Eric Fletcher

MISSISSIPPI DAYS

WORDS BY
BALLARD MACDONALD

MUSIC BY
AL PIANTADOSI

Published by
Shapiro, Bernstein & Co. Inc.
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224 West 47TH Street
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ASK FOR THESE POPULAR HITS

What A Wonderful Mother You'd Be. GOODWIN & PIANTADOSI

REFRAIN Valse lente

I can pic-ture a babe on your knee, — While you're singing some sweet lul-la-by, — And the pic-ture that I frame, my dear, Seems to spell the name of

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Cumberland. HALSEY K. MOHR

CHORUS

When I'm in slum-ber-land, — I dream of Cum-ber-land — And the days of "Six-ty One," — I see my grand-pa — make love to

p-f

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All Aboard For Chinatown. DAVIS & BROOKHOUSE

CHORUS

All a-board for Chi-natown, Dream-y, dream-y Chi-natown, Come where the lanterns glow, — Fol-low the crowd and see — Queer O-ri-

p-f

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Oh! God! Let My Dream Come True! MERRILL & PIANTADOSI

REFRAIN

There was Peace on Earth, Good will toward men, And all men were brothers a-gain, — Their hands were clasped once more in

p-f

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Universal Fox Trot. JOE ROSEY

p

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The Tar-Heel-Blues. Fox-Trot J. TIM BRYMN

p

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Romany Waltz. ROBERT A. KEISER

Intro: Moderato

f

rall.

trem.

Valse moderato

p

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Mississippi Days

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Music by
AL. PIANTADOSI

Moderato

Vamp

Not fast

Wa - ter - mel - ons nev - er grew on huck - le - ber - ry vines,
Pick a rose and put it on the par - lor man - tle shelf,

You won't find a snow bird nest - ing in the South - ern climes,
It will on - ly droop and die, the same case fits my - self,

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Where things grow they ought to be,— Take them some place else and see, They'll
When I can't see friends I know,— Pla-ces that my heart loves so, I'm

fade a-way and pine and die, And that's what's wrong with me:
like the rose that nev-er grows 'Cept where it's s'posed to grow:

CHORUS

Those Mis-sis-sip-pi days,— And Mis-sis-sip-pi ways,—

p-f

— Those old plan-ta-tion songs,— While steam-boats

puffed, puffed a - long, puffed a - long up the riv - er, Mis - sis - sip - pi nights,

— And Mis - sis - sip - pi sights, — Oh! how my heart is burn - ing,

Thoughts are turn - ing, I'm yearn - ing, How I miss those Mis - -

- sis - sip - pi days. — Those Mis - sis - days —

1.

2.

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JOE. GOODWIN & ED ROSE
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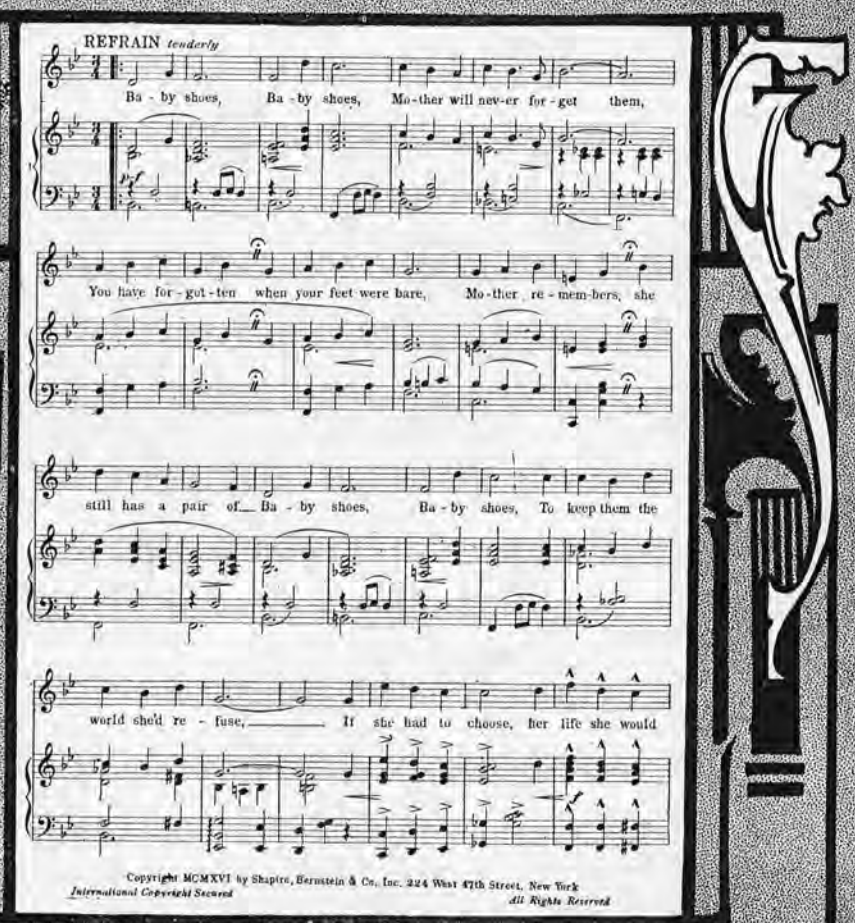
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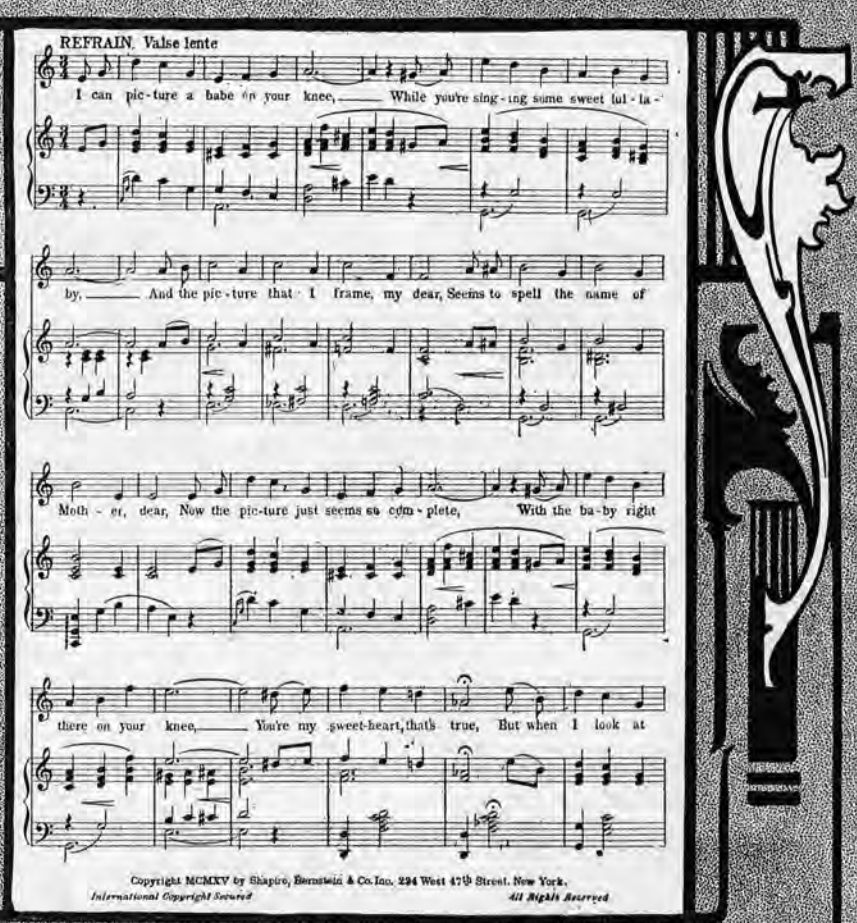
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