

I'VE LOST YOU

SO WHY SHOULD I CARE



Theda
Bara

Campbell & Co.

BY
RICHARD HOWARD.
WRITER OF "GOOD-
BYE LITTLE GIRL OF
MY DREAMS" ETC.



I've Lost You So Why Should I Care.

RICHARD HOWARD.

Moderato



The beau - ti - ful sto - ry is end - ed, ——— Our won - der - ful ro - mance is
We bring noth - ing in the world with us, ——— We can take noth - ing out when we

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano part consists of chords and single notes that support the vocal melody.

through, ——— And I might have known it was on - ly a dream For it
go, ——— So why should we care if we live or we die, When our

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

all seemed too good to be true. ——— For the wrongs that we do we must
glad - ness is turned in - to woe. ——— I'll be glad when my sad life is

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

suf-fer, And that's just the rea-son we met, You came that I
o-ver, When they lay me a-way to my rest, For while I must

might make a - tone - - ment Through you I must pay ev-'ry debt.
live brok-en heart - ed The worst can be on - ly the best.

Chorus

Oh why should I care what be-comes of me now I had noth-ing to

live for but you Oh why should I care if I fall by the

way When I know that no long-er you're true. My sor - row is

send - ing me down to my grave 'Tis great - er than I can

bear, If they bar me a - way, from heav-en some day, I've

lost you so why should I care. care.

I've Lost You So Why Should I Care.

MALE QUARTETTE.

arr. by C. R. Bird.

Moderato

1st Tenor

Oh why should I care what be-comes of me now, I had nothing to live for but you, —

2d Tenor

Oh why should I care what be-comes of me now, I had nothing to live for but, live for but

Baritone

Bass

you,

— Oh why should I care if I fall by the way When I know that no longer you're true, no not

true.

you, Oh why should I care if I fall by the way When I know that no longer you're true, no not

true. My sor-row is send-ing me down to my grave 'Tis great-er than I can bear, I can

bear,

true. My sor-row is send-ing me down to my grave 'Tis great-er than I can bear, I can

bear,

bear, If they bar me a-way from heaven some day, I've lost you so why should I care, should I care.

care.

bear, If they bar me a-way from heaven some day, I've lost you so why should I care, should I care.

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Just Because She Comes From A One-Horse Town.

(That's No Sign She's A One-Horse Girl.)

RICHARD HOWARD.

Chorus

Just be - cause she comes from a one horse town - That's no sign she's a
one horse girl, - Why an oys ter, shell - man-y times it's found.
- Is the home of a price - less pearl. - Don't judge a

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A List of “DALY Sellers”

VOCAL

I've Lost You So Why Should I Care
Just Because She Comes From A One Horse
Town That's no sign she's a one horse girl
When I Get Back to Georgia and You
The Battlecry of Peace
The Birth of a Nation
There's a Little Road to Heaven
They're All Going into the Movies
I Wonder What Will William Tell
In the Heart of the City That Has no Heart
It's the Three Leaves of Shamrock that's
Calling Me Home
Winter Garden Girl
Stick to Your Mother Mary
I'm all Dressed Up and no Place to Go
Your Absence is Breaking My Heart

INSTRUMENTAL

That Syncopated One Step	Full of Pep One Step
Too Much Ginger One Step	Scented Roses Waltzes
Futurist Hesitation Waltz	Roses & Violets “
Love Whispers Waltz	Montrose “
La Mexicain Maxixe	Wisteria “
Chicken Reel Buck Dance	A Bag of Rags Two Step

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