

Another **WALTER DONALDSON** Novelty!

CHANGES—

FOX TROT SONG
With Ukulele and Banjo Uke!



by
**WALTER
DONALDSON**

POPULAR EDITION
LEO. FEIST INC. NEW YORK
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Changes

FOX-TROT SONG

(Ukulele Arr. See note below*)

By

WALTER DONALDSON

Moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Moderato'. The score begins with a piano introduction marked 'ff' (fortissimo). The vocal melody is written on a single staff with lyrics. The lyrics are: 'Chang-es! Chang-es! That's all he can play, Stran-gest Chang-es he plays 'em all day. So sweet, So I re-peat'. The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). There are also ukulele-style chord diagrams shown above the vocal staff.

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* Ukulele Arr. by
 May Singhi Breen
 A Tune Ukulele
 or Banjulele Banjo
 G C E A

Chang-es! — Chang-es! — I could-n't help say: "He plays those

CHORUS

Beau-ti-ful chang es in dif-f'rent keys — Beau-ti-ful chang-

- es and har-mo-nies — He starts in "C" — Then chang-es to

"D" — He's fool-ing a-round — 'Most an-y old key, —

What's that?— Hear that— mi - nor strain?—

That's it!— There it— goes a-gain,— There's so man-y ba -

— bies that he can squeeze— And he's al-ways chang - in' those

1 2 To Patter (Last)
keys?— "He plays those keys?"— keys?—

Changes 4

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PATTER

First he chang - es in - to "C," Chang - es in - to
Then he plays 'em kind - a - cold, Plays 'em kind - a

"B," Chang - es in - to "D," Chang - es in - to
hot, Lis - ten, I for - got, Since he was a

"E," As eas - y as the weath - er - man.
tot, He's been the talk of Dix - ie -

- land "He plays those
D. S. Chos.

Changes 4

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