

A BEAUTIFUL BALLAD OF BABYLAND

ALL ABOARD FOR BLANKET BAY



WORDS BY
Andrew B. Sterling.

MUSIC BY
Harry Von Tilzer
From *Chas. E. & Bro.*
Musgrave
(Dominion Music Co.)

5

HARRY VON TILZER
MUSIC PUBLISHING CO.
125 W. 43rd St. New York City

Sterling

8 Yonge St. Toronto

8 YONGE ST. ARCADE, TORONTO

Try this over on your Piano.

Knock Wood.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Moderato.

Piano.

mf

p

She, _____ was a
He, _____ said "I'm

pret - ty lit tle miss, He, _____ said that she was made to kiss,
way up in the air," She, _____ said "Per - haps you think I care,"

In his arms he'd fold her, And oh! how tight he'd
Once I caught you teas - ing, With Jen - nie Brown and



Copyright MCMXI by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St. N.Y.

All Rights Reserved.

International Copyright Secured.

3 The Publishers reserve the rights to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.

Complete Copies may be had where you bought this.

To Little Raymond Sterling.

3

All Aboard For Blanket Bay.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

Piano.

The piano introduction is in 3/4 time, marked 'Moderato'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. Dynamics include 'mf' (mezzo-forte) and 'f' (forte).

There's a ship sails a - way at the close of each day, Sails a -
There was one night the ship took a won - der - ful trip, And the

The first system of the song includes the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part continues with the same accompaniment pattern as the introduction.

way to the land of dreams Ma - ma's lit - tle boy
Cap - tain came home next day With his lit - tle voice

The second system continues the song. The vocal melody has a long note on 'dreams' and 'day'. The piano accompaniment provides a steady harmonic support.

Blue, is the Cap - tain and crew, Of this won - der - ful
hushed, And his lit - tle face flushed, From a fe - ver hed.

The third system concludes the song. The vocal melody ends with a final note on 'hed'. The piano accompaniment also concludes with a final chord.

Copyright MCMX by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St. N.Y.
All Rights Reserved. International Copyright Secured.
The Publishers Reserve the Rights to the use of this Copyrighted Work upon the parts of Instruments
serving to reproduce it Mechanically.

ship Called the "White Pil - low Slip"; When the day's play is
caught In the Slum - ber - land Port And they watched by his

o'er, and the toys on the floor Cast a - side by a lit - tle brown
bed, 'till the old doc - tor said He's a - sleep dan - ger's past come a

hand _____ Ma - ma hugs him up tight Pa - pa whis - pers good
way _____ Ma - ma kissed her boy Blue Pa - pa hugged him up

night Lit - tle sail - or boy sail in - to sweet slum - ber land.
toc There were tears in his eyes as he sang Blank - et Bay.

rall.

rall.

Chorus.

All a - board for Blank - et Bay Won't come back 'till the

mf

break of day Roll him 'round in his lit - tle white sheet

poco rall. *rall.* *a tempo.*

'Till you can't see his lit - tle bare feet. Then you tuck him up in his

poco rall. *rall.* *a tempo.*

molto rall. *a tempo.*

trun - dle bed, Ship a - hoy lit - tle sleep - y head Bless Ma - ma bless

molto rall.

2nd time.

Pa - pa and sail a - way All a - board for Blank - et Bay.

THE GREATEST MARCH BALLAD EVER WRITTEN

Words
WILL DILLON

Music
HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

I want a girl, just like the girl that married
dear old Dad, She was a pearl and the
only girl that Dad - dy ev - er had, A good old

Copyright MCMXI by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St. New York.
All Rights Reserved. International Copyright Secured.
The Publishers reserve the rights to the use of this Copyrighted work upon the parts of Instruments serving
to reproduce it Mechanically.

FOR SALE AT ALL MUSIC STORES