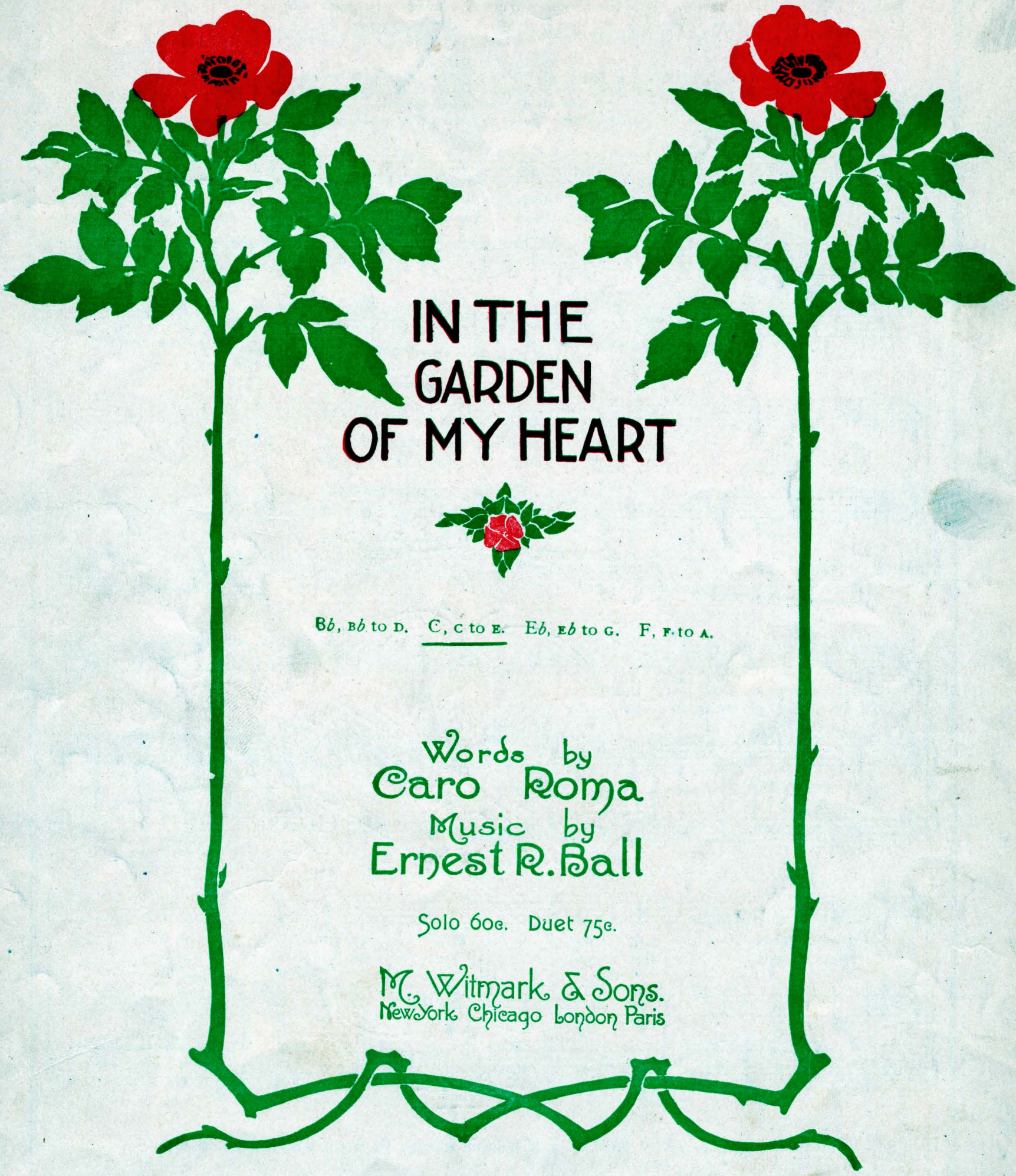


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IN THE GARDEN OF MY HEART



B \flat , B \flat to D. C, c to E. E \flat , E \flat to G. F, F to A.

Words by
Caro Roma
Music by
Ernest R. Ball

Solo 60c. Duet 75c.

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Tempo di Bolero.

The hot winds that come to thee, O'er desert sands all
The desert, a burning sea, A barrier stands 'tween
go from me, I bid them to tell thee that I love thee,
thee and me, Or love, fast as light, I'd hasten to thee,
Speed - ing my soul to thee.
Quench - ing my thirst in thee.
Hot sands burn - ing. Fire my veins with pas - sion bold,
Noon suns find me, Far be - yond the car - a - van,

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In The Garden Of My Heart.

Lyric by CARO ROMA.

Music by ERNEST R. BALL.

Con moto.

The musical score is written in 12/8 time. It consists of three systems, each with a vocal line and a piano accompaniment. The piano part is marked *mf* *sonoro* and *mp*. The lyrics are: "We nev-er miss the sun-shine, un-til the shad-ows fall. We ne'er re-gret the bit-ter words, till passed be-yond re-call. We nev-er miss the laugh-ter, un-".

We nev-er miss the sun-shine, un-
til the shad-ows fall. We ne'er re-gret the bit-ter words, till
passed be-yond re-call. We nev-er miss the laugh-ter, un-

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tous pays.

til the eyes are wet, — We nev - er miss the hap - pi - ness, till

molto rit. *Animato.*
love's bright sun has set. We

nev - er miss the sing - ing, un - til the birds have flown. — We

cresc. *ten.* *molto rit.*

nev - er miss the blos - soms, un - tii the spring has gone. — We

cresc. *ten.* *p molto rit.*

a tempo.

nev - er miss our joy - ous-ness, till sor - row bids us wake. — We

a tempo.

ten.

nev - er know we have a heart, till it be - gins to break.

mf *f* *ten.* *mp e rall.* *p* *pp*

ped. *

Vivace, con furia.

Dear love, — bring back the

sun - shine, My bit - - - - - ter words for -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a dotted quarter note 'sun', followed by a quarter note 'shine', a dotted quarter note 'My', and a half note 'bit' with a long dash underneath. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

get, Bring back the old time

The second system continues the vocal line with a dotted quarter note 'get', a quarter note 'Bring', a dotted quarter note 'back', and a half note 'time'. The piano accompaniment continues with the eighth-note pattern, marked with a piano dynamic and a crescendo hairpin.

hap - - pi - ness, my eyes with tears are

The third system features a vocal line with a dotted quarter note 'hap', a quarter note 'pi', a dotted quarter note 'ness', a quarter note 'my', a dotted quarter note 'eyes', a quarter note 'with', a dotted quarter note 'tears', and a half note 'are'. The piano accompaniment is marked with a mezzo-forte dynamic and includes a crescendo leading to a forte dynamic.

wet. Bring back the birds soft sing - ing, Dear

The fourth system features a vocal line with a dotted quarter note 'wet', a quarter note 'Bring', a dotted quarter note 'back', a quarter note 'the', a dotted quarter note 'birds', a quarter note 'soft', a dotted quarter note 'sing', a quarter note 'ing', and a half note 'Dear'. The piano accompaniment is marked with a mezzo-forte dynamic and includes a piano dynamic section with a ritardando hairpin.

a tempo.

love, _____ why should we part? _____ Bid

a tempo.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a tempo marking of 'a tempo.'. The lyrics are 'love, _____ why should we part? _____ Bid'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a tempo marking of 'a tempo.'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

spring - - - time blos - soms bloom — a - gain, In the

f *sost.*

mf *f* *sost.*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics 'spring - - - time blos - soms bloom — a - gain, In the'. It includes a dynamic marking of 'f' and a 'sost.' (sostenuto) marking. The bottom staff is a piano accompaniment with dynamic markings of 'mf' and 'f sost.'. The piano part continues with chords and some melodic movement in both hands.

gar - - - den of _____ my heart. _____

ff *sffz*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics 'gar - - - den of _____ my heart. _____'. The bottom staff is a piano accompaniment with dynamic markings of 'ff' and 'sffz' (sforzando). The piano part features a more active accompaniment with some melodic lines in both hands.

A Page from the Musical Gem

My Dear.

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Solo, Four Keys Db, Db to Db. Eb, Eb to Eb. F, F to F. G, G to G. 60¢ each.

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Lyric by
DAVE REED Jr.

Music by
ERNEST R. BALL.

With expression

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 6/8. The lyrics are: "All the world is bright and fair, skies are wondrous clear. Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros-es on your breast, kiss'd by dew drops clear, seem to love the kiss-es best. From your lips, my dear. Songs were nev-er". The piano accompaniment includes dynamic markings such as *mp*, *p*, *mf*, *rit.*, and *a tempo*.

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