

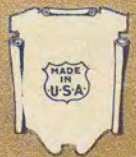
You're Trying To Throw Me Down

WORDS
BY

Roy Turk

MUSIC
BY

J. Russel Robinson



Waterson, Berlin & Snyder Co.,
STRAND
THEATRE
BUILDING
NEW YORK

Barbelle

TRY THIS ON YOUR PIANO

My Sweetie Went Away

(She Didn't Say Where, When or Why)

By ROY TURK and
LOU HANDMAN

Chorus

"My sweet-ie went a - way, but she did-n't say where, she did-n't say when, she

did- n't say why; Or bid me "good - bye," — and I'm as blue as can be. —

— I know she loves an-oth-er one, but she did-n't say who, she did-n't say which, she

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You're Trying To Throw Me Down

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By ROY TURK and
J. RUSSEL ROBINSON

Valse Moderato

Piano

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by a quarter note D, and then a half note F. The bass line starts with a quarter note B-flat, followed by a quarter note D, and then a half note F. The introduction continues with various chords and melodic fragments, ending with a final chord of B-flat major.

Voice

The first vocal entry is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "You've been act - ing quite strange - ly of late, Why should hearts that are beat - ing in tune,". The piano accompaniment starts with a quarter note B-flat, followed by a quarter note D, and then a half note F. The melody starts with a quarter note B-flat, followed by a quarter note D, and then a half note F. The vocal line continues with various notes and rests, ending with a final note of B-flat.

The second vocal entry is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "For some reas - on you break ev - 'ry date. Drift a - part from each oth - er so soon?". The piano accompaniment starts with a quarter note B-flat, followed by a quarter note D, and then a half note F. The melody starts with a quarter note B-flat, followed by a quarter note D, and then a half note F. The vocal line continues with various notes and rests, ending with a final note of B-flat.

The third vocal entry is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "I know just what you're try - ing to do, I have loved you since our meet - ing day,". The piano accompaniment starts with a quarter note B-flat, followed by a quarter note D, and then a half note F. The melody starts with a quarter note B-flat, followed by a quarter note D, and then a half note F. The vocal line continues with various notes and rests, ending with a final note of B-flat.

— So I'm writ ing this let - ter to you. —
— Is it fair then to leave me this way? —

Chorus

"You're try - ing to throw me down, — I guess some - one

p-f

else you've found. — When - ev - er I call you, you're

nev-er at home, I can't get an an - swer from you on the

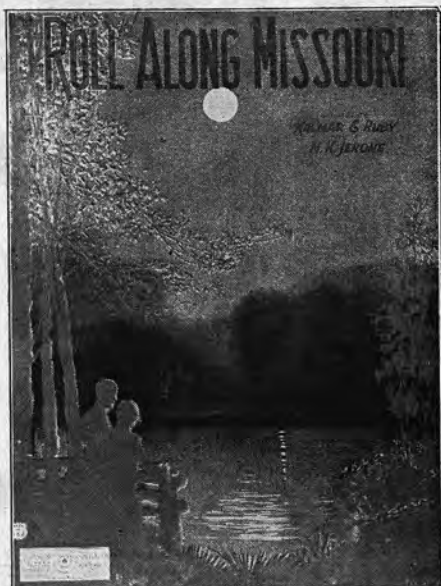
'phone. You're not like you used to be, _____ You're

ten.
just grow - ing tired of me. _____ You'll de - ny it, I
ten.
ritard - - poco - -

know, But my heart tells me so, You're try - ing to throw me
a - - poco - - rall

down." _____ "You're down."
1 2

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BERT KALMAR
and HARRY RUBY

Music by
M. K. JEROME

Chorus

Roll — a — long — Mis — sour — i, — While
I — wait by — the shore.
Sing — your song — Mis — sour — i

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Beale Street Mamma

By ROY TURK and
J. RUSSEL ROBINSON
Writers of "Aggravatin' Papa"

Chorus
"Beale Street mam-ma, why don't you come back home? It is n't prop-er.
p-f a tempo
To leave your pa-pa all a lone. ————— Sometimes I was
cruel, that's true, — But mam-ma your sweet pa-pa nev-er two-timed you; — Boo-

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