

THE LITTLE RED CABOOSE BEHIND THE TRAIN



WORDS
AND MUSIC BY

GEO. H. DIAMOND

COMPOSER OF

"THERE'S A MOTHER OLD AND
GREY WHO NEEDS
ME NOW"



The Little Red Caboose Behind The Train.

Words & Music by
GEORGE H. DIAMOND,

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato.' and 'mf'. The introduction consists of two staves of piano music. The first vocal line is in G major, 2/4 time, and consists of three lines of lyrics. The piano accompaniment continues throughout the vocal lines. The lyrics are: 'While rid - ing on the B. and O. from Phil - lie to New York And -', 'I was a flag - man on the train and did my du - ty well, And -', 'The boys all knew when pay - day came, they're watch - ing for the car, And -'. The second vocal line is in G major, 2/4 time, and consists of three lines of lyrics. The piano accompaniment continues throughout the vocal lines. The lyrics are: 'med - i - tat - ing as the train rolled by, Some', 'al - ways kept the sig - nals in good trim, Es -', 'when they saw it com - ing up the grade, They'. The piano accompaniment continues throughout the vocal lines.

While rid - ing on the B. and O. from Phil - lie to New York And -
I was a flag - man on the train and did my du - ty well, And -
The boys all knew when pay - day came, they're watch - ing for the car, And -

med - i - tat - ing as the train rolled by, Some
al - ways kept the sig - nals in good trim, Es -
when they saw it com - ing up the grade, They

hap - py thoughts came back to me I'll men - tion them to you: The—
 pec - ial - ly the red lights they were al - ways in their place: All—
 wait - ed for their wa - ges, then they all would go up - town But the

thoughts of when I was a rail - road boy; _____ And
 pol - ished up and bright - ened was the tin; _____ We
 first thing they would see, their board was paid; _____ Then

if you will but list - en I will tell you of the fun
 al - so used to cook our meals and eat a - board the train
 what a time the boys all had a drink - ing lem - on - ade They

That we had in sun-shine, snow or rain; _____ We
When our friends would join us we'd raise Cain; _____ We
spend their mon-ey free-ly more to gain. _____ But

The first system of the musical score for 'The Little Red Caboose'. It features a vocal melody line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: 'That we had in sun-shine, snow or rain; We / When our friends would join us we'd raise Cain; We / spend their mon-ey free-ly more to gain. But'.

all would get to - geth - er 'round the co - zy lit - tle fire In the
al - ways had a plen - ty and we kept it neat and clean In the
when they'd get a small-sized bun, you'd see them steer - ing off For that

The second system of the musical score. The lyrics are: 'all would get to - geth - er 'round the co - zy lit - tle fire In the / al - ways had a plen - ty and we kept it neat and clean In the / when they'd get a small-sized bun, you'd see them steer - ing off For that'.

lit - tle red ca - boose be - hind the train. _____
lit - tle red ca - boose be - hind the train. _____
lit - tle red ca - boose be - hind the train. _____

The third system of the musical score, which concludes the piece. The lyrics are: 'lit - tle red ca - boose be - hind the train. / lit - tle red ca - boose be - hind the train. / lit - tle red ca - boose be - hind the train.'.

Chorus.

And at night when we'd lay down to sleep up - on our hum-ble cots, We would

mp

al - ways sing some old fam - il - iar strain; And the

an - gels they'd watch o - ver us as we lay fast a sleep In the

lit - tle red ca - boose be - hind the train.

D.C.

The Little Red Caboose etc.

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2 I Love You Kid

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You Will Never Miss Your Mother Till She's Gone.

Words & Music by
GEORGE H. DIAMOND.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato.' and 'mf'. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the vocal line. The score consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: 'To a ci - ty far a - way from home and moth - er, A Not so long a - go your moth - er's hair was gold - en, Her lad was go - ing there to stay al - ways, At a cheeks were soft and fair as an - y rose, And while cot - tage 'mong the pines he stopped to whis - per, "Fare - you were at your play, she toiled each day, dear, So'.

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