

CHARLES FROHMAN'S PRODUCTION

Verna R. Smith

THE DOLLAR PRINCESS

BOOK BY

A. N. WILLNER AND F. GRÜNBAUM

ADAPTED BY

GEORGE GROSSMITH JR.

MUSIC BY

LEO FALL



Additional Numbers by

JEROME D. KERN.

VOCAL

A Boat Sails on Wednesday, [Quartette]		60
Red, White and Blue, [Sextette]		60
Love, Love, Love,		60
A Self Made Maiden,		60
Riding Lesson, [Duet]		60
My Dream of Love,		60
Inspection, [Duet]		60
Typewriting, [Duet]		60
Paragraphs, [Duet]		60
The Dollar Princess, [Quartette]		60
Love's a Race,		60

INSTRUMENTAL

Selection,	- -	1.00
Waltz,	- -	60
March	- -	60
Complete Vocal Score,	-	2.00

NEW YORK
T. B. HARMS
AND

FRANCIS, DAY & HUNTER

Love! Love! Love!

3

Words by
ADRIAN ROSS.

Music by
FRANK E. TOURS.

Andante.

The musical score is written for piano and voice. The piano part begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante.' The piano accompaniment consists of chords and single notes in both hands, with some passages marked with a 'p' (piano) dynamic. The vocal melody is written on a single staff, with lyrics printed below the notes. The lyrics are: 'I have been, Ev - er a queen and the Young or old ar - dent or cold not a men are as slaves be - fore me, Just a chance word or a man of them can re - sist me, Each would pay millions to glance and the best of the all a - dore me! If I but say, that he conquered my heart and kissed me If I've a'.

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smile, Once in a while, Some one in haste dis - co -
mind, I may be kind, Smile on him as a bro -

vers He is my Love, favored a - bove all of the
ther Then I may soon, changelike the moon leave him and

Ped. *

rall.

rest of my lov - ers! Love, Love, you are my
look for an - o - ther!

rall.

throne And my roy - al crown; ——— You

Love Love Love

I long for a - lone Till my sun goes down; —

Give me all you can give, There is naught

a - bove — Love is the rose of the world, and I

live For Love, Love, Love! — Love! — Love!

Love Love Love

CARESSES

Waltz

Also published for Band and Orchestra

Tempo di Valse

By EUGENE C. LESSER.

The musical score for 'Caresses' is a waltz in 3/4 time. It is written for piano and consists of five systems of music. The first system begins with a treble and bass clef, followed by a key signature of one sharp (F#). The tempo is marked 'Tempo di Valse'. The first system includes a 'rit.' (ritardando) marking. The second system includes a 'mp' (mezzo-piano) marking and a 'Red. * simile' (Ritardando * simile) marking. The third system is a continuation of the piano accompaniment. The fourth system includes a 'rit.' (ritardando) marking and an 'atempo' (ad libitum) marking. The fifth system includes a 'cresc.' (crescendo) marking.

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