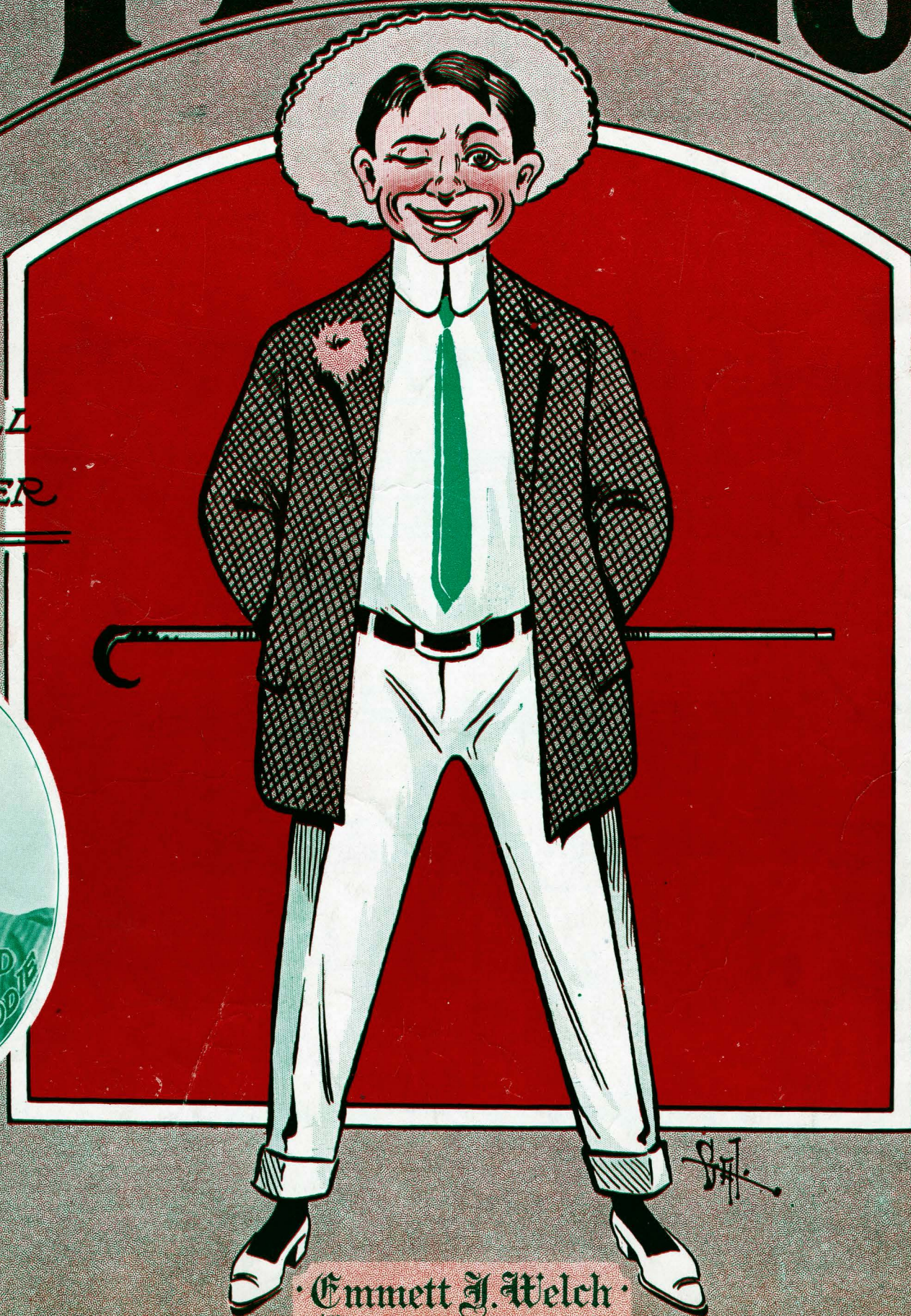


LOOK AT ME!!
BING! BANG!

I'M THE GUY

By
GASKILL
AND
SHISLER



Emmett J. Welch
Colonial Theatre
Wilson Bldg.
MUSIC PUBLISHERS
Philadelphia, Pa.
15th St. below
Chestnut St.

LOOK AT ME (BING)(BANG.) I'M THE GUY.

By CLARENCE GASKILL
and CHARLES SHISLER.

Mod.



Vocal melody and piano accompaniment for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Lis - ten to me peo - ple, I have some - thing you should hear Oh! Me Oh! Just re - ceived a ca - ble - gram, from King of It - a - ly Oh! Me Oh!". The piano accompaniment starts with a 'p' dynamic.

My! I know that when you hear it, Just ex - act - ly, What you'll say Oh!
 My! He knows that I am bu - sy, Just as bu - sy, As a bee, Oh!

Me! Oh! My! I real - ly hate to talk a - bout my-self But I
 Me! Oh! My! I just re-turnd from Eng - land Spain and France, Where they

must, And I trust, That you will not be
 dance Where they prance I danced with all the

fright - end ver - y much If I swell right up and bust, To
 la - dies and the Queen, And I sur - ley ruled su - preme, I

EXTRA CHORUSES

I'm the Guy that put the pitch in the pitcher,
 I'm the Guy that put the pep in the catcher,
 I'm a 1-2-3-4 wonderful man;
 I can change your mind by shaking your hand,
 I'm the Guy that put the curves in the out-shoots,
 In the drops and in-shoots, too;
 If you want a home-run-maker
 You don't have send for Baker,
 Send for me—I'm the Guy.

I'm the Guy that put the cab in the cabbage,
 I'm the Guy that put the bag in the baggage,
 I'm a 1-2-3-4 wonderful man;
 I can change your mind by shaking your hand,
 I'm the Guy that put the paste in the pastry,
 And the gum in gum-drops, too,
 And still I have another,
 Why girls leave home and mother,
 Look at me—I'm the Guy.

give you just a slight i - dea, I'll
 nev - er have to talk or boast, My

rit.

tell you who I am right here. *Spoken* You lit - tle
 name is known from coast to coast. shrimp, Who
 are you?

rit.

CHORUS Mod.

I'm the guy That put the fish in the o - cean, I'm the
 I'm the guy That put the wart on the pick - le, I'm the

p ff marcato

guy that caus - es all the co - mo - tion, I'm a one, two, three, four,
 guy that put the laugh in tick - le, I'm a one, two, three, four,

EXTRA CHORUSES

5

I'm the Guy that put the box in the boxer,
 I'm the Guy that put the fight in the fighter,
 I'm a 1-2-3-4 wonderful man,
 I can change your mind by shaking your hand;
 I'm the Guy that put the Fitz in Fitzsimmons,
 And the ship on Sharkey's chest,
 If you're looking for a Billy
 Who can knock Jack Johnson silly
 Look at me—I'm the Guy.

I'm the Guy that put the pull in the pullett
 I'm the Guy that put the bull in the bullet,
 I'm a 1-2-3-4 wonderful man,
 I can change your mind by shaking your hand;
 I'm the Guy that put the roll in the curtain,
 And the foot in foot-lights, too,
 Tho' I used to move the scenery
 Now I manage Tetrassini,
 Look at me—I'm the Guy.

won-der-ful man I can change your mind by shak-ing your hand, I'm the
 won-der-ful man I can change your mind by shak-ing your hand, I'm the

guy that put the dough in the dough-nut and the
 guy that put the horse in the rad-ish and the

cus, in cus-tard pie Did you ev-er stop and won-der, Where they
 kid in kid-ney stew Did you ev-er stop and rea-son, Where they

get the noise for thun-der Look at me I'm the guy. I'm the guy.
 get the rain each sea-son Look at me I'm the guy. I'm the guy.

EMMETT J. WELCH - - - MUSIC PUBLISHER

MY

GEORGIA

LOU



THE

MESSAGE OF

THE HONEYMOON

WATCH FOR MY NEW NUMBERS

YOUR REPRETOIRE IS NOT COMPLETE WITHOUT THE FOLLOWING

SONGS

OF

EVERY

DESCRIPTION

Though Your Hair Is Turning Silver, You've a Heart of Gold.
When You Were in Your Teens.
Wait Till the Rose Leaves Fall.
I Love You, Girlie, But I Don't Know Why.
If Violets Bloomed as Sweet as You.
All the Pretty Girls in Town.
Sunray. (Indian Serenade.)
On the Road to Dreamy Town.
Give Me a Honeymoon That's Irish.
Say, Pal, Find My Gal.
Southern Slide.
Jungle Boogy Boo.
Where We Listened to the Mocking Bird.
The Old Wedding Ring.
Keep It for Old Times' Sake.
One Sweet Smile.
I Live for You Alone.
I'm Sighing for You.
Give Me Back the Old Love, Molly Mine.
Open Up Your Heart, and Let a Little Sunshine in.
Doubtful Dearie.
Good-Bye, Red, White and Blue.
A Little Old Fashioned, That's All.
Holding Hands.
Prairie Rose.
Let Me Build a Little Nest for You.
Angels, Bring My Mamma Back to Me.
Geronimo.
TWO GREAT TEACHING INSTRUMENTAL NUMBERS.
Love's Tenderness. (Waltz.)
Chimes of the Ocean. (Reverie.)

EVERY

NUMBER

IS A

GEM

SENT POST PREPAID ON RECEIPT OF 20 CENTS.

EMMETT J. WELCH.

403 WILSON BUILDING,
15TH. AND CHESTNUT STS. PHILADELPHIA, PA.