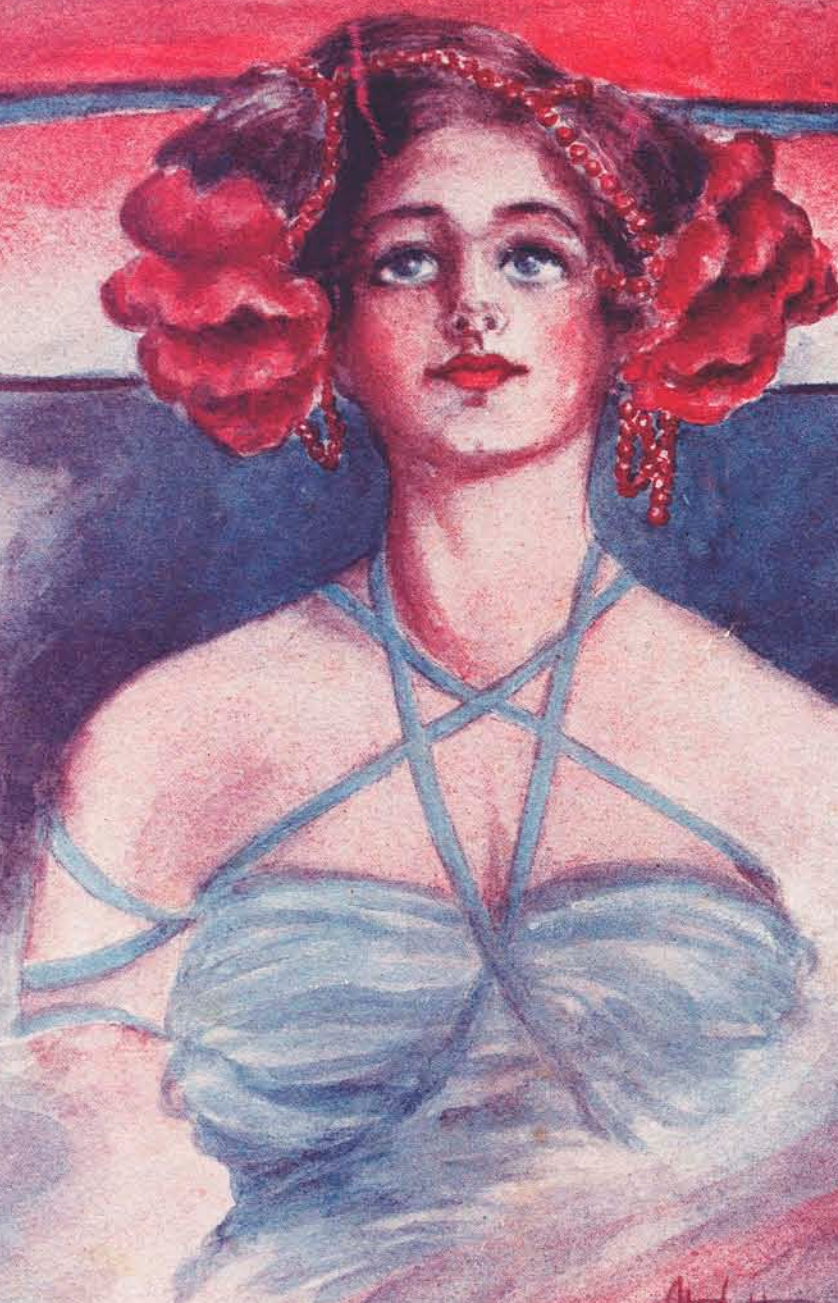


AVALON

SONG

Linda Sample



1910

WORDS
BY
EARLE C. JONES
MUSIC
BY
NEIL MORET

⑤

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Words by WILLIAM JEROME

Music by JEAN SCHWARTZ



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3

Words by
EARLE C. JONES.

Music by
NEIL MORET.

The musical score is written in G major (one sharp) and 2/4 time. It consists of a piano introduction, a vocal melody with lyrics, and a piano accompaniment. The piano introduction is in 2/4 time, starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The vocal melody is in 2/4 time, starting with a mezzo-forte (*mf*) dynamic and a tempo marking of "Not fast." The piano accompaniment is in 2/4 time, starting with a mezzo-forte (*mf*) dynamic and a tempo marking of "melodie marcato." The piano introduction includes markings for *cresc.*, *rall.*, *ten.*, and *dim.* The vocal melody includes the lyrics: "Oh, come with me to the South - ern / The wood - land dove builds a nest of / Sea, where we'll hap - py be on an Is-land, fair; ——— For the / love with its mate a - bove in the Cy-press trees, ——— That are". The piano accompaniment includes the marking *similie*.

p *mf*

cresc. *rall.* *ten.* *dim.*

Not fast. *mf*

Oh, come with me to the South - ern
The wood - land dove builds a nest of

mf *melodie marcato.*

Sea, where we'll hap - py be on an Is-land, fair; ——— For the
love with its mate a - bove in the Cy-press trees, ——— That are

similie

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wild red rose is blos-som-ing there, — And the song birds note is
sway - ing in the trop - i - cal breeze, — From the sun kissed waves of

fill-ing the air — Beneath the gold - en moon, by the deep la - goon, Loving
em - er - ald seas. — The mermaids laugh and play in its Syl - van bay, And the

hearts a - tune, with no thought of care, — To it's mag - ic spell and
az - ure day is filled with ease, — While the flow - ers drone with

beau-ty so rare, — Up-on the dream - y Isle of Av - a - lon. —
humming of bees, — All na-ture's crown is worn by Av - a - lon. —

CHORUS.

Con brio. *faster.*

mf-f

Ev'-ry night we'll go a boat-ing, In our Love Ca - noe

mf-f with spirit.

On the moonlit sea a float-ing, Rid - ing and glid - ing Love to you I'll

be de - vot-ing, Drift-ing ev - er on To the mys - tic

Isle of Av-a - lon. 1 lon. 2

fz

SILVER BELL

Song
WORDS BY
EDWARD
MADDEN
MUSIC BY
PERCY
WENRICH



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stein Wrote
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the Wrigley Eyes
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What is the World Without
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Moving Day in Jungletown
Sunbeam
The Baltimore Bombashay
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Night?
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When the Daisies Bloom
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The Moonlight, the Rose and
You
Wake Love
Daisy Time
I'm Afraid of you
I Wonder What's the Matter
with the Moon

Instrumental

Prairie Echoes
Happy Nights
Funny Bones
Garden of Dreams Waltz
Honey Rag
Indian Summer
Black and White
Barcarolle
Chung Lo
Maxine Waltzes
Pearls
Razzle Dazzle
Cotton Babe
Guiding Star
Franco-American Rag
Lily of the Nile
Sunbeam
Shuffles and Taps
That Spooky Dance
Happy Nights
Chanticleer, Rag
My Lady Greensleeves
Elaine Waltzes
The Wave Waltzes
The Two Bills
Glad Rag
The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Waltz

Silver Bell

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

REFRAIN.

"Your voice is ring - ing, my Sil - ver Bell,

Un - der it's spell I've come to tell you of the

love I am bring - ing O'er hill and dell, Hap - py we'll

1. dwell, my Sil - ver Bell" 2. Bell" D.C.

D.C.

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