SACRED SONGS

Fourth Series

W. K. Ottaway

		High	Med.	Low	
Behrend, A. H.	Come unto me, ye weary	B♭	A♭		.60
Custance, Arthur F. M.	The Comforter	D♭	B♭		.50
Floridia, Pietro	Entreat me not to Leave Thee (Song of Ruth)	A♭	F		.60
Geibel, Adam	The Shepherd		C	A♭	.50
Hammond, William G.	O Jesus, every thought of Thee	B♭	G		.60
Harker, F. Flaxington	Easter Triumph	D	B♭		.60
do.	God, that madest Earth and Heaven. Op. 1, No. 1		E	C	.50
Huerter, Charles	Far from my Heavenly home	D♭		B♭	.60
Kinder, Ralph	Refuge Divine		B♭		.50
Lansing, A. W.	I will praise Thee, O God	C	A		.50
Laubin, Edward F.	I heard the voice of Jesus say	G		E♭	.60
Ludebuehl, J. P.	Now the day is over	D		B♭	.50
Marzo, Eduardo	More Love To Thee, O Christ!	D		B♭	.60
do.	Take My Life, and let it be!	G		E min.	.50
Rhode, Emil	Saviour, breathe an evening blessing		E♭	C	.50
do.	My Jesus I love Thee		A♭	F	.60
Saar, Louis Victor	A Petition		C	B♭	.50
Scott, Charles P.	O Love Divine. With violin obbligato		F	D♭	.75
Spence, William R.	Abide with me	F		D♭	.60
Steane, Bruce	O Jesu, I have promised		E♭	C	.60
Stebbins, G. Waring	Thy Will is best	F	E♭		.60
Storer, H. J.	I heard the voice of Jesus say	E♭			.50
Stoughton, R. Spaulding	I will lift up mine eyes unto the hills	G min.	E min.		.60
Sudds, W. F.	After. Op. 223		D	B	.60
Vincent, Charles	Nearer Home	B♭	G		.40
Wright, Minnie T.	Love and Light	D♭	B♭		.60

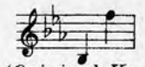
Chas. H. Ditson & Co.
New York

OLIVER DITSON COMPANY
BOSTON

Lyon & Healy
Chicago

To Miss Katherine Thorpe, Brooklyn, New York

THY WILL IS BEST



(Original Key)

Anonymous

G. WARING STEBBINS

Adagio (♩= 66-70)

VOICE

ORGAN or PIANO

p

p

I would have climb'd at ear - ly dawn

rall.

a tempo

Up— the steep— hill - side toil - ing where The paths led on through

sun and shade, Till I had won— its

Copyright MCMXVII by Oliver Ditson Company
International Copyright Secured

f
sum - mits fair; I would have kept my own rash will, When
p
rall.
pp
lo! He whis - per'd me: Be still!
rall.
p
pp
p
a tempo
più moto
I would have rest - ed, at the hush Of e - ven -
a tempo
più moto
p
tide, by some calm stream, And there with fold - ed

hands con-tent,— Lived o'er a - gain my life's- check-er'd dream; But
ah! through twi-light's deep-est ray,— His clear voice thrill'd my soul, and an-swer'd:
rall.
Meno mosso
Nay.
espressivo
Tempo I
O God! I thank Thee, I have learn'd That Thine un-err-ing will is

best: At Thy com-mand that rest is toil, That with Thy

pres - - ence e - ven toil is rest. Con-tent through

bright or shad - ow'd way, At Thy sweet will to

go or stay.

rall.

Ped.

SELECTED SACRED SOLOS

(DISCOUNT ON SHEET MUSIC, ONE HALF)

BARTLETT, J. C.
COME, JESUS, REDEEMER. (Adapted to the melody of "A Dream.") High G, Low D ..... .50
DAY IS ENDED, THE. (Violin Obbligato.) High G, Low E♭ .60
do. Duet for Soprano and Alto. ..... .60
GRASS AND ROSES. (Violin Obbligato.) (Flower Sunday.) High A, Low E ..... .60
LESSON, THE ("Thy Will be Done"). High A♭, Med. F.. .60
PRAYER FOR FAITH, A. (Violin Obbligato.) High D♭, Med. B♭, Low G ..... .60

BUCK, DUDLEY
AVE MARIA. Op. 67, No. 1. High G♭ ..... .50
SALVE REGINA. Op. 18. (Piano Accompaniment.) Low D♭ .50
do. Op. 18. (Organ Accompaniment.) Low D♭ .50

BULLARD, FREDERIC FIELD
THERE IS ONE WAY, AND ONLY ONE. Low D ..... .50

CHADWICK, GEO. W.
BALLAD OF TREES AND THE MASTER, A. High E min., Med. D min., Low C min ..... .50

CHASE, CHARLES COES
LIKE AS A FATHER. High D, Low B♭ ..... .50

CHENERY, C.
THERE IS AN HOUR OF HALLOWED PEACE. High A♭, Low E♭ .50

COVERLEY, ROBERT
TRUSTING IN THEE. High D, Low A♭ ..... .50

COWLES, EUGENE
CROSSING THE BAR. Med. D, Low B♭ ..... .50
SAVIOUR'S INVITATION, THE. High A, Med. F..... .60

DANA, C. HENSHAW
SALVE REGINA (Saviour, Blessed Redeemer). (Latin and English.) High A♭, Med. F ..... .60

DANA, GEORGE
CROSS AND CROWN. High D, Low B♭ ..... .50

DOANE, W. HOWARD
SOME SWEET DAY. High F, Med. D♭ ..... .50

DRAPER, J. T.
THERE IS A FOLD WHENCE NONE CAN STRAY. High A♭, Med. F ..... .50

FRANCK, CÉSAR
PANIS ANGELICUS (O Holy Bread of Heaven). (With Organ Accompaniment.) (From the "Messe Solennelle.") (Latin and English.) High A, Med. F ..... .50

FISHER, WILLIAM ARMS
O RISEN LORD. (Violin ad lib.) High E, Med. C..... .75

GANSS, H. G.
O SALUTARIS HOSTIA (O Saving Victim). (Violin.) High F .75
do. (O Saving Victim). Med E♭ ..... .50

GEIBEL, ADAM
O SALUTARIS HOSTIA (O Jesus, Thou art Standing). (Latin and English.) Med. B♭, Low G ..... .50

HARGITT, CHARLES J.
O SALUTARIS HOSTIA (God is Love). Med. D ..... .50

HEWITT, HORATIO D.
SUFFER LITTLE CHILDREN TO COME UNTO ME. Med. G, Low E♭ ..... .50

HOSMER, E. S.
THERE'S A FRIEND FOR LITTLE CHILDREN. High C..... .50

HOWELL, CHARLES T.
BY THE WATERS OF BABYLON. High G, Med. F, Low E♭ .50

JAMES, EMERSON
SONG THE ANGELS SING, THE (The Song of Redemption). (With ad lib. Organ or Harmonium Accompaniment.) High D, Med. C and B♭, Low A♭ ..... .60

JEWELL, LUCINA
IN MY FATHER'S HOUSE ARE MANY MANSIONS. High A, Low C ..... .50

JOYCE, FLORENCE BUCKINGHAM
PASSING DAY, THE. High G, Low E♭ ..... .50

LANSING, A. W.
I WILL PRAISE THEE, O GOD. High C, Med. A..... .50

NEIDLINGER, W. H.
SPIRIT OF GOD. High F, Med. D ..... .60

NEVIN, GEORGE B.
HILLS OF GOD, THE. High C, Med. A, Low G..... .60
SONG OF ETERNITY, THE. High F, Med. C..... .60

PANOFKA, HENRI
O SALUTARIS HOSTIA (O Great, Redeeming Sacrifice). High D♭ ..... .40

PERRY, FRANCIS W.
I HEARD THE VOICE OF JESUS SAY. (Containing additional words for Christmas.) High A♭, Med. F..... .60

ROGERS, JAMES H.
I HEARD THE VOICE OF JESUS SAY. Med. D..... .50

SCHNECKER, P. A.
TAKE MY LIFE, AND LET IT BE CONSECRATED, LORD, TO THEE. High D, Low B♭ ..... .50

SHELDON, LILLIAN TAITT
MORE LOVE TO THEE, O CHRIST. High G, Low E♭..... .50
REST. High B♭, Low G ..... .50

SPENCE, WILLIAM R.
KING OF LOVE MY SHEPHERD IS, THE. High E♭, Low B♭ .60

STEARNS, C. C.
O SALUTARIS HOSTIA (O Holy Father, hear Our Prayer). Low A♭ ..... .50

SUDDS, W. F.
AFTER. High D, Med. B..... .50

SUTCLIFFE, C. T.
VOICE OF JESUS, THE. High A♭, Low F..... .50

VAN DE WATER, BEARDSLEY
GOOD SHEPHERD, THE. High F, Low D..... .60
PENITENT, THE. High E♭, Med. C..... .60
PUBLICAN, THE. High E♭, Low C..... .50

WAGNER, RICHARD
PRAYER OF PENITENCE, A (Salve Regina). Arr. by Heinrich Kiehl. High G♭, Low E♭ ..... .50

WARREN, JOHN C.
THERE IS A GREEN HILL FAR AWAY. High E♭..... .50

WIEGAND, JOHN
O SALUTARIS HOSTIA (I am the Way). (Latin and English.) Low D♭ ..... .50

WOOLER, ALFRED
CONSIDER AND HEAR ME. Words from the Thirteenth Psalm. High F, Med. D, Low C..... .60
HEAR MY CRY, O LORD! Biblical Text. High C, Med. A♭ .60
HEAVEN IS NOT FAR AWAY. High F, Low D♭..... .60

NOTE. — These works will be sent for examination with return privilege to customers with accounts in good standing, to those with no accounts, UPON RECEIPT OF PRICE, which will be returned, less postage, if not satisfactory.

OLIVER DITSON COMPANY, Boston
CHAS. H. DITSON & CO., New York
LYON & HEALY, Chicago