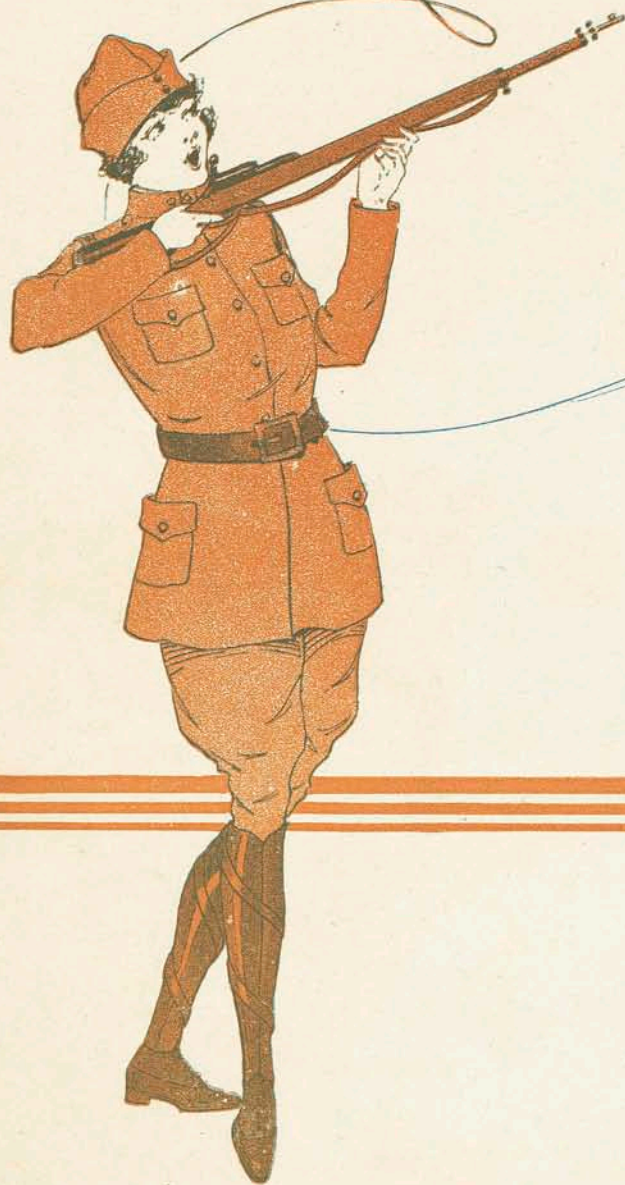
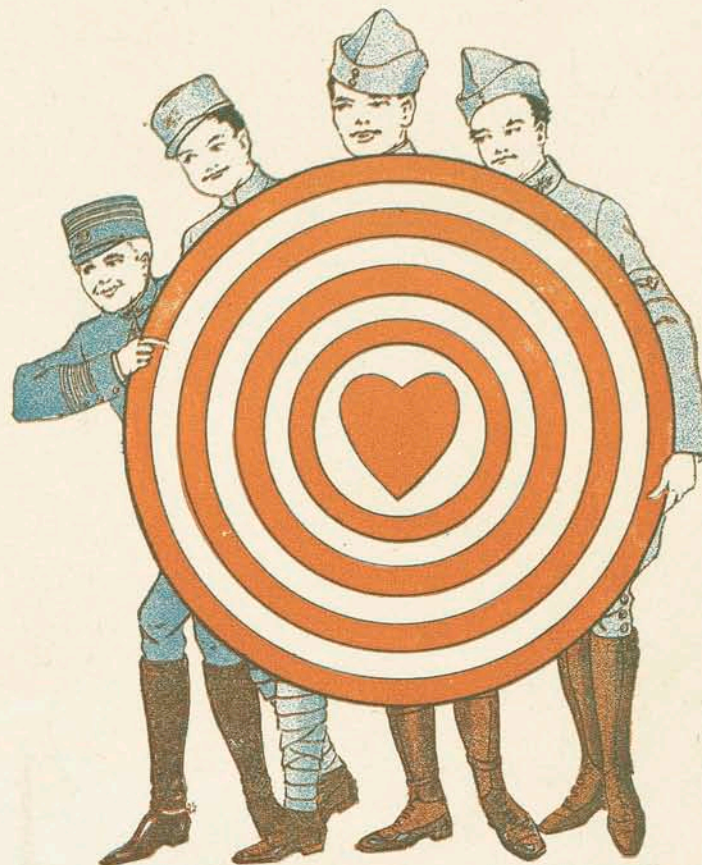


There's a Light in Your Eyes

KLAW & ERLANGER'S
PRODUCTION OF
THE MUSICAL PLAY

Eva Richardson

The GIRL BEHIND THE GUN



BOOK & LYRICS BY
**GUY BOLTON &
P.G. WODEHOUSE**
MUSIC BY
IVAN CARYLL

Ivan Caryll

There's a Light in Your Eyes	.60
(Waltz Song)	
Some Day Waiting Will End	.60
I Like It	.60
Back to the Dear Old Trenches	.60
Women Haven't Any Mercy on a Man	.60
The Girl Behind the Man Behind the Gun	.60
There's Life in the Old Dog Yet	.60
A Happy Family	.60
Oh! How Warm it is Today	.60
Selection	1.00
Waltz	.60
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There's A Light In Your Eyes

Words by
P. G. WODEHOUSE

Music by
IVAN CARYLL

Tempo di Valse moderato



live for you a - lone And car - ry in my
wake and you have flown: The mock - ing dawn pro -

heart, my whole life through, this pic - ture of you.
claims my dream un - true and robs me of you.

REFRAIN

There's a light in your eyes On your lips there's a

smile And you seem all the while to be

yield - ing in ten-der sur-ren-der: And love dreams a - rise

rall. e dim.

— Ev-er sweet, ev - er new, — Till my

cresc. *f*

heart to you flies, Till my soul for you sighs And I would

p *p*

pluck the stars from the skies For one kiss from you.

cresc. *f*

SPECIMEN

New Edition
Revised and Fingered by
FRED S. NEWCOMBE

Minuet-Louis XV.

Composed by
IVAN CARYLL

Tempo di Minuetto

Piano

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The first system begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final chord in the fifth system.

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THE FAMOUS "CANDY SONG"
Charles Dillingham presents Fred Stone in the PHENOMENAL SUCCESS
"Jack O' Lantern"

Words by
ANNE CALDWELL

Candyland
SONG

Music by
IVAN CARYLL

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: "Come take a trip through can - dy - land, ——— It is a dan - dy land ——— I know, You'll be right at home in can - dy land ——— For it's the place where the sweet things grow". The piano part includes dynamic markings such as *mf a tempo* and *cresc.* (crescendo). The vocal line is in a soprano or alto range, and the piano part features a steady accompaniment with some melodic lines in the right hand.

Come take a trip through can - dy - land, ——— It is a dan - dy land ———

mf a tempo

— I know, You'll be right at home in

can - dy land ——— For it's the place where the sweet things grow

cresc.

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Jun-40

A NEW SONG FROM OVER THE SEA

Roses of Picardy

Words by Fred. E. Weatherly

Music by HAYDN WOOD

Keys: No. 1. in Bb (D to Eb)

No. 2. in C (E to F)

No. 3. in D (F# to G)

"Where is Picardy?" For the purpose of song it is an Eldorado far away, where distance lends enchantment to the view. The spirit voice in Schubert's song said that joy existed only where the wanderer was not. Fred. E. Weatherly, writing for the English-speaking world, placed his lovers in Picardy, a land beyond the border and fragrant with the roses of romance. He threw a halo over them at once, and then he made his story intensely human. No wonder that a fine musician, as Haydn Wood unquestionably is, was inspired to compose one of his most appealing melodies and unite with Fred. E. Weatherly in producing the song, "**Roses of Picardy**," which is now enjoying a popularity in England that would be remarkable even in the prosperous times of peace.

Nothing but the merits of the song can explain its extraordinary success.

Clarence Lucas

In the "*Philosophy of Popularity*."

ROSES OF PICARDY Song.

Words by
FRED. E. WEATHERLY

Music by
HAYDN WOOD

The musical score for 'Roses of Picardy' is presented in three systems. The first system begins with a piano (pp) and 'Slowly' tempo marking. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics 'Ro - ses are shin - ing in Pi - car - dy, in the hush of the sil - ver dew,' are written below the first staff. The second system continues the melody and accompaniment, with the lyrics 'Ro - ses are flow' - ring in Pi - car - dy, but there's nev - er a rose like you!'. The third system concludes the piece with the lyrics 'And the ro - ses will die with the dew, et a rose like you!'. The score includes various musical notations such as notes, rests, and dynamic markings.

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ROSES OF PICARDY

She is watching by the poplars,
Colinette with the sea blue eyes,
She is watching and longing and waiting,
Where the long white roadway lies.
And a song stirs in the silence,
As the wind in the boughs above,
She listens and starts and trembles,
'Tis the first little song of love.

Chorus

"Roses are shining in Picardy,
In the hush of the silver dew,
Roses are flow'ring in Picardy,
But there's never a rose like you!
And the roses will die with the summertime.
And our roads may be far apart,
But there's one rose that dies not in Picardy!
'Tis the rose that I keep in my heart!"

Words by Fred. E. Weatherly

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