

*Hoekell*

# WHEN YOU'RE COUNTING THE STARS ALONE

FOX TROT SONG

*With Uke  
and Banjo Uke*

Words & Music by  
**BENEE RUSSELL**  
**VINCENT ROSE**  
*and*  
**JACK MURRAY**



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# SONGS YOU WILL ENJOY—!

## "MY DEAR"

CHORUS That Charming Love Waltz

Each bird on the wing has a love song to sing, just for  
you, My Dear, Each  
flower in the dell has a love tale to tell, just for  
you, My dear.

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## "THEN WE CANOE-DLE-ODDLE ALONG"

CHORUS "Oodles" on Novelty in this sparkling Summer Tune

We drift a-long in the moon-light, And what do we do while we drift in the  
moon-light? We cud-dle a bit while we sit in the moon-light, Then  
we ca-noe-dle-oo-dle a-long, We go a-long for a  
min-ute And what do we do when we rest for a min-ute? We cud-dle a-

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## "LAUGHING MARIONETTE"

REFRAIN That Pianovelty with words

*mp* Toy man, you have glued to-gether, Joy man,  
— Ev-ry mood to-gether, You made Laughing Ma-ri-o-nette to  
chéer me No heart, on-ly wood and pa-per,  
Each part just a fool-ish ca-per, Yet, how I love your smile di-

© Cavendish Music Co., London

## "An EYEFULL of YOU"

CHORUS An Ear-full for you in this one!

Some-one told me, dreams don't come true, — Then I got an  
eye-ful of you, dear heart,  
No-one told me, why skies are blue, — Then I got an  
eye-ful of you, sweet heart,

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TORONTO

# When You're Counting The Stars Alone

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Fox-Trot Song  
(Ukulele arr. - see note below\*)

Words and Music by  
BENÉE RUSSELL,  
VINCENT ROSE  
and JACK MURRAY

Moderato

Piano introduction in G major, 2/4 time, Moderato. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, with various chords and melodic fragments.

First vocal line: "Birds and bees and When the day-time". The piano accompaniment includes a *p* (piano) dynamic marking.

Second vocal line: "stars a - bove, — Mean a lot to those in love, — But they don't help me an - y, I have brings the sun, — And I mix with ev - 'ry - one, — Then I don't seem to care so much, I". The piano accompaniment continues with chords and melodic lines.

Third vocal line: "learned; — guess; — There are man - y things no doubt, — I know they can't But when ev' - ning brings the light, — Of the stars and". The piano accompaniment includes an *Optional* section with a specific chord progression.

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\* Tune Ukulele  
or Banjulele Banjo  
A D F# B

do with-out, — But ev - 'ry night as far as I'm con - cerned: \_\_\_\_\_  
 moon so bright, — It's then I feel the pangs of lone-li - ness: \_\_\_\_\_

CHORUS

The birds don't count, the bees don't count, The sum-mer breeze and the trees don't count, WHEN YOU'RE

COUNT-ING THE STARS A - LONE, \_\_\_\_\_ And lov - er's lane, that

shad-y lane, Some-how it seems to be there in vain, WHEN YOU'RE COUNT-ING THE STARS A -

LONE, I find all nights are love-nights to others I see,

*Optional* 5

To them the stars are love-lights, But they're just stars to me, The

good old moon, its beams don't count, You dream and dream, but your dreams don't count, WHEN YOU'RE

COUNT-ING THE STARS A - LONE. The -LONE.

# I LIFT UP MY FINGER AND SAY "TWEET TWEET"

**NOVELTY FOX-TROT SONG**

*With Uke And Banjo-Uke*



Words &  
Music by  
**LESLIE SARONY**

Some peo-ple make a fuss when a thing goes wrong.  
Some start to swear and cuss, - oth-ers sing a song.  
I dont do ei-ther, that's all "Ta - boo!"  
When a thing goes wrong with me, this is what I do:-

CHORUS

I lift up my fin-ger and I say "Tweet tweet, shush  
shush, now now, come come!" I dont need to  
fin-ger when I say "Tweet tweet, shush shush, now now, come

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