



35-

Don't Be Cross With Me

Song
by

J. W. FITZGERALD,
Lead, South Dakota

Haven Gillespie
& Egbert Van Alstyne

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Don't Be Cross With Me

Words by
HAVEN GILLESPIE

Music by
EGBERT VAN ALSTYNE

Valse moderato



Hon - ey, dear, there's a tear in your
You're the sun - shine that fills me with

The first vocal line is written on a single staff in 3/4 time with a two-flat key signature. It begins with a whole rest, followed by a half note and a quarter note. The piano accompaniment continues below, with a piano (p) dynamic marking appearing in the second measure. The piano part features a mix of quarter and eighth notes with some slurs.

eyes of blue, — There's a frown where your smile used to be, —
hap - pi - ness, — You're the i - dol of all of my dreams. —

The second vocal line continues on a single staff. It starts with a half note, followed by a quarter note and a half note. The piano accompaniment continues below, maintaining the same rhythmic and melodic patterns as the first system, with various slurs and accents.

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I am yearn-ing to - night for the love of you, And the
And my cares turn to joys, dear, with your ca-ress, You are

rit.
world seems all wrong to me.
all that I have, it seems.

CHORUS

p-f
Don't be cross with me, sweet - heart, Let me

see you smile, Night and day when we're a -

part, I feel so lone - ly, I want you on - ly,

Won't you tell me you'll for - give, Whis - per ten - der -

ly, Let me kiss your frown a - way, Dear ie,

Don't be cross with me. me.

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CHORUS *p*

I'm wait-ing, wait-ing, wait-ing, My heart is pal-pi-tat-ing, Oh, dear-ie,

I'm wear-y, I wish that you were here, I'm yearning, yearning, yearning,

Why does time move so slow? I won-der if out yon-der you are al-ways

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