

I've Got the Blues



LEW BERK

by
Lew Berk
WRITER OF

I MET YOU DEAR
IN DREAMLAND

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"I'VE GOT THE BLUES"

By LEW BERK

Writer of "I met you dear in Dreamland"

Moderato

VAMP **VOICE**

f *mp* *p*

I feel so— sad and blue to— day, I real— ly don't know what to—
 When we first met you made me glad, You haunt— ed me right from the—
 do; — With— out a cause you went a — way, — That's why I feel so
 start. — But now you change and I feel sad. — You left and stole my
 blue, — You knew you had my heart that's why, You treat— ed me un—
 heart. — It may be days, it may be years, Some— time you'll long for
 kind, — And all day long, I moan and sigh, Be— cause you're on my mind.
 me, — You'll want my love to dry your tears In place of sym— pa— thy.

CHORUS

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The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex, syncopated melody in the right hand, often using chords. Dynamics include *p* (piano) and *p-f* (piano-forte). The score includes repeat signs and first/second endings. The lyrics are written below the vocal staff.

I've got the blues, and they wont leave me, I've got the blues,
— and all for you, I want you near me, — come back and cheer me,
You of-ten told me, — your heart was true, — The time will come,
— when you'll get lone - ly, — And then you'll know, — that you were
wrong, — When you get lone-some just for some-one's love, That some-one will be me as sure as
stars a - bove, Some day you'll say, — I've got the blues. — I've got the

Who
Brought the
SUNSHINE
to your
HOME



The
TITLE SPEAKS
for
ITSELF

BABY LOVE

By Lew Berk



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