) dynamic. It features a series of chords in the right hand and a more melodic line in the left hand. The voice part enters with the lyrics 'Ev-'ry-one knows When I asked my'. The piano accompaniment continues with a 'Vamp' section, marked with forte (fz) and piano (p) dynamics. The lyrics 'Hump - ty Dump - ty sat up on a wall But great grand - dad if Hump - ty broke a leg He' are written below the piano part. The score is written in G major (one sharp) and 2/4 time.

ev - 'ry - one don't know what made poor Hump - ty Dump - ty
said, he went com - plete - ly broke, be - cause he was an

fall egg My great grand - dad was just a lad, but
She looked so well, poor Hump - ty fell, and

he was there you see, The sto - ry's true, so
his whole life was spoiled But don't for - get, he'd

I'll tell you, just what he told to me.
be here yet, if he had been hard boiled.

Chorus

Hump-ty Dump-ty sat up on a wall
Hump-ty Dump-ty sat up on a wall

Hump-ty Dump-ty had an aw-ful fall A
Hump-ty Dump-ty had an aw-ful fall For

girl - ie passed him by Her skirts were rath - er high She
as she passed him by She winked her oth - er eye He

kept on go - ing, She not know - ing, Oh! how! the wind was blow - ing
saw the clock - ing, On her stock - ing, Oh! my! he said that's shock - ing

Hump-ty Dump-ty near - ly lost an eye _____ If
 Hump-ty Dump-ty turned a - round and looked _____ And

you'd been there, you'd know the reas - on why, my, She
 that's how Hump - ty Dump - ty's goose was cooked, hooked, Now

said, "Will you please tie my shoe?" but that was just a stall, And that's what made poor
 he was weak, and took a peek, but if you had his view, I'll bet you'd do a

Hump-ty Dump - ty fall. _____ fall. _____
 Hump-ty Dump - ty too. _____ too. _____

Harry Von Tilzer's Two Terrific Ballad Hits

That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

musical score for the chorus of 'That Old Irish Mother Of Mine'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: 'In her eyes there's the dew of Kil-lar-ney On her cheek there's the rose of Kil-dare. On her lips just a wee bit of Blar-ney And the snow of Ath-lone in her hair'.

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Somebody's Mother

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Refrain

musical score for the refrain of 'Somebody's Mother'. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The lyrics are: 'Some-bod y's Moth-er is wait-ing For some-one each day Some-bod-y's'.

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