TOO LATE

BY
SAM M. LEWIS
AND
VICTOR YOUNG

THEME SONG
"FIFTEEN MINUTES OF BING CROSBY"

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and VICTOR YOUNG

Letters over Uke diagrams are for Guitar and Banjo but are written half tone lower for simplicity

Tune Guitar and Banjo C♯ G♯ D♯ A♯ Tune Six string Guitar F B♭ E A♭ C F

Uke arr. by Geo. J. Trinkaus

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2215-4

Emi.
D♯dim.7
Emi.
B7
moun-tain of sor-rows now stand in my way A
Emi.
B7
Emi.
C7
B7
Emi.
moun - tain I fool - ish - ly made A
D7
G
wall be - tween you and I A
F♯7
C7
B7
G+
B7
wall that seems to cry.

REFRAIN *(with deep feeling)*

C
A mi.
add F♯
B7
E7
A7
I laughed at ev-'ry love vow and paid the pen-al - ty,
C mi.
D7
B
E mi.7
A7
A mi.7
D7
I used to laugh at love, now love laughs at me.
A mi.
add F♯
B7
E7
A7
Too late A fool will al-ways play with fate
C mi.
E♭+
D7
G
C7
1. G
D7
2. G
That's why I've reached love's gold-en gate Too late, too late. late.
rit.
L.H.

The Little Old Church In The Valley

By GUS KAHN, GENE ARNOLD
and EGBERT VAN ALSTYNE

REFRAIN

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