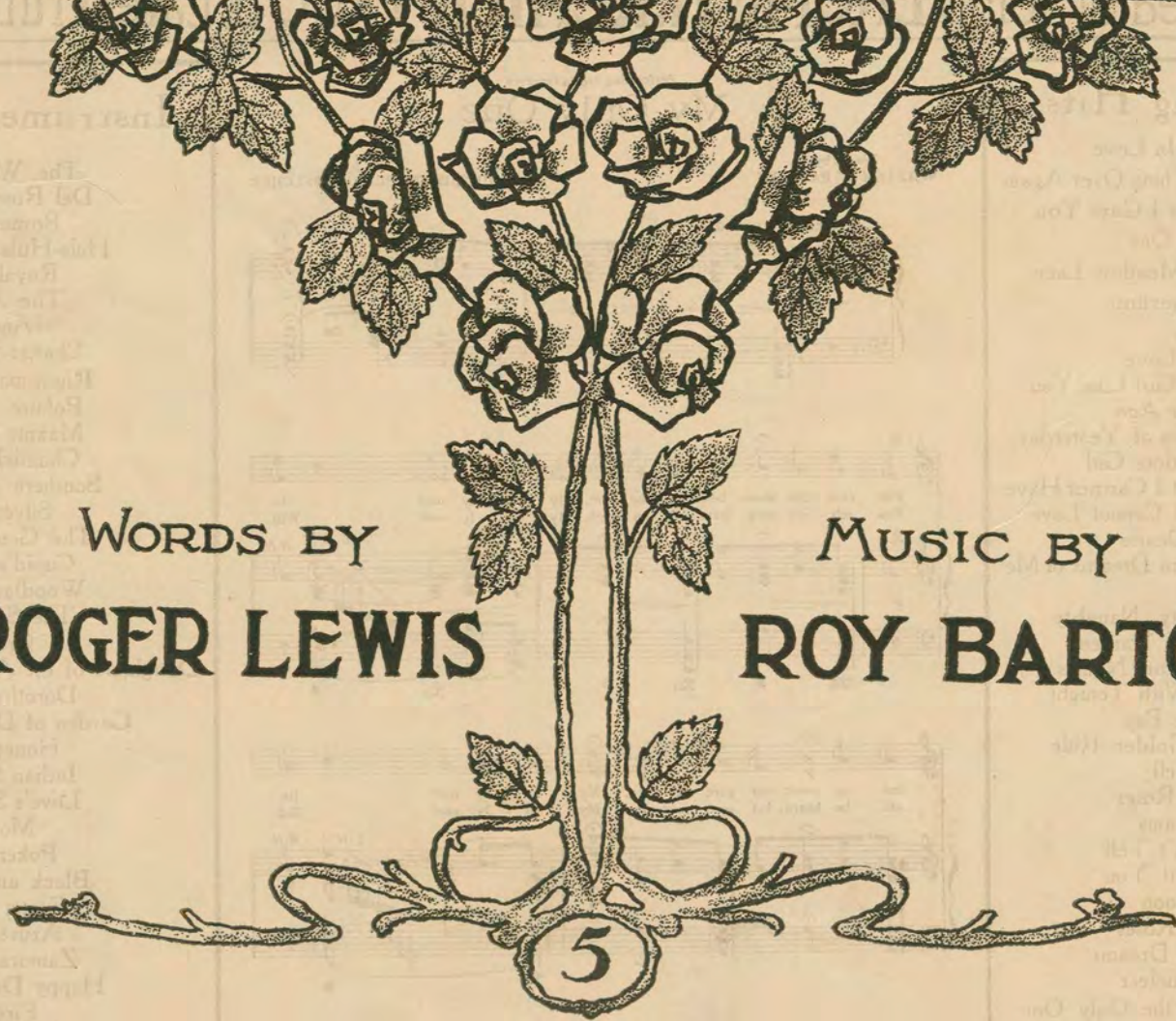


MEET ME TO-NIGHT 'MID THE ROSES

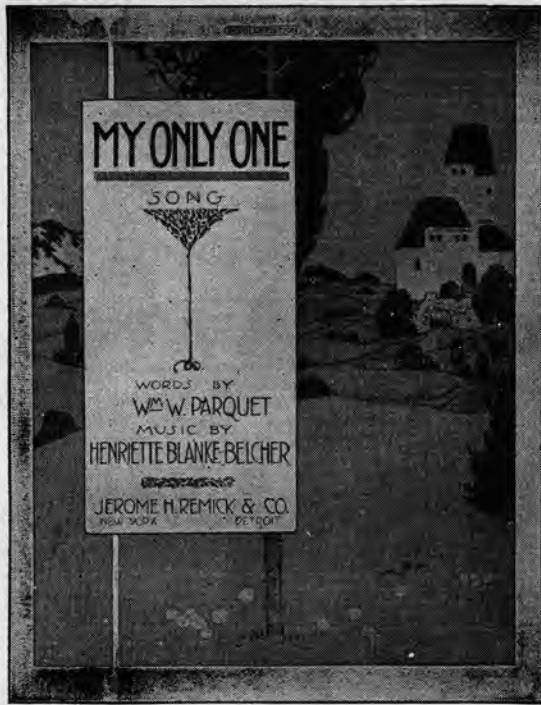


WORDS BY
ROGER LEWIS

MUSIC BY
ROY BARTON



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 Love Dreams
 Daisies Won't Tell
 I'm Afraid of You
 Sugar Moon
 Garden of Roses
 The Vale of Dreams
 King Chanticleer
 Maybe You're Not the Only One
 Who Loves Me

My Only One

Words by
WILLIAM W. PARQUET

Music by
HENRIETTE BLANKE-BELCHER

Andante espressivo

The rose that blows be-neath the blue, My on - ly one! Is
 The rob - in's song that swells on high, My on - ly one! Will

not so sweet nor pure as you, My on - ly one! Its
 oft' be heard, but' soon must die, My on - ly one! But

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 Woodland Dove
 The Sea Shell
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Always
 Good

MEET ME TO-NIGHT MID THE ROSES ³

Words by
ROGER LEWIS

Music by
ROY BARTON

Tempo di valse.

The musical score is written for piano and voice. It begins with a piano introduction in D major, 3/4 time, marked 'Tempo di valse.' The introduction consists of two systems of piano accompaniment. The first system has a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment. The vocal entry begins in the third system with the lyrics 'I wan - der to - Sweet mes - sage of'. The piano accompaniment continues with a melody in the treble staff and a bass line in the bass staff. The fourth system contains the lyrics 'night mid the ro - ses dear, Their fra-grance per - fumes the love in the bright moon - light, The ro - ses to me con -'. The piano accompaniment continues with a melody in the treble staff and a bass line in the bass staff. The score is written in D major, 3/4 time, and includes dynamic markings such as *f* and *p*.

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poco a poco cresc.

air. _____ My heart is con - tent for I know that
fide. _____ Far sweet - er to me would it's mean - ing

poco a poco cresc.

dim.

soon, You'll be here my love to share. _____
be, If you were here by my side. _____

dim.

REFRAIN
Valse lento (with expression)

p - f

Meet me to - night mid the ro - ses Come while the

p - f

stars bright - ly gleam _____ Then while the whole world re -

pos - es We'll live in love's gol - den dream, —

Each lit - tle flow - er is call - ing Soft - ly they're sigh - ing for

you — Come meet me there mid the ro - ses so fair Where I

wait for you you.



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Home To-night
Oceana Roll
The Harbor of Love
Maybe That's Why I'm
Lonely
A Hot Time in Monkey-
town
When the Moon Swings
Low
If the Garden of Roses
Should Change to
Thorns
That Reuben Glide
Oh, that Navajo Rag
Honey Girl
Carita
Emmalina Lee
Marry Me, Carrie
Under the Pretzel Bough
Come on Over, Let's all
Get Acquainted
Night Brings Dreams
and Dreams Bring You
You's Sweet to Yo'
Mammy Jes' the Same
By the Light of the
Jungle Moon
Honey Bunch
Blushing Moon
The Kingdom of Love
Love Dreams and Des-
tiny

INSTRUMENTAL

The Whirlwind
Del Rose Waltzes
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Hula-Hula Intermezzo
Royal Flush
The Aviator
Anoma
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Rig-a-ma-role-Rag
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The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea She'll
Crocus
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams
Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lilies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

The Hour That Gave Me You

Lyric by
JAMES E. DEMPSEY
Andante con moto
con espressione

Music by
JOHANN C. SCHMIDT



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