

The Wee Hoose Mang The Heather

WRITTEN BY HARRY LAUDER AND GILBERT WELLS—COMPOSED BY FRED ELTON AND HARRY LAUDER

Mrs. Geo. P. Smith Aug. 1919

HARRY LAUDER'S

NEW
CHARACTER
CREATIONS

VOCAL

The Same as His Faither Did Before Him

The Wee Hoose Mang The Heather

Its Nice When You Love A Wee Lassie

[or the Bachelors]

The Kilty Lads

She's The Lass For Me



T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

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THE
STANDARD
ENGRAVING
CO.
N.Y.C.

The Wee Hoose 'Mang The Heather.

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Written by
Harry Lauder and Gilbert Wells.

Composed by
Fred Elton and Harry Lauder.

Espressivo.

VOICE.

Piano. *mf*

1. There's a wee hoose on the hill-side that I have-n't seen for years, I've an
2. Tho' Am far a - wa' frae Scot-land and the scenes I lo'e sae weel, There's a

p

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aw-ful long-ing feel-ing and my eyes whiles dim wi' tears When I
beat for the auld coun-try that in ev-'ry pulse I feel, For tho'

think on a' the hap-py days I spent be-side that spot, And the
oth-er lands are bon-nie, and the oth-er folks are kind, There is

games we played as lad-dies there will nev-er be for-got.
one scene, and one on-ly, that is ev-er in my mind.

Chorus.

There's a wee hoose 'mang the heath-er, there's a wee hoose o'er the sea, There's a

las - sie in that wee hoose wait - in' pa - tient - ly for me. She's the

The first system of musical notation for the song 'The Wee Hoose'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are 'las - sie in that wee hoose wait - in' pa - tient - ly for me. She's the'. The piano part consists of chords and single notes, with some phrasing slurs.

pic - ture o' per - fec - tion, O! I would - na' tell a lee, If ye

The second system of musical notation. The vocal melody continues with the lyrics 'pic - ture o' per - fec - tion, O! I would - na' tell a lee, If ye'. The piano accompaniment continues with similar harmonic support.

seen her ye would love her just the same as me.

The third system of musical notation. The vocal melody concludes with the lyrics 'seen her ye would love her just the same as me.'. The piano accompaniment provides a steady harmonic background.

Fine.
D. S.

The fourth system of musical notation, which serves as the final system on this page. It includes a double bar line with a repeat sign (C-clef) and the word 'Fine.' written above the staff. Below the staff, the instruction 'D. S.' (Da Capo) is written. The piano accompaniment ends with a final chord.

The following is a Complete List of SONGS sung by the
FAMOUS SCOTCH COMEDIAN
MR. HARRY LAUDER
ON HIS AMERICAN TOUR

New Songs

Now being used on his present American Tour

Ev'ry Laddie Loves a Lassie, or
(The Picnic)

Breakfast in Bed on Sunday Mornin'

A Wee Deoch-An-Doris

She's The Lass for Me

The Kilty Lads

Its Nice When You Love A Wee Lassie,
or (The Bachelors)

The Wee Hoose Mang the Heather

The Same As His Faither Did

Before Him

Jean McNeil.
Calligan, call Again.
Early in the Morning.
Fou the Noo.
He was Very Kind to Me.
Hey, Donald.
I Love a Lassie,
Inverary.
Killiecrankie.
Rob Roy MacIntosh.
Safest o' the Family
She is Ma Daisy.
Stop Yer Tickling, Jock.
That's the Reason Noo I Wear a Kilt.
Webermory.

We Parted on the Shore.
Wedding of Sandy McNab.
Weddin' o' Lauchie M'Graw.
When I Get Back Again tae
Bonnie Scotland.
I've Loved Her Ever Since
She Was A Baby.
The Bounding Sea.
A Sprig o' White Heather.
Queen Among the Heather.
Bonnie Leezie Lindsay.
There's A Wee Bit Land.
Roamin' in the Gloamin'.
The Message Boy.

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