

CARITA

Jean Davids

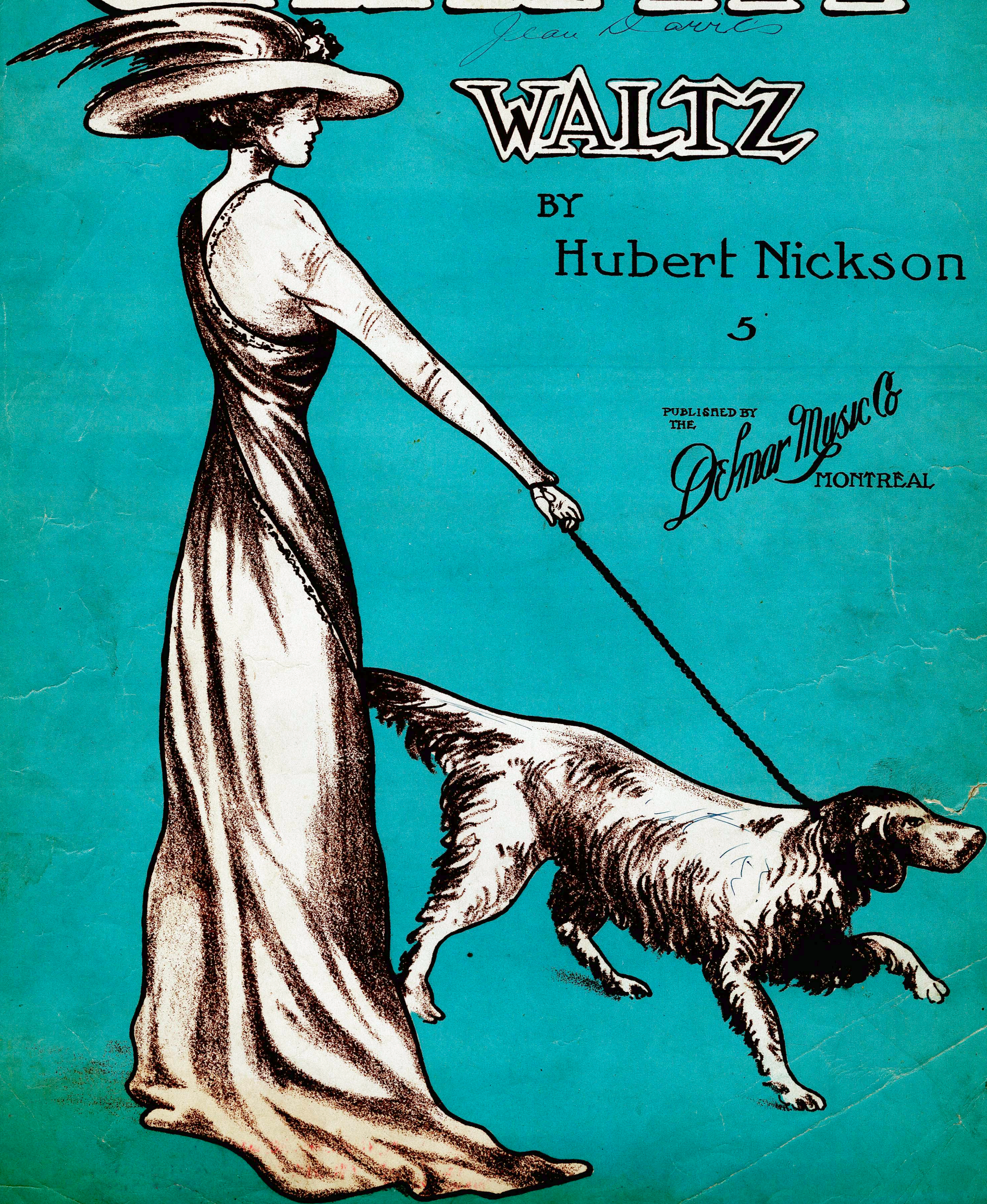
WALTZ

BY

Hubert Nickson

5

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MONTREAL



Dedicated to "Girl"

CARITA.

Waltz.

INTRO.

Tempo di Valse.

HUBERT NICKSON.

The musical score is written for piano in 3/4 time. It begins with an introduction marked "Tempo di Valse." The key signature is one sharp (F#). The score consists of five systems of music, each with a treble and bass staff joined by a brace. Dynamics include *mf*, *cresc.*, *rit.*, *a tempo*, *p*, and *dim.*. The piece includes first and second endings, indicated by "1" and "2" above the staff. The first ending leads back to the beginning of the piece, and the second ending concludes the piece. The score is dedicated to "Girl" and is copyrighted by The Delmar Music Co. in 1919.

8 *loco* 3

f

p.

cresc.

cresc.

dim.

5

mf

p

CODA.

f *p* *rit.*

a tempo

p *cresc.*

dim.





Sing Me A Song Like You Used To Sing.

WALTER BRUCE.

Valse Moderato.



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