SOMEWHERE IN FRANCE IS THE LILY

NOVELTY SONG

WRITTEN AND SUNG
WITH GREAT SUCCESS
BY THE WELL KNOWN COMPOSER

JOS. E.
HOWARD
OF
HOWARD & CLARK

LYRIC BY
PHILANDER JOHNSON

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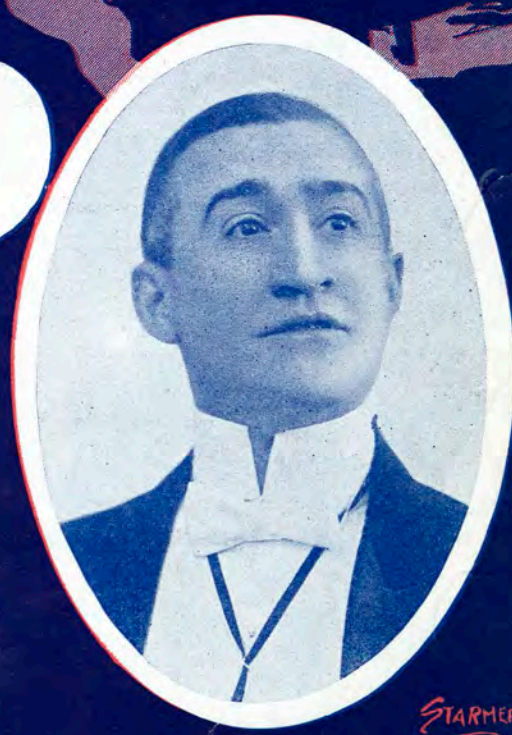

STARMER

Somewhere In France
(Is The Lily)

Words by
PHILANDER JOHNSON

Music by
JOSEPH E. HOWARD

Marziale

f *sfz* *p*

One day as morn-ing shed its glow A-cross the east-ern sky,
Each morn - ing in that gar-den fair, Where sweet - est per-fumes dwell,
A boy and girl in The lass - ie whis - pers

ac - cents low, In a gar-den said "Good bye!" She said, "Re -
low a pray'r For the flowr's she loves so well. And o - ver

pp espress.

-mem-ber as you stray, When each must do his share, The flow-ers bloom-ing
there as night draws near, A - mid the shot and flame, Un - to the flag he

f

6781
M.W.&SONS 15504-2

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ONE OF JOS. HOWARD'S BEST COMPOSER OF SOMEWHERE IN FRANCE IS THE LILY

I'm Longing For Someone To Love Me

Moderately slow

I'm long-ing for some-one to love me, Some-one to call me their own;—

COMPLETE COPIES CAN BE HAD WHEREVER MUSIC IS SOLD

REFRAIN

here to-day Are em-blems o- - ver there!"
holds so dear, A sol-dier breathes her name.

Some-where in France is the

Lil- - y, Close by the Eng-lish Rose; A This-tle so keen, and a

Sham-rock green, And each loy-al flow'r that grows.

Some-where in France is a

sweet- - heart, Fac-ing the bat-tle's chance,

For the flow'r of our youth fights for

free-dom and truth Some-where in France.

1.

2. France.

M.W.&SONS 15504-2

FULL OF CHARACTER AND SWING COMEDY AND SENTIMENT COMBINED

I'm Going To Follow The Boys

REFRAIN

I'm going to fol-low the boys— o-ver there,— An-y-where,— I don't care.— I'm just dy-ing

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Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun,— When in

p

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be - gun:— Then I

poco cresc. *f* *p*

Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through,— For it

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you,— And

colla voce

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