

Producer's Note

In English 2530.06 the Study of dramatic texts begins *after* the students produce a play in Theatre Glendon. The premise is that dramatic texts are best approached as "pre-texts" for production. By moving a text from the page to the stage, students experience a variety of ways in which performance affects the written word - how sound, light, space and movement bring new meanings to the playwright's script. They also discover their ability to work as a team on a project that demands considerable patience and precision.

I believe that the self-confidence and camaraderie that students develop by working on an English 2530 production is as important as the knowledge they gain about theatre. This presentation of Sainte-Carmen of the Main, is very much "theirs" - - which, for me, is it's greatest achievement. In just five weeks, this class of diverse people in all years of study has transformed itself into a tightly-knit team capable of meeting the challenges of one of Michel Tremblay's most complex plays. I am proud to have aided the progress of these remarkable students. I look forward to working with them as a company of collaborateurs, throughout the rest of the year.

Bob Wallace
Producer

 WORLD OF SHOES 770 Bathurst 533-2112	ASYLUM "style sanctuary to the stars" 42 Kensington 595-7199
	EXILE "as usual the unusual" 34 St. Andrew St. 596-0827

Special thanks to...

Tara Mackenzie
Restauronics
Christy Lites
Sound Plus
Gord Gard
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Hercules
Canadian Stage Company
Erskine Candleshoe
David Coulter
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Asylum
Exile
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World of Shoes
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Vortex
Stephan Robichaud
Frank Peddie
The Theatre Glendon Community
Cléremont Trudelle
Judith Francis Moorehouse

Technical Director of Theatre Glendon:
Michel Charbonneau

Co-ordinator of Drama Studies:
Skip Shand

Theatre Glendon and English 2530 present



SAINTE CARMEN OF THE MAIN

By
Michel Tremblay

Translated by
John Van Burek

October 19-23

1993

A Note From the Director...

A Director's job, as I quickly found out four weeks ago, involves one continuous stress headache, and then the pride and sense of accomplishment which I have not been able to find anywhere outside the theatre. I have witnessed an unbelievable amount of sacrifice and dedication on the part of the cast and crew, and the show has become important to all of us. We have come to empathize with the characters, and the people for whom the play was written - les Quebecois, who are searching for their identity in a Canadian anglophone majority.

Despite the fact that we have decided to try more or less to be true to the setting in which it was written, (the 'Main' of Montreal in 1976), this production of Sainte-Carmen of the Main, is especially relevant as we go into a federal election.

The identity of our country begins and ends with the people and the decisions they make about their government. We have the freedom that Tremblay's citizens of the 'Main' did not have - to make the changes necessary to improve our lives. Does Canada need a Carmen? Well, maybe I'm getting a bit too carried away, but I haven't thought of anything except this show for the past four weeks, so I might not be the best person to decide the fate of the country.

I need to thank the cast and crew for being absolutely amazing to work with, and especially Michel Charbonneau and Bob Wallace for their expertise and patience.

We hope you can appreciate our show!

Clarissa DeYoung
Director
(Yadda, yadda, yadda)

Cast

Carmen
Maurice
Toothpick
Gloria
Harelip
Sondra
Rose Beef
Chorus One:

Chorus Two:

Tanya Yanaky
Robin Spick
Kirk Johns
Dawn Smyth
Ghiselle Camacho
Rohan Whyte
Gillian Owen
Sarah-Jane Deluce
Christiaan Kucher
Cindy Rain
Kimberley Radmacher
Serena Paterson
Nicole Campbell

**The Scene: fall, 1976
(east-end Montreal)**



Coming Next to Theatre Glendon:

"Readings Week"

A week of staged readings of various plays including everything from Medieval Drama to plays written by Glendon College Students
November 16 - 20, 1993

Production Team

Director	Clarissa DeYoung
Asst. Director	Rohan Whyte
Producer	Robert Wallace
Stage Manager	Janelle Rainville
Asst. Stage Manager	Tammy House
Costume Design	Stephanie Lalor
Costume Crew	Gillian Owen Sarah-Jane Deluce Nicole Campbell Leida Mae
Set Design	Maria Thomas
Crew Chief	Brandon Kirk
Set Crew	Bonita Sarkar David Coulter Leida Mae Serena Paterson
Properties Design	Tracie Napoli
Sound Design	Garrick Casson
Lighting Design	Christy Cowan
Lighting Operator	Melissa Nigrini
Lighting Crew	Melissa Nigrini Christiaan Kucher Christy Cowan Leida Mae David Coulter
Makeup Design	Sarah Blundon
Assistant	Ghiselle Comacho
House Manager	Bonita Sarkar
House Crew	Tracie Napoli Leida Mae
Publicist	Leida Mae