

GIRLS, GIRLS, GIRLS



MARIE CAHILL

in DANIEL V ARTHUR'S Production

"The BOYS AND BETTY"

A Musical Play by
GEO. V. HOBART
& SILVIO HEIN



Published by MARIE CAHILL MUSIC CO.
Sole Selling Agent
"Shapiro" MUSIC PUBLISHER
Cor Broadway & Thirty Ninth Street
New York

I WANT TO GO TO PARIS	60
JUST THE SAME OLD SITUATION	60
THE TETRAZINI FAMILY	60
AUF WIEDERSEHN	60
GIRLS, GIRLS, GIRLS	60
I WANT TO GO SHOPPING	60
AT THE FOLLIES BERGERE	60
MARIE CAHILL'S ARAB LOVE SONG	60
GEE! BUT YOU LOOK AWFULLY GOOD TO ME	60

STARMER

Try this over on your Piano.
You'll Be Sorry Just Too Late.

Words and Music by
BILLY GASTON.

REFRAIN. (*tenderly*)

You'll be sor-ry just too late, When my love has turned to hate.

p

Detailed description: This block contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a piano (*p*) dynamic marking. The lyrics are: "You'll be sor-ry just too late, When my love has turned to hate."

Then you' miss my kiss each day, And a lit - tle girl at play;

Detailed description: This block contains the second line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "Then you' miss my kiss each day, And a lit - tle girl at play;"

Say you're sor-ry, cross your heart, Then I'll give you one more start,

Detailed description: This block contains the third line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "Say you're sor-ry, cross your heart, Then I'll give you one more start,"

Copyright 1907 by Maurice Shapiro, Broadway & 39th St., New York.
International Copyright Secured. *All Rights Reserved.*

Complete Copies may be had where you bought this.

Girls! Girls! Girls!

Lyric by
GEO. V. HOBART.

Music by
SILVIO HEIN.

Allegretto con moto.

Piano introduction in 6/8 time, key of D major. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady bass line with eighth notes. The piece begins with a forte (*f*) dynamic.

What caus - es young men to sit up half the night, In an
 What caus - es old men to put oil on their hair, In an

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part continues with a steady eighth-note bass line. The dynamic is marked mezzo-forte (*mf*).

ef - fort to raise a mus - tache, — What caus - es young men to be
 ef - fort to be up to date, — What caus - es old men to a -

The second line of the song continues the vocal melody and piano accompaniment. The piano part features some chordal textures in the right hand. The dynamic remains mezzo-forte (*mf*).

freaks to the sight, As they tee - ter a - long on the mash? — What
 vow and de - clare That they've on - ly just turned thir - ty eight? — What

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features some chordal textures in the right hand. The dynamic remains mezzo-forte (*mf*).

Copyright 1908 by Marie Cahill Music Co.
 Sole Selling Agents "Shapiro" Music Publisher N.Y.
 Entered according to the Act of Parliament of Canada at the Department of Agriculture.
International Copyright Secured. *All Rights Reserved.*

caus - es young men to spend all of their wealth, In the
 caus - es old men to put dye on their "stache;" And to

pur - chase of dia - monds and pearls? — What caus - es young men to write
 comb out the wig till it curls? — What caus - es old men to be

let - ters by stealth? Well, I'll tell you, the an - swer is Girls. —
 gid - dy and rash? Well, I'll tell you, the an - swer is Girls. —

Valse.
poco lento

Girls! Girls! Girls! — For - ev - er and ev - er its girls. — With

Girls.

mad eyes and bad eyes, and sad eyes and glad eyes, with pom - pa - dour

hair or with curls! _____ Girls! Girls! Girls! _____ Be -

gin - ning and end - ing with Girls! _____ You cause con - ster - na - tion, you

Queens of cre - a - tion, you Girls! Girls! Girls! _____

Girls.

GIRLS.

Girls! _____ al - ways the girls. _____

Sop.
Alto. Girls! Girls! al - ways girls. _____

MALE SOLO.

Girls! Girls! Girls! _____ For ev - er and ev - er its

girls. With

With mad eyes and bad eyes, and sad eyes and

girls. With mad eyes and bad eyes, and sad eyes and

curls, sweet girls

glad eyes, with pom - pa - dour hair or with curls. Girls

glad eyes, with pom - pa - dour hair or with curls. _____

Girls.



Girls! _____ al - ways the girls

Girls! Girls! al - - ways girls.

Girls! Girls! Girls! _____ Be - gin - ning and

Dear girls you

Dear girls you cause con - ster - na - tion you

end - ing with girls. _____ You cause con - ster - na - tion you

Queens, Oh, you Girls! Girls! Girls!

Queens of cre - a - tion, you Girls! Girls! Girls!

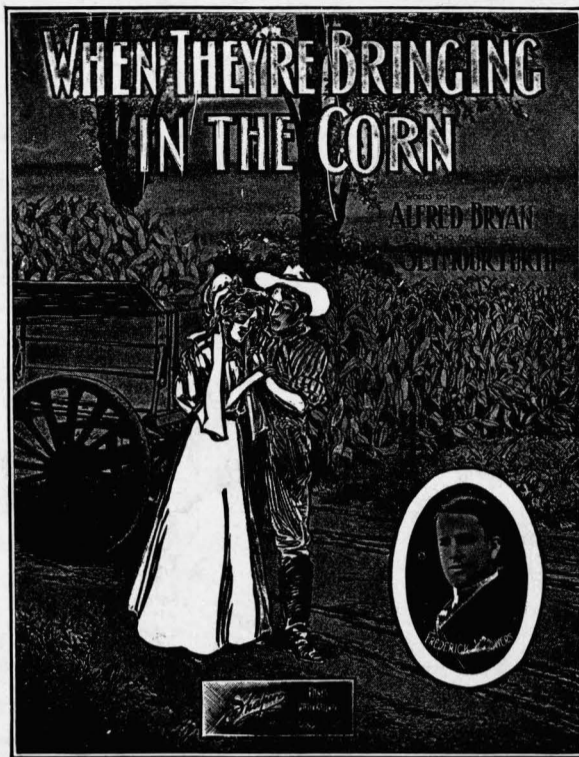
Girls.

THE BALLAD HIT OF 1908

When They're Bringing in the Corn

The One Great Ballad of the Country.

Exquisite in Theme and Thought.



Other Big Hits.

Won't You Waltz Home, Sweet Home With Me for Old Time's Sake.

THE BALLAD BEAUTIFUL INTERMEZZO AND SONG

Sonoma

Budweiser's a Friend of Mine.

Darling Broncho Buster

He Goes to Church on Sunday.

And They Say He Went to College.

Colonia.

INTERMEZZO

Until the End of Time.

HIGH CLASS BALLAD

The Story That Never Grows Old.

Dixie Dan. FROM "GAY WHITE WAY."

You'll Be Sorry Just Too Late.

This Aint Such a Bad Town After All.

Shapiro Music Publisher,
Corner Broadway and 39th St., New York

WRITE FOR CATALOGUE

When They're Bringing In The Corn.

Words by ALFRED BRYAN.

Music by SEYMOUR FURTH.

CHORUS *Tenderly*

"When they're bring-ing in the corn, I'll be think-ing Jes - sie dear, Of that sweet love you gave me When you were with me here. Where we roamed a-mid the clo-ver and birds sang sweet at morn, I'll be wait-ing for you Jes-sie When they're bring-ing in the corn.

rall.

Copyright 1907 by Maurice Shapiro, Broadway & 39th St. N. Y.
International Copyright Secured. All Rights Reserved.