

IT MUST BE LOVE



BILLY LYNN

SYLVIA DE FRANKIE

BY

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AND

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FEATURED BY

SYLVIA DE FRANKIE AND BILLY LYNN
OF THE
HYAMS AND MCINTYRE COMPANY

JONES-BESCARDI-CHICAGO-PUBLISHERS

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ELSIE J. MEYERSON

and HENRY R. COHEN

Writer of "If a Girl Wants a Boy and a Boy Wants a Girl"

Moderato

mf

p

There's no use crying, —
My head is thumping, —

f *mf* *mf*

till voice

No use de - ny - ing, — Some-thing's wrong with me, —
My heart keeps bumping, — Gee! but I feel queer, —

I've no ap - pe - tite, I can't sleep — at night, I
 Nev - er thought I'd fall, But I'm gone — that's all, When

won - der what can the mat - ter be?
 ev - er that lit - tle girl - ie's near;

My heart flut - ters like the wings of a dove, — I've a
 Love to hold — her hands and gaze in her eyes, — Tell me

rall.
 sort of sneak - y feel - ing I'm in love;
 why I act so fool - ish put me wise;

rall.

CHORUS

Slow

For I've a tickling sensation all a -

round my heart. That can't be scratched,

Cu - pid bored a hole with a point - ed dart, A

hole too deep to be patched; Oh, my

heads in a whirl — O - ver one lit - tle girl, — Day and

night it's she I'm dream - ing of, — It's a

most pe - cul - iar feel - ing That o - ver me is steal - ing, It must be

love, love, It must be love. For I've a love —

Chorus of the Beautiful Song

"Thinking of By-gone Days"

TRY IT OVER ON YOUR PIANO

REFRAIN 5

Think - ing of the by - gone days, dear old days,

child - hood days, Think - ing of the vil - lage school, where we

learned the gold en rule, Think - ing of the days we met,

Dear old days we can't for - get Think - ing of the games we