

A MUSICAL COMEDY

BOOK &
LYRICS BY

O. HENRY
AND **FRANKLIN P. ADAMS**

MUSIC BY **A. BALDWIN SLOANE**
Management
of **the Harry Askin Co. INC.**



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LOVE IS ALL THAT MATTERS	60
YOU MAY ALWAYS BE MY SWEETHEART	60
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Love Is All That Matters.

Lyric by
O. HENRY and
FRANKLIN P. ADAMS.

Music by
A. BALDWIN SLOANE.

Moderato.

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a half note B2. The piece concludes with a final chord of G4-B4-D#5.

An au - di - ence is gen - er - al - ly clam - or - ous, For
Now I might sing a song of high so - ci - e - ty, Or

The vocal line is in G major, 2/4 time. The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. The piano accompaniment is in G major, 2/4 time, marked p. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a half note B2. The piece concludes with a final chord of G4-B4-D#5.

some-thing in the na - ture of a waltz, Be it ne'er so sense-less
I might sing a - bout a lot of things, I might spend the time on

The vocal line is in G major, 2/4 time. The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. The piano accompaniment is in G major, 2/4 time, marked p. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a half note B2. The piece concludes with a final chord of G4-B4-D#5.

Where-fore-less and whence-less, Be its log - ic ne'er so full of faults; — Just
Warb-ling you a rhyme on, An - y - thing from cab-bag-es to Kings; — But

The vocal line is in G major, 2/4 time. The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. The piano accompaniment is in G major, 2/4 time, marked p. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a half note B2. The piece concludes with a final chord of G4-B4-D#5.

Love is All
that Matters. 3

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let the theme and mel - o - dy be am - or - ous, And
though I have an in - fi - nite va - ri - e - ty, Of

let the hon-eyed sen - ti - ment be plain, — If the mu - sic's tune - ful
themes that I might sing a - bout to you, — There is on - ly one thing

If the words are spoon - ful, Love is all you need in a re - frain. —
Though an o - ver - done thing, Love, the old - en theme that's al - ways new. —

Chorus.
Valse moderato.

For love is all that mat - ters — In a waltz re - -

frain, — A lilt that soft - ly pat - ters — Like a sum - -

- mer rain, — A theme that's worn to tat - ters — And an

an - cient strain, — Yet love is all that mat - ters —

— In a waltz re - frain, — For frain. —

cresc.

f. *D.C.*