

SWEET AND PRETTY

Price, 60 cents

THE LYRICS BY
HAROLD ATTERIDGE

THE MUSIC BY
OTTO MOTZAN

FROM THE PASSING SHOW OF 1916

The Annual Summer Review

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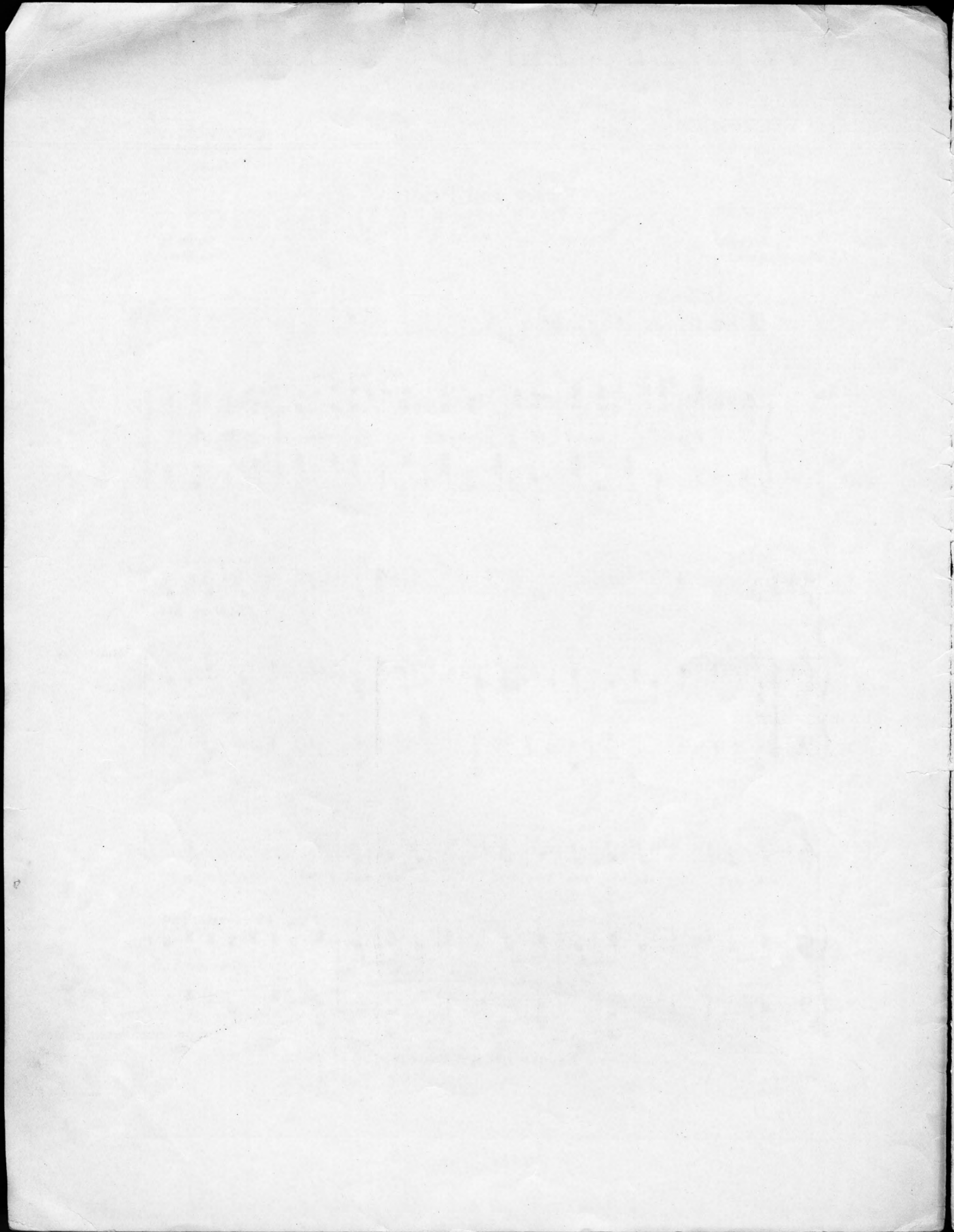
Romeo and Juliet
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Ragging the Apache
Sweet and Pretty
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The Crazy Dance
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G. SCHIRMER

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Sweet and Pretty

Lyrics by
Harold Atteridge

Music by
Otto Motzan

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands, with dynamics ranging from *f* to *fz*. The vocal melody enters in the second system with the lyrics 'Oh! Oh! come now,'. The piano accompaniment continues with a 'Vamp.' section, marked *p*. The third system contains the vocal line with the lyrics 'mis-ter! the way you love me Is nice and sweet!'. The piano accompaniment continues with a similar vamp pattern.

f *fz*

p Oh! Oh! come now,

Vamp. *p*

mis-ter! the way you love me Is nice and sweet!

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Oh! Go 'way now, mis-ter, or you will take me right off my

feet! You know, when you do be-gin,

You love with such a snap and vim, Start me rav-ing

for you; I'm crav-ing; You're be-hav-ing nice!

REFRAIN

p-f

Love me, love me, so sweet and pret-ty! When you love me,

mf *p-f*

cresc.

you show no pit - y, You cer - tain - ly know how to please — me,

cresc.

p-f

When — you squeeze me, You bounce me round like a toy;

dim. *p-f*

cresc.

When you love me, Oh, say, what joy! Love, love, love, love,

cresc.

Love me, you won-der-ful boy! When you hold me, it's sweet and pret-ty,

p-f

dim.

p-f

Don't dare to stop, dear, if you want to like me, 'Twould be a kiss

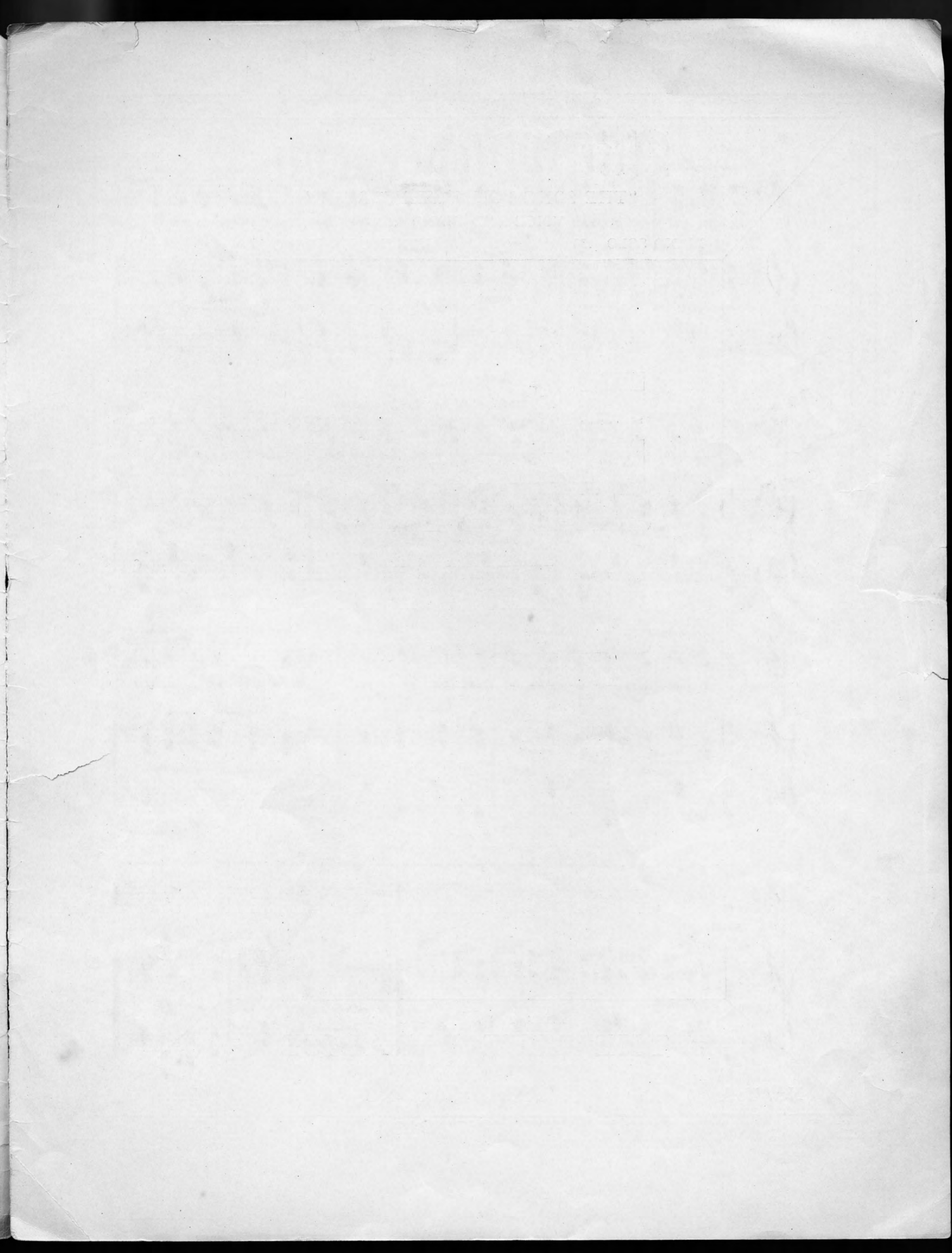
if you should care to strike me! Sweet and pret - ty, You're pret - ty — and

1. nice! 2. nice! —

mf cresc.

ff

ff



Auf Wiedersehn

"THE SONG YOU CAN'T FORGET"

VOICE AND PIANO .60

PIANO SOLO .50

VIOLIN AND PIANO .50

THE
BLUE

P
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THE
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P
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Auf Wiedersehn

Waltz Song

RUDOLF AND MIZZI

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Lyrics by
Herbert Reynolds

Music by
Sigmund Romberg

Love lives ev - er, Knowing no word like good - bye, ———

Hearts may sev - er, True love can nev - er die! ———

Calm all your fears and dry all your tears, Love will re - main when all else shall wane,

Guid-ing me on thro' the years: Auf Wie-der-sehn, Auf Wie - der - sehn! ———

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From The Viennese Operetta

THE BLUE PARADISE

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