

CANADIAN MARCH SONG

4500

RESPECTFULLY
DEDICATED
TO THE
IMPERIAL ORDER
DAUGHTERS
OF THE EMPIRE



WORDS BY
W. H. STRINGER

MUSIC BY
CHAS. W. LORRIMAN

SOLDIER Lad

SUCCESSFULLY
SUNG BY
A. L. WHITAKER

PRICE 25 CENTS

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SOLDIER LAD

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INTRO.

Tempo di Marcia

The piano introduction is in 6/8 time, marked *ff* (fortissimo). It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both in a key of one flat (B-flat major or D minor).

VOICE

The first vocal entry is in 6/8 time. The melody is in the right hand, with lyrics underneath. The piano accompaniment is in the left hand, providing harmonic support.

The bu - gle calls from Ni - aga - ra Falls to the coast of Hal-i - fax ——— And
The bu - gle calls its sound wave falls with a ring of mu-sic true ——— A -

The second vocal entry continues the melody. The piano accompaniment features chords and moving lines.

Brit - ons true to their flag of blue have shouldered their bat - tle axe ——— The
cross the strand in a for-eign land I'll dream sweet dreams of you ——— Let

The third vocal entry concludes the vocal part on this page. The piano accompaniment provides a strong harmonic foundation.

bu - gle calls in line he falls with a heart so brave and true ——— In
bu - gle calls on for-eign walls a - wak - en your sol - dier pride ——— Dear

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vic - tor's train you'll come back a - gain to the girl who waits for you. ———
 boy I'll yearn for your re - turn then I'll be a sol - dier's bride. ———

CHORUS

Sol - dier lad I'm proud you're leav - - - ing

while you love I can't be sad ——— I shall

yearn for your re - turn - ing you're so brave my sol - dier

lad _____ When you're far a-way a - dream

ing dream of me dear I'll be glad _____

'Neath _____ our col-ors I'll be wait - ing for you sweet-heart

sol - dier lad. _____ lad. _____

The musical score is written for voice and piano. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The tempo is indicated by a '7' time signature, likely representing 7/8 time. The score is divided into five systems. The first system contains the first line of the vocal melody and its piano accompaniment. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line, which includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth system contains the fifth line, which includes the final vocal notes and piano accompaniment. The lyrics are written below the vocal staff, with some words underlined to indicate phrasing. The piano part features a variety of chords and melodic lines, including some triplets and syncopation.