

S. Girard

A LITTLE PEACH

INTERMEZZO



By
GUSTAVE COLIN

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HAWKES & SON
Denman Street Piccadilly Circus, LONDON W.1

NEW YORK

TORONTO

A LITTLE BEACH

Dedicated to Miss Phyllis Roney.

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A LITTLE PEACH.

INTERMEZZO.

PIANO SOLO.

GUSTAVE COLIN.

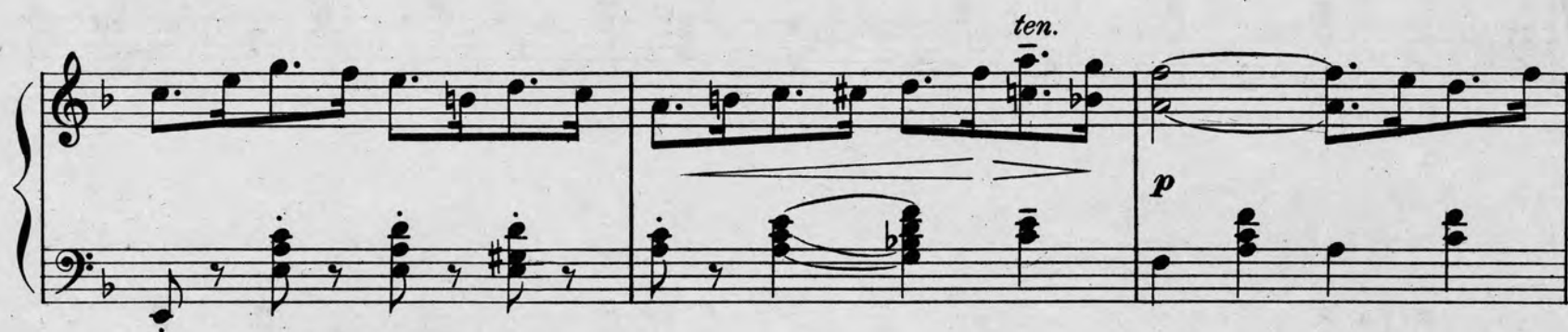
Allegro comodo e grazioso.

p *poco rit.* *a tempo* *sf* *p* *pp* *p* *ritard.* *sf* *p*

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HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

5593





First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and begins with a *pp* (pianissimo) dynamic marking. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes and triplets.

Second system of musical notation, continuing the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The *pp* dynamic marking is present. The right hand features a melodic line with slurs, and the left hand continues with a bass line.

Third system of musical notation, marked *p a tempo* (piano, at tempo). The right hand plays a continuous eighth-note melody, and the left hand provides a harmonic accompaniment with chords and eighth notes.

Fourth system of musical notation, featuring a *sf p* (sforzando piano) dynamic marking. The right hand continues its melodic line, and the left hand has a bass line with some rests.

Fifth system of musical notation, concluding the piece. It includes a *ritard.* (ritardando) marking and a *pp* dynamic. The right hand plays a melodic line that ends with a fermata, and the left hand plays a bass line. A *Red. ** (Reduction) marking is visible at the bottom.

[illegible]

Musical score for "The Song of the Lark" by Charles Ives. The score is in 2/4 time and consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The score includes dynamic markings such as *pp* (pianissimo) and *ten.* (tension). The piece concludes with a final chord in the bass staff.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part begins with a *p* (piano) dynamic marking. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

1 2

f *3*

dim.

rit. a tempo

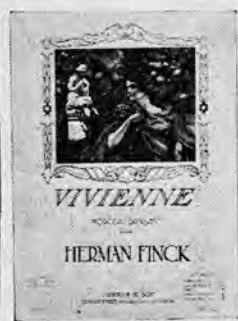
p *pp*

rit. *

ALSO PUBLISHED
FOR
ORCHESTRA
AND
MILITARY BAND

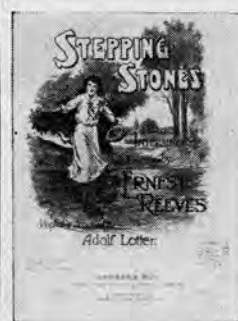
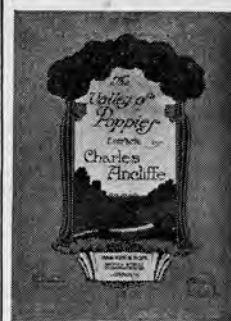
POPULAR COMPOSITIONS for PIANO SOLO

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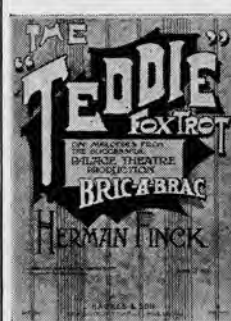
VIVIENNE.
Morceau dansant. Herman Finck.
p delicato

THE VALLEY OF POPPIES.
Allegretto. Charles Ancliffe.
mf
cresc.



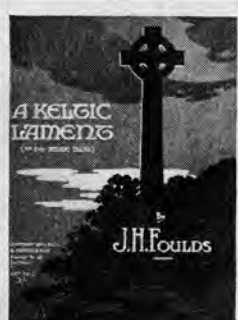
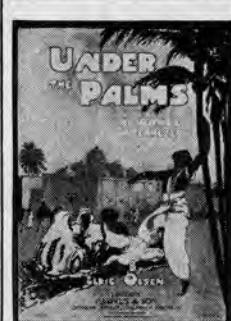
STEPPING STONES.
Arr. by Adolf Lotter. ERNEST REEVES.
p con eleganza

THE TEDDIE FOX TROT.
HERMAN FINCK.
p



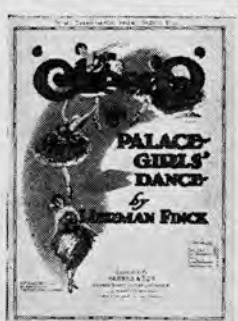
COLONEL BOGEY.
KENNETH J. ALFORD.
p

UNDER THE PALMS.
ELRIC OLSEN.
rit.



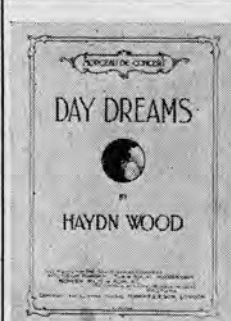
A KELTIC LAMENT.
Lento eroico. J. H. FOULDS.
al melodia

LA PREMIERE FOIS.
Bien Chante. HERBERT WEBBE.
mf



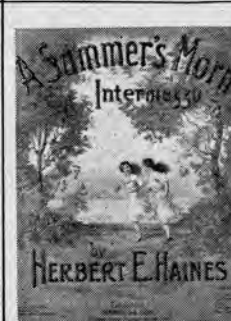
CHEERO.
Allegro con moto. HERMAN FINCK.
p

DAY DREAMS.
Melody sustained. HAYDN WOOD.
R.H.
cresc.



THE DREAM PRINCESS.
Con molto sentimento. CHARLES ANCLIFFE.
mf

A SUMMER'S MORN.
H.E. HAINES.
mf con grazia
dime.



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