

M. Brewster.

Two's Company,

THREE'S NONE.

Words by Frederick E. Weatherly.

Music by JOSEPH L. ROECKEL.

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TWO'S COMPANY, THREE'S NONE!

Words by F. E. WEATHERLY.

Music by JOSEPH L. ROECKEL.

Allegretto.

Piano. *schers.*

Semplice.

1. Down the zig - zag and one bod - y went, On a se - cret sweet was
2. One bod - y muttered, and one bod - y sighed, And that third bod - y talked 'till

one bod - y bent, And one bod - y else must have known the same, For up the zig - zag
e - ven - tide, 'Till one bod - y whis - pered sau - ci - ly, "Can you tell me what is

colla voce

2 p

espress.

one bod - y came; And side by side those two bod-ies stand,
 good com - pa - ny? Then a twin - kle rose in that third bod-y's eyes, And that

p espress.

rall.

one bod - y hold - ing one bod - y's hand; And time is sweet where the
 third bod - y was for a mo - ment wise: He did what third bod - ies

rall.

rall.

shad - ows fall, Till a third bod - y came and spoilt it all.
 aye should do — Took the op - po - site way and left the two !

colla parte

1. More slowly and sadly.

And gloom-i - ly, si - lent - ly, wan - dered they on, Two is com - pa - ny

More slowly.

p

rall.

Three is none! Gloom - i - ly, si - lent - ly wan - dered they on, Two is com - pa - ny,

marcato.

colla parte.

f *Tempo primo.* 2. *Joyously.*

Three is none! And hap - pi - ly, hap - pi - ly wan - dered they on,

f *Tempo primo.* *mf*

f

Two is com - pa - ny, Three is none! Hap - pi - ly, hap - pi - ly,

f. *marcato.*

f largamente. *f*

wan - dered they on, Two is com - pa - ny, Three is none!

f *colla parte.*