

THE WEDDING IN THE ARK

WORDS BY
BUTLER WALLACE
MUSIC BY
SHERMAN MYERS



Copyright by
CAMPBELL, CONNELLY & CO. Ltd.
LONDON, ENGLAND

Published in America by
SANTLY BROS., INC. NEW YORK
Authorized for Sale and Distribution in The
Countries of North America But Not Elsewhere

SANTLY BROS. INC.
MUSIC PUBLISHERS
725 17th Avenue, New York City

MADE IN U.S.A.

TRY THIS ON YOUR PIANO

You're The One I Care For

Lyrics by
HARRY LINK

* Tune Ukulele
or Banjulele Banjo

A D F# B
Put Capo on 1st Fret

Music by
BERT LOWN
& CHAUNCEY GRAY

CHORUS

The musical score is written for piano, voice, and guitar. It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with a *p-f* (piano-forte) dynamic marking, and a guitar line with chords. The chords are: A, G#7, A, F#7 in the first system; B7, E7, *G#aug5, A, B7, E7, A, G#7 in the second system; and A, F#7, B7, E7 in the third system. The lyrics are: "You're the one I care for, You're the one, and there - fore, I hope you care for me. List - en to my plead - ing, You're the one I'm need - ing, I love you so, sin - cere -".

* Optional

Copyright 1930 by SANTLY BROS. Inc., 755 Seventh Ave. New York City
International Copyright Secured Made in U. S. A. All Rights Reserved
Campbell Connelly & Co. 10-11 Denmark St. Charing Cross Road. London. W.C. 2. England

For Sale by all Music Dealers

The Wedding In The Ark

3

Words by
BUTLER WALLACE

Tune Ukulele to B $\flat$ E $\flat$ G C

Music by
SHERMAN MYERS

Moderato Not too fast



VOICE

Vamp

Here's a fa - ble strangeto say,
When theyd sail'd for for - ty days,

p

p

The first vocal line is a single staff with a treble clef. It contains the lyrics 'Here's a fa - ble strangeto say, When theyd sail'd for for - ty days,'. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. A 'Vamp' section is indicated above the piano part, and dynamics of *p* (piano) are marked.

All a-boutthe Ark of old,
Sudden-ly theysight-ed land,

Tho'there's many tales been told,
Lots of lovelygold-en sand,

Heres a happy one a
All the an - i - mals felt

The second system contains two vocal lines and piano accompaniment. The lyrics are: 'All a-boutthe Ark of old, Sudden-ly theysight-ed land,' and 'Tho'there's many tales been told, Lots of lovelygold-en sand,'. The third line of lyrics is 'Heres a happy one a All the an - i - mals felt'. The piano part continues with chords and moving lines.

tri - fle bold-er, When the lit - tle Chim-pan-zees set-tled on a wed-ding
fine and dan-dy, Mis-ter Chim-pan - zee ex-claim'd, put-ting on a big broad

The third system contains two vocal lines and piano accompaniment. The lyrics are: 'tri - fle bold-er, fine and dan-dy, When the lit - tle Chim-pan-zees set-tled on a wed-ding' and 'Mis-ter Chim-pan - zee ex-claim'd, put-ting on a big broad'. The piano part continues with chords and moving lines.

Copyright MCMXXIX for all Countries by Campbell Connelly & Co., Ltd.

10-11 Denmark St. Charing Cross Road, London W.C. 2. England

Copyright for U.S. and Canada Assigned 1930 to SANTLY BROS. 755 Seventh Ave. New York City

All Rights Reserved

CCP 347

day, Old Noah, said Sure! in quite an af-fa-ble way.
smile, My dear, look here, it's just like "Hon-ey-moon Isle!"

Tap Dance III
CHORUS *8 bars four times*

All dress'd in sun-day suits, The Lion and El-e-phant in pa-tent boots, At the
All there right on the spot, With old Rhin-o-ce-ros to tie the knot, At the

old time wed-ding in the Ark. Well groom'd and
old time wed-ding in the Ark. One thing that

well be-hav'd, The Hip-po-pot-a-mus and Wal-rus shav'd, At the old time wed-ding in the
rocked the boat, The Zeb-ra said the Tig-er wore his coat, At the old time wed-ding in the

Ark. _____ Miss Chim-pan-zee, bride-to-be, Cling-ing to the al-tar
Ark. _____ And sweet Ga-zelle, Strange to tell, Did a tan-go on the

rail, _____ Said, "O - bey!" right a - way, Start-ed to climb the so - cial scale, And
floor _____ Poor Gi - raffe, Don't you laugh, He bumped his head a - gainst the door, And

cres e marcato

Oh! how the Wed-ding March, Was playd by Pel-i-cans as stiff as starch, At the old-time wed-ding
Oh! Did the Don - key bray, To see the Leop-ard give the bride a - way, At the old time wed-ding

in in the the Ark. Ark. Ark. Ark.

cresc. *f*

'SING SANTLY SONGS'

When the Organ Played at Twilight



by
RAYMOND WALLACE
JIMMY CAMPBELL
REG CONNELLY

SANTLY BROS. Inc.
217-219 Avenue C, New York City

When The Organ Played At Twilight

Lyric by
RAYMOND WALLACE

Music by
JIMMY CAMPBELL
& REG CONNELLY



Copyright MCMXXIX for all Countries by Campbell Connelly & Co., Ltd.
10-11 Denmark St. Charing Cross Road, London W.C. 2 England
Copyright for U.S. and Canada Assigned 1930 to SANTLY BROS. 755 Seventh Ave. New York City
All Rights Reserved

I'm Tickled Pink with a Blue Eyed Baby

Lyric by
CHARLES O'FLYNN

Music by
PETE WENDLING



Copyright 1930 by SANTLY BROS. Inc., 755 Seventh Ave. New York City
International Copyright Secured Made in U.S.A. All Rights Reserved

Lyric by
CHARLES O'FLYNN
music by
PETE WENDLING



OTHER SANTLY SONGS FOR YOUR ENJOYMENT

ROAMIN' THRU THE ROSES
UNTIL WE MEET AGAIN SWEETHEART
I'M SATISFIED WITH YOU
BORN TO BE BLUE

Get them for your Piano, Talking Machine and Player Piano
Santly Songs on sale wherever music is sold or order direct
from publisher—35 cents a copy—(3 for \$1.00)

SANTLY BROS., Inc. - MUSIC PUBLISHERS
755 - 7th Avenue Earl Carroll Theatre Bldg. **New York City**