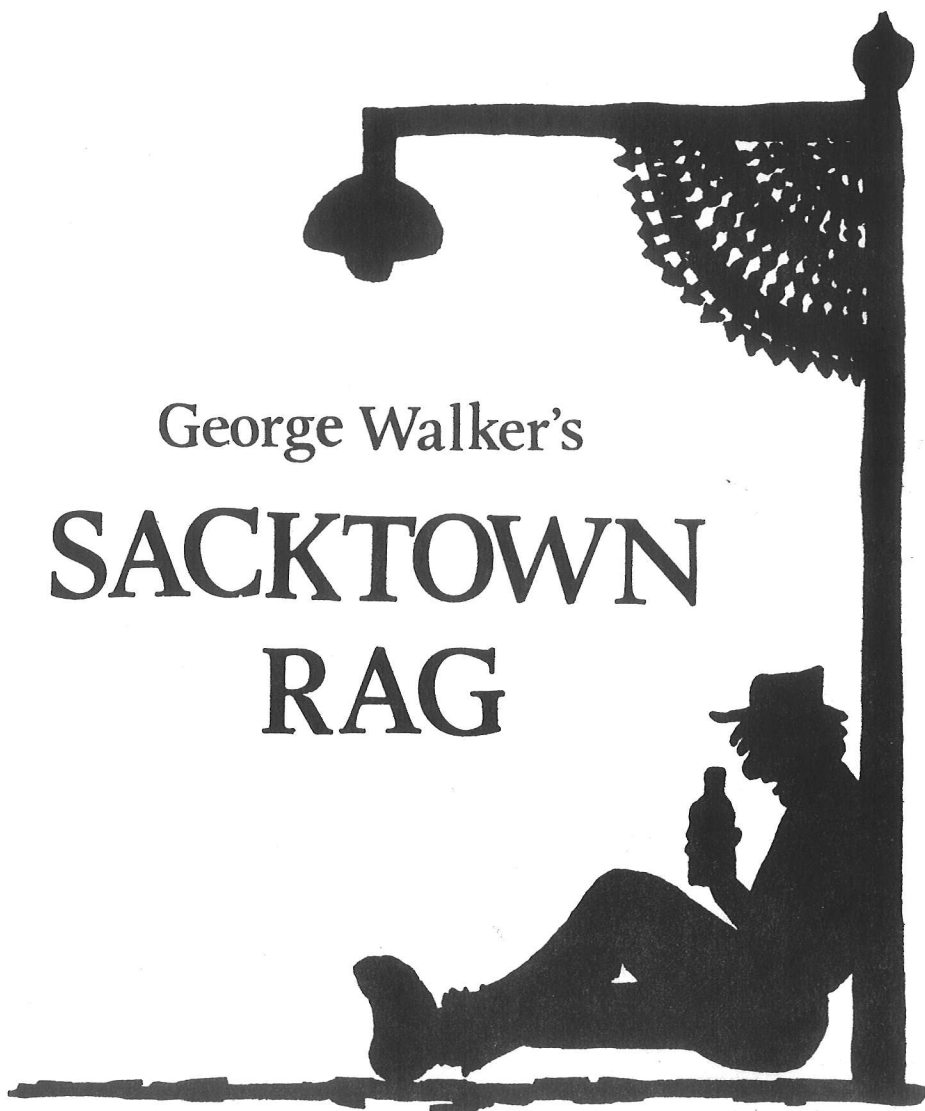


The Glendon College
Dramatic Arts Programme
Presents

George Walker's
**SACKTOWN
RAG**



Directed by Robert Wallace
Set and lighting by Ted Paget

Programme

THE ACTORS' NAMES

Max
Mother
Father
Annie
Tina
Brick
Miss Missus
Mr. P.
Man
Priest

Michael Devine
Cathy Knights
Lawrence S. Day
Masha Buell
Martha Paget
Steve Devine
Andrea Johnston
David Marcotte
Philippe Fayoux
Peter Cochran

DIRECTOR'S NOTE

The process of making a play can be never-ending. Since its 1972 premiere at Toronto's Factory Theatre Lab, Sacktown Rag has gone through seven revisions and numerous productions. Each has attempted to unite Walker's "clash of styles" by a theatrical conceit that works against the play's fragmentary nature. But as in dreams, the logic of the play circumvents cohesion to create a mosaic impression of the past alive in the present--distortion and accuracy, fantasy and fact inextricably mixed. The ambiguities of the script thus become the actors' responsibility, its shifting form the director's challenge. Who was that masked man anyway?

-Robert Wallace

DESIGNER'S NOTE

The design of Sacktown Rag reflects "comic book" representations of Cabbagetown locations juxtaposed with a naturalistic focus.

-Ted Paget

Sacktown Rag was first produced by Factory Theatre Lab, March 1972, Toronto.

There will be one interval of fifteen minutes

NO SMOKING, REFRESHMENTS OR CAMERAS IN THE THEATRE

PRODUCTION STAFF

Production Stage Manager
Stage Manager
1st Assistant Stage Manager
2nd Assistant Stage Manager
Production Technical Director
Make-up Design
Make-up Supervisor
Properties Supervisor
Properties Assistants

Set Supervisor
Scenic Painter
Lighting Electrician
Sound Electrician
Recordist
Costume Supervisor
1st Assistant Costume Supervisor
2nd Assistant Costume Supervisor
Production Manager
Publicity and House Co-ordinator
Publicity Manager
House Manager
1st Assistant House Manager
2nd Assistant House Manager
Poster Design
Programme Design
Costume Crew

Electric Crew

Set Crew

Michael Gregory
Tori Cattell
Jocelyn Kellie
Paul Petro
Ted Paget
Masha Buell
Sara Nitikman
Jocelyn Kellie
Chris Monteith
Deborah Lamont
Paul Petro
Brent Dixon
Catherine Gregory
Andrew Jones
Howie Goldman
Alan Lysaght
Sara Nitikman
Deborah Lamont
Catherine Gregory
Masha Buell
Jean Russell
Sean Doyle
Pam O'Shea
Janice Lundy
Chris Monteith
Alex Turner
Sean Doyle
Isabel Findlay
Deborah Lamont
Janice Lundy
Michael Gregory
Janice Lundy
Chris Monteith
David Flaherty,
Francesco Horbay
Axelle Janczur
David Marcotte
Mark McFadyen
Sheila Molloy
Kensi Nokomura
Daphne Osoba
Eve Richardson
Marc Sheehan
Mark Smith
Claire Wittenburg

Programme

For THEATRE GLENDON and the Dramatic Arts Programme

Artistic Director
Technical Director
THEATRE GLENDON Apprentices

Publicist
Associate Directors

Michael Gregory
Ted Paget
Masha Buell
Tori Cattell
Jean Russell
Beth Hopkins
Skip Shand
Robert Wallace

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Exclusive Paints Ltd.

Lumitrol Lighting Ltd.

Leaside Hardware and Glass Ltd.

Mini Print

Physical Plant of Glendon College

Stanly Ash Theatrical Decorators Ltd.

Brian Wood

W.P. Struthers Co. Ltd.

Geoff Hoare

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THEATRE GLENDON would like to thank the acting company and all members of the Glendon community who contributed their effort to this production.